Dear Faculty,

You are receiving this because you served/are serving as the advisor for the following BFA student:

The other faculty on this student's portfolio review committee were:

In order to comply with department data collection for assessment purposes, you are responsible to:
1) Confer with the members of the committee to rate the student's body of work as exhibited at their BFA solo exhibition.
2) Provide one rating (either highly evident, somewhat evident, or not sufficiently evident) by circling one of those three categories in the rubric below.
3) Return this form with the rating to Leslie via her mailbox in the main office.

Thank you!

Criteria	Highly Evident	Somewhat Evident	Not Sufficiently Evident
Body of Work (Doing) Evidence: Work in solo exhibition.	• Innovative artwork • Shows strong creative problem solving skills • Extremely well crafted • Substantial body of work • Clear understanding of materials used • Highly technically proficient/capable • Works through solution of problem semi-independent of instructor • Evidence that student is actively engaged in making art • Work demonstrates substantial personal investigation for the student/artist.	• Artwork is somewhat innovative • Shows some creative problem solving skills • Somewhat well crafted • Somewhat substantial body of work • Some understanding of materials used • Somewhat technically proficient/capable • Works through solution of problem with frequent help of instructor • Some evidence that student is actively engaged making art • Work demonstrates some personal investigation for the student/artist.	• Artwork shows minimal innovation • Little evidence of creative problem solving • Poorly crafted • Body of work is lacking • Minimal understanding of materials used • Minimally technically proficient/capable • Can't work through solution without instructor's help • Insufficient evidence that the student is actively engaged in making art • Work shows minimal evidence of personal investigation for the student/artist.