
SETTING

PLACE

Swindon & London, England

TIME

2014

CAST

Christopher Boone.....Dustin Schneider
Siobhan.....Christianna Harchuska
Ed Boone.....Charlie Duvall
Judy.....Erin Crimmel
Voice One, Mrs. Shears, Mrs. Gascoyne,
Woman on Train, Shopkeeper.....Alexis Stengel
Voice Two, Roger, Duty Sergeant, Mr. Wise,
Man Behind Counter, Drunk One.....TJ Faulkner
Voice Three, Policeman, Mr. Thompson, Drunk Two
Man with Socks, London Policeman.....Robby Laible
Voice Four, Reverend Peters, Uncle Terry
Station Policeman, Station GuardPeter Pascarella
Voice Five, No. 40, Lady in Street,
Information, Punk GirlAllyson Pietsch
Voice Six, Mrs. Alexander, Posh WomanAmy Feldman

PRODUCTION INFORMATION

This production utilizes loud noises, physical violence, as well as mature language and situations.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
is presented by special arrangement with
Dramatists Play Service, Inc., New York.
www.dramatists.com

DIRECTOR'S NOTE

"I Presume nothing." -Sherlock Holmes

The Hound of the Baskervilles by Sir Arthur Conan Doyle

Christopher Boone is 15 years, 3 months, and 2 days old. He is a brilliant mathematician and creative troubleshooter who is uniquely observant and deeply sensitive. He presumes nothing.

Christopher is also human, which means that his complexity runs deep, and his life is not a simple one. I can relate to that; perhaps we all can. Unless, of course, you're an AI that managed to purchase a ticket, manifest a lifeform, and arrive here tonight—in which case I'm sure Christopher would love to chat with you about theories of the cosmos, train schedules, and prime numbers beyond 7,507.

Anyway, despite the difference in the way Christopher and I think—he is way better at math than I am, and I don't know about you, but I presume a lot of things—his journey caught my attention as he bravely navigates the challenges of life, the London train system, difficult family situations, and imagines a future ripe with idyllic possibility. I mean, who doesn't want a quaint English flat with a garden and a proper toilet, right?

I hope 15 year, 3 month, and 2 days old Christopher Boone can be an inspiration, encouraging each of us to bravely face our future, carve our own path, and once again imagine that we can achieve that which might seem impossible.

Presume nothing and enjoy the show.

-Jonathan Strayer, Director

CREATIVE TEAM

Director.....Jonathan Strayer
Scenic Designer.....Andrue Morgan
Lighting Designer.....Adam Boyer
Costume Designer.....Victoria Layser
Sound Designer.....AJ Robbins
Assistant Sound Designers.....Austin Barrick, Audrey Jachimowicz
Properties Designer.....Janet Hershey
Dialect Coach.....Kristin Wolanin
Fight/Intimacy Coordinators.....Jonathan Strayer, Rachel Luann Strayer

PRODUCTION STAFF

Technical Director.....Mike Meservey
Assistant Technical Director.....Sasha Breniser
Stage Manager.....Rachel Jones
Deck Manager.....Ashley Calderon
Production Rigger.....Sasha Breniser
Scenic Painters.....Kaitlyn Colosi, Sonja Mowery,
Nick Rivera, Brionna Stotler
Carpenters.....Damian Ferreri, Andrew Loeffler
Jack Reilly, Nick Rivera, Donnie Wolf
Production Electrician.....Sonja Mowery
Lighting Programmer.....Austin Teahl
Lighting Board Operators.....Sonja Mowery, Nick Rivera, Donnie Wolf
Electrics Mentor.....Nik Pappas
Electricians.....Kaitlyn Colosi, Nick Rivera, Donnie Wolf
Audio Technicians/Board Operators.....Austin Barrick, Audrey Jachimowicz
Wardrobe.....Kathryn Turner

UNIVERSITY THEATRE FACULTY & STAFF

Director of Dramatics.....Jonathan Strayer
Assistant Professor of Entertainment Technology.....Adam Boyer
Production Manager/TPTF.....Alison Peoples
Entertainment Technology Support Manager/TPTF.....Mike Meservey
Production Management Assistant.....Michael Klitsch
House Electrician.....Kevin Moyer
House Technicians.....Austin Barrick, Sasha Breniser, Christian Curry,
Nik Pappas, Jackie Pento, Donnie Wolf
Production Office Assistant.....Rachel Jones
House Managers.....Michael Klitsch, Kevin Moyer, Jackie Pento
Usher.....Christian Curry
Social Media Manager.....Ryan Esbensen
Graphic Design.....Stacey Andreiczuk
Program Design.....Michael Klitsch

