

Minor Is Finer

by Mike Carubia

SWING $\text{♩} = 108$ 1st TWO CHORUSES, AS WRITTEN, COMP THE LAST CHORUS

1 *Fm17* *F+7(b9)*

5 *Bbm17* *Fm17*

Chord and scale notes----- Motif variation-----

9 *Db9* *C9* *Fm17* *C+7* *Fm16* CAT

Sequence of measures 1 and 2----- Motif repetition-----

13 *Fm17* *F+7(b9)*

2ND CHORUS Chord tones----- Motif repetition-----

17 *Bbm17* *Fm17*

Chromatic approach tones (CAT) to chord tones-----

21 *Db9* *C9* *Fm17* *C+7* *Fm16*

Scale Fm1 Cliché-----

25 *Fm17* *F+7(b9)*

3RD CHORUS Chord tones----- Scale----- Arp.-----

COMPING...

29 *Bbm17* *Fm17*

Scales with LN----- Arp.-----

33 *Db9* *C9* *Fm17* *C+7* *Bb13*

*Bb*M1 scale----- LN----- CAT----- Blues scale-----

35 *#5*