

CAST

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN]

Originally produced by Reduced Shakespeare Company

CharlieCharlie Duvall
Giancarlo.....Giancarlo Cooper
ChristiannaChristianna Harchuska
Jered.....Jered Mackison
DustinDustin Schneider
Jake..... Jake Long

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)
[REVISED] [AGAIN] is produced by special arrangement with
Broadway Play Publishing Inc, NYC
www.broadwayplaypublishing.com

PRODUCTION CONTENT WARNING

Content Notice: This production includes explicit language, sensitive themes and imagery, bright lights, loud sounds, audience interaction, Shakespearean insults and gestures, and simulated blood and vomit. Viewer discretion is advised.

THE COMPLETE WORKS

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

Comedies

All's Well That Ends Well | As You Like It
The Comedy of Errors | Cymbeline | Love's Labours Lost
Measure for Measure | The Merry Wives of Windsor
The Merchant of Venice | A Midsummer Night's Dream
Much Ado About Nothing | Pericles, Prince of Tyre
Taming of the Shrew | The Tempest | Troilus and Cressida
Twelfth Night | Two Gentlemen of Verona | Winter's Tale

Tragedies

Antony and Cleopatra | Coriolanus | Hamlet
Julius Caesar | King Lear | Macbeth | Othello
Romeo and Juliet | Timon of Athens | Titus Andronicus

Histories

Henry IV p.1 | Henry IV p.2 | Henry V | Henry VI p.1 | Henry VI p.2
Henry VI p.3 | Henry VIII | King John | Richard II | Richard III

DIRECTOR'S NOTE

"The Year of Shakespeare"

This season is the "Year of Shakespeare" at MU Theatre as we celebrate the works of the Bard through our mainstage productions of *Macbeth* and *The Complete Works of William Shakespeare [abridged] (revised) [again]*. Why "The Year of Shakespeare"? 2023 marked the 400th anniversary of the First Folio, a remarkable publication which includes the plays generally thought to be written by William Shakespeare. According to the Folger Library, "out of the 36 plays included in the First Folio, 18 had never been published before" including *The Comedy of Errors*, *Cymbeline*, *Julius Caesar*, *Macbeth*, *The Taming of the Shrew*, *The Tempest*, and *Twelfth Night*. Without the First Folio these plays might have been lost forever.

The Complete Works of William Shakespeare (abridged) [revised] [again] is an homage to these immortalized plays that Shakespeare disciples love and anti-Shakespeare activists love to hate. Regardless of where you fall in this love-hate literary fandom, *Complete Works* is the love letter written for you – showcasing both the beauty and the beast of the Bard's oeuvre. Feel free to swoon at the princely poetry, laugh out loud at the massacre of musical meter, and recognize with us the human joys of the shared experience of live theatre. Enjoy the show!

-Jonathan Strayer, Director

CREATIVE TEAM

DirectorJonathan Strayer
Assistant DirectorNathaniel James Hawley II
Scenic DesignerAndrue Morgan
Lighting DesignerAdam Boyer
Associate Lighting DesignerSonja Mowery
Costume DesignerVictoria Laysen
Sound DesignerAudrey Jachimowicz
Audio ProgrammerAustin Barrick
Audio ConsultantAJ Robbins
Properties DesignerKatherine Sadowsky
DramaturgGiancarlo Cooper

PRODUCTION STAFF

Technical DirectorHarry Schueren IV
Assistant Technical DirectorAaron Chang
Stage ManagerTJ Faulkner
Assistant Stage ManagerOllie Wampler
Head ElectricianGavin Scott
ElectriciansLee Berman, Kaitlyn Colosi
Dylan Dollak, Cam Larry, Logan Mahler
Rachel McFadden, Jackie Pento, Ari Ribbecca
Lighting Board OperatorNicholas Rivera
Audio EngineersLogan Mahler, Jack Reilly
Audio AssistantsBenjamin Bucher
Nathan Jensen, Jackson Kilgore
Properties LeadKyleigh Black
Properties AssistantsJackie Pento, Megan Zimmerman
WardrobeDylan Dollak, Cam Larry
Head CarpenterRachel McFadden
Assistant CarpenterLee Berman
Scenic ChargeRachel McFadden
Carpenters/PaintersKyleigh Black, Benjamin Bucher
Kaitlyn Colosi, Cale Cusimano, Dylan Dollak
Nathan Jensen, Cam Larry, MJ Music
Jack Reilly, Gavin Scott, Emilia Spina
Ollie Wampler, Megan Zimmerman

UNIVERSITY THEATRE FACULTY & STAFF

Director of DramaticsJonathan Strayer
Assistant Professor of Entertainment Technology Adam Boyer
Production ManagerHarry Schueren IV
Entertainment Technology Support Manager Mike Meservey
Production Management Assistant Michael Klitsch
ElectriciansSonja Mowery, Gavin Scott, Ollie Wampler
Audio TechniciansAustin Barrick, Audrey Jachimowicz
Properties ManagersKyleigh Black, Katherine Sadowsky
Costume TechniciansAri Ribbecca, Ellie Whalen
Production TechniciansSasha Breniser, Rachel McFadden
Production Office AssistantRachel Jones
House ManagersErin Crimmel, Rachel McFadden
Katherine Sadowsky, Tyler Tomlinson
UshersAustin Barrick, Kaitlyn Colosi, Ryan Esbensen,
Audrey Jachimowicz, Rachel Jones, Michael Klitsch
Sonja Mowery, MJ Music, Ari Ribbecca, Emilia Spina
Social Media ManagerRyan Esbensen
Graphic DesignStacey Andreiczuk
Program DesignMichael Klitsch

UPCOMING PRODUCTIONS

The All-Campus Musical Organization Presents...



Based on the novel by Daniel Wallace and the Film by John August & Tim Burton
Music and Lyrics by Andrew Lippa | Book by John August

March 21-24 | Clair Performance Hall | Winter Visual & Performing Arts Center

Directed by Kat Thorpe

More info at <https://www.instagram.com/muacmo>

SPECIAL THANKS

Dr. Daniel A Wubah, 15th President of Millersville University
The Council of Trustees, and the President's Cabinet
Dr. Gail E Gasparich, Provost and Vice President for Academic Affairs
Robin Zaremski, Director of the Visual and Performing Arts Center
Dr. Ieva Zake, Dean of the College of Arts, Humanities and Social Sciences
Dr. Lowery Woodall, Chair of the Department of Communication and Theatre
Jennifer Lefever, Admin Manager, College of Arts, Humanities & Social Sciences
Lauren Sturgill, Secretary, Department of Communication and Theatre
Alison Peoples, Former Production Manager of University Theatre
Kim Guasco, Former Secretary, Department of Communication and Theatre
Victor Capece, Professor Emeritus, Department of Communication and Theatre
Alex Braslavsky and Casie Girvin, Guest Artists
Fulton Theatre Costume Shop
Adam Boyer's Spring 2024 Stagecraft Class
Donald Quilinquin & Theresa Spencer, KCACTF Respondents



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Millersville University Theatre *presents*



The Complete Works of William Shakespeare

(abridged)

[REVISED]

(AGAIN)

By Adam Long, Daniel Singer, Jess Winfield,
new revisions by Daniel Singer and Jess Winfield

DIRECTED BY JONATHAN STRAYER

February 22–24 & February 29–March 2

Rafters Theatre | Dutcher Hall