A liberal arts education is more than a series of courses. It is a way of learning that trains you to ask the right questions, interpret the answers, form conclusions and communicate what you’ve learned to others. It’s also about learning to see the world from different points of view.

• All aspects of art, music and theatre
• Community and civic engagement
• Service learning projects, internships and co-ops
• Global perspectives and study abroad
• Faculty-supervised student research and presentations
• Clubs, honor societies and other student activities

Want to learn more?
Come to campus for an open house or guided tour. Contact the Admissions Office for information.

1-800-MU-ADMIT
admissions@millersville.edu

The School of Humanities & Social Sciences provides a strong liberal arts education through an academically rigorous general education program, degree granting majors, professional programs and co-curricular experiences.

Creativity, diversity and innovation are the hallmarks of our programs. A degree from one of the many departments in the School of Humanities and Social Sciences will help prepare you for a future bright with possibilities and opportunities for a full and productive life.

Enrollment requires a portfolio review for all students seeking admission to the art program which includes B.A., B.F.A., B.S.E., M.Ed. and Post-Baccalaureate Certification students.

For admission to the Art & Design Department, applicants must submit a portfolio of work that best represents their creative talents and interests. The portfolio should include a variety of samples that demonstrate the applicant’s understanding of the visual arts and their ability to express ideas and concepts in a creative manner. The portfolio should be submitted to the Admissions Office when the application is completed.

Opportunities at Millersville

The School of Humanities & Social Sciences offers a wide range of opportunities for students to engage in scholarly and creative work. These opportunities include research projects, internships, study abroad programs, and participation in student organizations and clubs.

**Property of Millersville University**

**SCHOOL OF HUMANITIES & SOCIAL SCIENCES**

**ART & DESIGN**

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Bachelor of Art in Art
This degree is considered the traditional liberal arts degree that encourages individuals to think at a higher level. General electives allow students to pursue minor studies within the program.

Graphic and Interactive Design Focus: Some students choose the BA degree and focus in 15 minimum course work in graphic design. This allows students to minor in areas such as business (marketing), industry and technology (printing industry). Communications or Psychology.

Bachelor of Fine Arts in Art
This degree is considered the professional art degree for students who wish to pursue a career in art.

Areas of concentration:
- Ceramics
- Computer Art
- Fine Art Metal
- Graphic and Interactive Design
- Painting/Drawing/Watercolor
- Photography
- Printmaking
- Sculpture

A broad based background in studio art prepares students who wish to continue their studies as MA or MFA level.

Bachelor of Science in Education
This degree leads to a Pennsylvania Teaching Certificate in Art Education for grades K-12.

Due to rigorous standards required by Millersville and the state of Pennsylvania our graduates are hardly restrained both regionally and nationally.

Minors
The Studio minor is a program of study designed for the student who wishes to pursue a sequence of courses in studio art in addition to their major field.

The Art History minor is a program of study designed for the student who wishes to pursue a sequence of courses in art history in addition to those of his or her major field.

The Art and design department faculty all possess the highest degrees in their field of study from notable art institutions and universities throughout the United States. Each faculty member actively exhibits and publishes their work to ensure up-to-date knowledge in their respective fields. Additionally, faculty members maintain active scholarly records that include research and professional art production.

Emerging Artist–Residence Program
The Emerging Artist–Residence program offers emerging artists the opportunity to develop their own work, present a portfolio, and exhibit their work in public without the academic pressures of being a college student.

Art Facilities
Emeraldine Hall houses the drawing, art history, and art education classrooms along with two art galleries. Millersville also houses facilities to develop a career, maintain a professional portfolio. All of the buildings Millersville University Art Department are state-of-the-art in order to meet NASAD accreditation requirements. Studios and equipment are meticulously maintained to offer the highest quality instruction.

Galleries
Millersville University houses three galleries—Winter Center for Visual Arts Gallery and Sykes Center Gallery. These galleries exhibit high quality fine art work produced by student artists and/or professional artists of national or international renown.

Student Involvement

“Art Club
This club is open to any and all students. Students decide what the goals for the club will be for each year. Many students attend the local PA Art Education Association and NAEA National Art Education Association annual conferences for enrichment and networking.

AIGA
This club is for anyone interested in small metals and jewelry. Members meet to discuss ideas and techniques to create silver items and other metal pieces. Meetings are open to all students interested in jewelry.

Art Education Association
This club for students interested in teaching art. The club holds two meetings a year and raises funds which go toward student art supplies. The club also presents their work on its website.

Art Club
The club for artists interested in graphic design. The club holds regular monthly meetings and visits graphic design agencies throughout the southeastern Pennsylvania region. As a result of these real-world experience, students acquire valuable practical experience in the art field prior to graduation and “test drive” their chosen careers. Most students are paid. Although unpaid internships can provide valuable experience and open doors to jobs after graduation. The co-op experience is a learning approach that integrates college-studies with alternative methods of experience in business, industry, or government. Upon graduation, students are employable because of the experience gained.

MI Jewelry and Metal Arts Guild
This club is for anyone interested in metal and jewelry. The club presents the opportunity to develop their own work, present a portfolio, and exhibit their work in public without the academic pressures of being a college student.