Faculty Resources on Diversity in the College Curriculum

(Revised 8/14/07)

Websites

http://aacu.org/resources/diversity/index.cfm

“AAC&U has provided national leadership on the issue of diversity in higher education since 1971. AAC&U’s current work in this area focuses primarily on deploying diversity as an educational asset for all students, and preparing future graduates for socially responsible engagement in a diverse democracy and interdependent world. Both are key elements of a quality liberal education. AAC&U has created a community of institutions committed to making diversity an integral part of educational excellence and civic engagement.” [from website]

This website has links to AAC&U initiatives (such as a national survey of diversity requirements and two of their major initiatives: American Commitments (older) & Inclusive Excellence (recent)), AAC&U Publications (including the newsletter Diversity Digest and many monographs), notices of meetings, and links to other resources and websites.

http://www.edchange.org/multicultural/curriculum.html

Title: Curriculum reform.
Starting point for teachers who are determined to create a more inclusive, multicultural curriculum for their students. This website also includes links to informative sections on Steps Toward Multicultural Curriculum Transformation and Key Characteristics of a Multicultural Curriculum.

http://www.diversityweb.org/diversity_innovations/curriculum_change/index.cfm

Title: Diversity Innovations: Curriculum Change.
This section of DiversityWeb focuses on how institutions have integrated diversity across the curriculum at multiple levels. Resources include principles and practices that are guiding many of these changes, various kinds of diversity requirements, revised general education models and courses, advanced courses on U.S. and global pluralism, traditional disciplinary majors that systematically address diversity, and new interdisciplinary programs.

http://www.diversityweb.org/diversity_innovations/curriculum_change/transformed_courses/index.cfm

Title: Transformed courses within the disciplines.
Describes specific courses in the humanities, social sciences, sciences, and others, which include diversity. Offers more than 40 individual course descriptions in the humanities, social sciences, sciences, and others, which include diversity.
Annotated Listing of Books/Articles in Gen Ed Collection (call Gen Ed Office at x3264 to borrow):


“Students have to learn both how to think critically about their own positionalities and how to engage various other perspectives on the issues they seek to understand and to judge. This need for multiple perspectives is the grounds of a global epistemology; it is also the most basic argument for diversity in liberal education.”


Based on experiences teaching in a diverse urban environment, Kolsbergen discusses approaches to dealing with diversity including ground rules for discussions of diversity and classroom activities to foster meaningful dialogue.


This report is a literature review and annotated bibliography of research on the impact of campus diversity on American college students by one of the foremost scholars on diversity in higher education. It is an expanded and revised edition of a 1996 study. The authors use the mantra, “the impact of diversity on students,” as their theme and focus on literature published since 1992. The research reviewed in this report ranges from quantitative studies using large national databases of thousands of students to research about a particular program using case studies of a handful of students. The authors specifically include two sections on diversity in the curriculum (beginning on page 31) and teaching strategies (beginning on page 34). Both of these sections discuss general issues from their literature review rather than offering concrete and practical tools for the classroom. The annotated bibliography covers nearly 90 pages and hundreds of articles, books, and monographs, mostly dated from the early to mid-1990’s.


Despite gains made in access to higher education, numerous studies show that students of Color remain underrepresented at every degree level and in many disciplines. Despite all that we have learned about effective teaching and learning and about the importance of diversity in general, we have not done enough to translate that general knowledge into specific disciplinary and teaching practices. This book is one of three volumes (see citation for other volumes in “Other
Sources” subsection below), which attempt to make the connection between
diversity and teaching/learning more intentional and to provide the faculty with
concrete strategies for enacting those connections in their discipline. One example
of an activity from Part Two (Instructional Practices) is “Exploring Personal
Prejudices” which is designed to develop students’ interpersonal communication
competence.

“...This book provides teachers and trainers with sensitive and practical help in
working effectively with groups of culturally diverse learners. Using a
motivational framework for culturally responsive teaching complete with
extensive examples and illustrations, the authors describe the values, learning
strategies, and structures necessary to establish inclusion, develop attitude,
enhance meaning, and engender competence. By considering a set of eight
guidelines, teachers and trainers can learn how to revise syllabus and assessment
formats, form cooperative collegial groups, and create action plans for
implementing a culturally responsive pedagogy.” (Taken from book sleeve).

Other Books/Articles in Gen Ed Collection (call Gen Ed Office at x3264 to borrow):

Association of American Colleges and Universities (1995). *The drama of diversity and


Other Sources:

climates that cultivate racial and ethnic diversity*. Washington D.C.: American Association for Higher Education. [Available thru PALCI]

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