
PRODUCTION INFORMATION

“Love and Information” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

LOVE AND INFORMATION was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald

Content Warning: “Love and Information” contains strong language and addresses heavy themes. The production includes piercing tones and loud sound effects

Millersville University Theatre participants learn and work on the ancestral lands of the Susquehannock people. Find information on where you live, learn and work at www.native-land.ca

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DIRECTOR'S NOTE

Love and information. "What's the play about?"

There is so much complexity to that question for this production that I almost don't know where to start. I was drawn to this play because I couldn't immediately answer that question. I wanted—no, I needed, to figure this out by rolling up my sleeves and diving headlong into this crazy puzzle of a play crafted by legendary playwright Caryl Churchill. You should know that this script consists of 7 sections of 7 scenes each, 1 additional "final scene," and 20 "random" scenes (19 of which are "optional"). And in case that's not curious enough, the playwright notes at the beginning of the text:

"The sections should be played in the order given but the scenes can be played in any order within each section. There are random scenes, see at the end, which can happen any time."

When I think about what that really means, my mind spins with possibility. We can play the scenes in any order and then choose (or not) to insert a variety of seemingly non-sensical random scenes, phrases, or actions throughout. Churchill has given us virtually limitless chaos in a tightly bound 77-page script.

Why? What does it mean? Where do we start?

These questions (which still wake me up at night) needed answering. The challenge was set. We needed a production team and cast of actors that was willing to take the deep dive into this chaotic world of juxtapositions—tangible intangibles, physical emotions, digital biology, actualized dreams, manifest memory, touching and seeing that which is not touchable or seeable. A world where order and chaos are found within both love and information. The beginning of our journey into this play was one of vast exploration, risky experimentation, and raw creativity as the creatives worked together to create the flesh and bones of what you will see tonight. The last few weeks have been refining, finessing, and toning this creation into something uniquely ours that communicates to an audience. That communicates to you.

DIRECTOR'S NOTE (cont.)

What will you perceive? What will you interpret? What is this play about?

If you don't want to know what I believe the play to be about (or at least our production of it), then you should stop reading now...or save this paragraph for after the show. Ultimately, throughout this production process, I've come to see the emergence of hope. Specifically, the hope that springs from humanity and human interaction with one another—community. That is not always without its hurdles, sadness, pain, and chaos—much like life over the last 18 months. It is, however, where we find ourselves with each other—maybe in person experiencing theatre or perhaps online in a virtual environment or social media platform—we find ourselves working to create order from disorder, to understand the incomprehensible; to uncover a hope amidst what seems hopeless.

My hope is that you all reflect on and find that in tonight's production, be it in the chaotic cacophonies, the uncomfortable silence, or simply a narrative thread that your mind latches on to.

Please enjoy the show as you let this production wash over you.

With Love (and Information),

Jonathan Strayer, Director

CAST

Ensemble (In alphabetical order)

Jordi Bailey
Nina Bonanno
Francesca Calautti
Ashley Calderon
Bailey-Rose Collington
Matthew Cona
Giancarlo Cooper
Erin Crimmel
TJ Faulkner
Amy Feldman
Emily Funke
Shane Gertz
Christie Groff
Nathaniel Hawley
Anna Hogsett
Melissa Moon-Freeman
Garrian Phanhthy
Asher Ruppert
Dustin Schneider
Ryan Slusky
Avia Swomley
Kat Thorpe
Leah Wardwell

Musicians

TJ Faulkner Drums
Amy Feldman Piano
Emily Funke Flute
Anna Hogsett. Guitar and Piano
Asher Ruppert Guitar
Avia Swomley Guitar

SCENES

Section 1

Sleep	Jordi Bailey Asher Ruppert
Census	Garrian Phanhthy Dustin Schneider Ensemble
Lab	Francesca Calautti Ashley Calderon Bailey-Rose Collington Erin Crimmel Amy Feldman Emily Funke Shane Gertz Nathaniel Hawley Anna Hogsett Melissa Moon-Freeman Asher Ruppert Dustin Schneider Ryan Slusky Avia Swomley Kat Thorpe Leah Wardwell
Fan	Garrian Phanhthy Ensemble
Torture	Francesca Calautti Ashley Calderon Anna Hogsett Asher Ruppert
Secret	Jordi Bailey Asher Ruppert
Remote	Emily Funke Nathaniel Hawley Anna Hogsett Dustin Schneider

Section 2

Message	Erin Crimmel Amy Feldman Anna Hogsett
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SCENES (cont.)

