“El libertador” (2014) – A biopic of one of Latin America’s greatest figures, Simón Bolívar.
  **Tuesday, Oct. 6 at 7 p.m.** (Meyers Auditorium, McComsey Hall)

“Chico y Rita” (2012) – An animated love story starring the music, culture and people of Cuba.
  **Friday, Oct. 9 at 7 p.m.** (Meyers Auditorium, McComsey Hall)

“Con la pata quebrada” (2014) – Chronicles how Spanish cinema has portrayed the evolution of women from the 1930s to the present day, using film fragments from 180 movies.
  **Tuesday, Oct. 27 at 7 p.m.** (Meyers Auditorium, McComsey Hall)

“Las analfabetas” (2013) – A film about the painful efforts of a middle-aged woman learning how to read.
  **Tuesday, Nov. 3 at 7 p.m.** (Meyers Auditorium, McComsey Hall)

  **Tuesday, Nov. 10 at 7 p.m.** (Meyers Auditorium, McComsey Hall)

“¿Qué culpa tiene el tomate?” (2011) – 7 filmmakers “capture the conditions and cultural diversity of popular produce markets in their individual countries.”
  **Tuesday, Nov. 17 at 7 p.m.** (Meyers Auditorium, McComsey Hall)

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