SPECIAL THANKS

Dr. Daniel A Wubah, the Council of Trustees,
& the President's Cabinet

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Theatre

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Anthony Lascoskie and the Fulton Theatre Costume Shop

Priscilla Kaufhold and the Millersville University Costume Shop

Ryan Gibbs, Gibbsology LLC

Shumaker PDT

Finn Laysen, Costuming Assistant

LAND ACKNOWLEDGEMENT

We would like to recognize the Native peoples of the lower Susquehanna River basin, those known and those unknown to us, who have stewarded the land, upon which Millersville University sits, for thousands of years.

We acknowledge that the land on which we gather, study, and work is the ancestral land of the Conestogas, Susquehannocks, Shawnee, and others. One group, the

Shenks Ferry people, had a village adjacent to the campus. We pay our respects to the traditional occupants and caretakers of this land.



Millersville University Theatre

More info at <https://www.millersville.edu/theatre>

A-Level Maths Formula Booklet

Topic 1—Algebra

1.1	The n th term of an arithmetic sequence The sum of n terms of an arithmetic sequence The n th term of a geometric sequence The sum of n terms of a finite geometric sequence The sum of an infinite geometric sequence	$u_n = u_1 + (n-1)d$ $S_n = \frac{n}{2}(2u_1 + (n-1)d) = \frac{n}{2}(u_1 + u_n)$ $u_n = u_1 r^{n-1}$ $S_n = \frac{u_1(r^n - 1)}{r - 1} = \frac{u_1(1 - r^n)}{1 - r}, r \neq 1$ $S_\infty = \frac{u_1}{1 - r}, r < 1$
1.2	Exponents and logarithms Laws of logarithms Change of base	$a^x = b \Leftrightarrow x = \log_a b$ $\log_c a + \log_c b = \log_c ab$ $\log_c a - \log_c b = \log_c \frac{a}{b}$ $\log_c a^r = r \log_c a$ $\log_b a = \frac{\log_c a}{\log_c b}$
1.3	Binomial coefficient Binomial theorem	$\binom{n}{r} = \frac{n!}{r!(n-r)!}$ $(a+b)^n = a^n + \binom{n}{1}a^{n-1}b + \dots + \binom{n}{r}a^{n-r}b^r + \dots + b^n$

Topic 2—Functions and equations

2.4	Axis of symmetry of graph of a quadratic function	$f(x) = ax^2 + bx + c \Rightarrow$ axis of symmetry $x = -\frac{b}{2a}$
2.6	Relationships between logarithmic and exponential functions	$a^x = e^{x \ln a}$ $\log_a a^x = x = a^{\log_a x}$
2.7	Solutions of a quadratic equation Discriminant	$ax^2 + bx + c = 0 \Rightarrow x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}, a \neq 0$ $\Delta = b^2 - 4ac$

Topic 3—Circular functions and trigonometry

3.1	Length of an arc Area of a sector	$l = r\theta$ $A = \frac{1}{2}\theta r^2$
3.2	Trigonometric identity	$\tan \theta = \frac{\sin \theta}{\cos \theta}$
3.3	Pythagorean identity Double angle formulae	$\cos^2 \theta + \sin^2 \theta = 1$ $\sin 2\theta = 2 \sin \theta \cos \theta$ $\cos 2\theta = \cos^2 \theta - \sin^2 \theta = 2 \cos^2 \theta - 1 = 1 - 2 \sin^2 \theta$
3.6	Cosine rule Sine rule Area of a triangle	$c^2 = a^2 + b^2 - 2ab \cos C; \cos C = \frac{a^2 + b^2 - c^2}{2ab}$ $\frac{a}{\sin A} = \frac{b}{\sin B} = \frac{c}{\sin C}$ $A = \frac{1}{2}ab \sin C$

Millersville University Theatre *presents*

The
CURIOUS INCIDENT
OF THE DOG IN THE NIGHT-TIME

Based on the novel
by Mark Haddon,
adapted by Simon Stephens

DIRECTED BY
Jonathan Strayer

March 30-April 8, 2023

Rafters Theatre | Dutcher Hall