	Melissa Moon-Freeman
	Garrian Phanhthy
	Ryan Slusky
Mother	Bailey-Rose Collington
	Avia Swomley
Grass	Nina Bonanno
	Bailey-Rose Collington
	Giancarlo Cooper
	TJ Faulkner
	Amy Feldman
	Shane Gertz
	Christie Groff
	Nathaniel Hawley
	Melissa Moon-Freeman
	Ryan Slusky
	Kat Thorpe
	Leah Wardwell
Affair	Francesca Calautti
	TJ Faulkner
Irrational	Nina Bonanno
	Nathaniel Hawley
	Emily Funke
	Dustin Schneider
Fired	Ashley Calderon
	Bailey-Rose Collington
	Giancarlo Cooper
	Erin Cimmel
	TJ Faulkner
	Shane Gertz
	Melissa Moon-Freeman
Terminal	Asher Ruppert
	Ryan Slusky
Section 3	
Star	Jordi Bailey
	Asher Ruppert
The Child/Fear	Emily Funke
	Shane Gertz
	Christie Groff

SCENES (cont.)

	Anna Hogsett
	Garrian Phanhthy
	Avia Swomley
	Kat Thorpe
	Leah Wardwell
Dream	Francesca Calautti
	Erin Crimmel
Spies	TJ Faulkner
	Ryan Slusky
	Ensemble
Recluse	Bailey-Rose Collington
	Matthew Cona
	Amy Feldman
	Garrian Phanhthy
	Avia Swomley
	Leah Wardwell
Schizophrenic	Erin Crimmel
	Dustin Schneider
	Kat Thorpe
God's Voice	Jordi Bailey
	Asher Ruppert
Section 4	
Flashback	Jordi Bailey
	Anna Hogsett
	Asher Ruppert
	Ensemble
Dinner	Shane Gertz
	Christie Groff
	Emily Funke
Savant	Ashley Calderon
	Emily Funke
	Nathaniel Hawley
Memory House	Nina Bonanno
	TJ Faulkner
	Shane Gertz
	Christie Groff
	Garrian Phanhthy
	Ryan Slusky

SCENES (cont.)

	Kat Thorpe
	Leah Wardwell
Ex	Francesca Calautti
	Erin Crimmel
Wedding Video	Jordi Bailey
	Ashley Calderon
	Francesca Calautti
	Bailey-Rose Collington
	Giancarlo Cooper
	Erin Crimmel
	TJ Faulkner
	Shane Gertz
	Melissa Moon-Freeman
	Asher Ruppert
Piano	Jordi Bailey
	Nina Bonanno
	Bailey-Rose Collington
	Erin Crimmel
	Amy Feldman
	TJ Faulkner
	Emily Funke
	Nathaniel Hawley
	Anna Hogsett
	Melissa Moon-Freeman
	Asher Ruppert
	Ryan Slusky
	Kat Thorpe

Section 5

God	Jordi Bailey
	Asher Ruppert
Rash	Nina Bonanno
	Anna Hogsett
Children	Bailey-Rose Collington
	TJ Faulkner
Linguist	TJ Faulkner
	Amy Feldman
	Nathaniel Hawley
	Melissa Moon-Freeman

SCENES (cont.)

Maths	Erin Crimmel Emily Funke Anna Hogsett
Sex	Bailey-Rose Collington TJ Faulkner
Shrink	Jordi Bailey Asher Ruppert

Section 6

The Child/Sorry	Melissa Moon-Freeman Avia Swomley
Censor	Matthew Cona Dustin Schneider
Decision	Christie Groff Nathaniel Hawley Ryan Slusky
*Wife	Jordi Bailey Asher Ruppert
Climate	Francesca Calautti TJ Faulkner Dustin Schneider
Earthquake	Ashley Calderon TJ Faulkner Nathaniel Hawley
The Child/Pain	Anna Hogsett Melissa Moon-Freeman Garrian Phanhthy Avia Swomley Kat Thorpe Leah Wardwell

Section 7

Manic	Nina Bonanno
Grief	Ashley Calderon Giancarlo Cooper Amy Feldman Emily Funke Shane Gertz Anna Hogsett Dustin Schneider

SCENES (cont.)

	Kat Thorpe
	Leah Wardwell
Fate	Francesca Calautti
	Bailey-Rose Collington
	Erin Crimmel
	TJ Faulkner
Stone	Shane Gertz
	Nathaniel Hawley
	Dustin Schneider
	Ryan Slusky
Virtual	Giancarlo Cooper
	Melissa Moon-Freeman
Small Thing	Matthew Cona
	Erin Crimmel
Chinese Poetry	Ashley Calderon
	Emily Funke
Facts	Leah Wardwell
	Jordi Bailey
	Nina Bonanno
	Francesca Calautti
	Giancarlo Cooper
	Erin Crimmel
	TJ Faulkner
	Amy Feldman
	Nathaniel Hawley
	Anna Hogsett
	Garrian Phanhthy
	Asher Ruppert
	Dustin Schneider
	Avia Swomley
	Kat Thorpe
	Ensemble

PRODUCTION STAFF

Director	Jonathan Strayer
Lighting Designer	Janet Hershey
Costume Designer	Abigail Stone
Sound Designer	Zacc Bangert
Video Designer	Sean O'Byrne
Production Stage Manager	Mark Plaughter
Stage Manager	Samantha Glackin
Assistant Stage Manager	Rachel Jones Brandon Townsend
Assistant Technical Director	Nikolas Pappas
Assistant Lighting Designer	Jason Henderson
Lead Properties	Sydney George
Lead Audio	Michael Klitsch
Production Electrician	Matthew Jurgensen
Programmer	Austin Teahl
Fabrication Artist	Lio Feeny
Choreography	Francesca Calautti Erin Crimmel Kat Thorpe
Dance Captain	Francesca Calautti
Wardrobe	Samantha Glackin
Carpenter	Grace Jeffery Joshua Kirman
Light Board Operator	Nate Woodruff
Camera Operator	Esperansa Vidal
Production Assistant - Audio	Christian Curry Nathan Jensen Peter Pascarella Michael Taylor
Production Assistant - Lighting	Ryan Esbensen Kevin Moyer Peter Pascarella Autumn Spontak Ash Turner Nate Woodruff
Production Assistant - Carpentry	Paul Lipinski Oshie Roy Hallie Scott Ash Turner
Production Assistant - Properties	Oshie Roy

UNIVERSITY THEATRE STAFF

Director of Dramatics	Jonathan Strayer
Production Manager	Alison Peoples
Technical Director	Adam Boyer
Entertainment Technology Support Manager	Michael Meservey
Associate Professor	Victor Capece
House Technicians	Zacc Bangert
	Jason Henderson
	Matthew Jurgensen
	Nikolas Pappas
	Nate Woodruff
Production Assistants	Karla Arestegui
	TJ Faulkner
	Samantha Glackin
	Esperansa Vidal
Graphic Design	David Ramsay

SPECIAL THANKS

University Theatre would like to thank the following for their support:

Dr. Daniel A. Wubah, the Council of Trustees, and the President's Cabinet

Dr. Ieva Zake
Dean of the College of Arts, Humanities and Social Sciences

Dr. Theresa Russell-Loretz
Chair, Department of Communication & Theatre

Dr. Gail E. Gasparich
Provost and Vice President for Academic Affairs

Rikki Etter and Brad Channing
Shumaker PDT

Rachel Hales
Rock Lititz

Ruth Sheetz & Kathy Fulmer
Millersville University Procurement

Greg Bierly
Hempfield School District

Steph Witman and Chris Jackson
Office of Visual and Performing Arts

SPECIAL THANKS (cont.)

Rhiannon Flaig, Riley Flaherty and Liz Anderson
Millersville Student Artists

Kerry Lapp
President of Ken's Garden

Samuel Cusumano
Philadelphia Sonification Artist

Unkle Fungus Mushrooms

2021 Summer Workshop participants:
Victoria Pappas ('21), Liz Forrester, ('20) TJ Faulkner, Zacc Bang,
Ben Fritz, Dustin Schneider, Brigid Reilly, Bergen Sunday ('21),
Reyna Contreras, Bridget Murray ('20), Josie Savicky ('20)

Aili Huber & Judy Collette
Kennedy Center/American College Theater Festival
Production Respondents



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.