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## SETTING

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### SCOTLAND

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### CAST

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Macbeth.....	Nathaniel James Hawley II
Lady Macbeth.....	Francesca Calautti
Macduff.....	Giancarlo Cooper
Lady Macduff.....	Christianna Harchuska
King Duncan.....	Michael Klitsch
Malcolm.....	Anthony “Ant” Saucier
Banquo.....	Christopher Beehler
Fleance.....	Xavier Goodall
Rosse.....	Jake Long
Hecate.....	Anya Ditzler
Witch (Murderer).....	Kat Thorpe
Witch (Servant).....	Madison Kreider
Witch (Murderer).....	Allie Lockhart
Witch (Lennox).....	Ryan Slusky
Witch (Angus).....	Dustin Schneider
Witch (Porter, Seyton).....	Calvin Butler III
Witch (Doctor, Murderer).....	Bailey Rose Collington
Witch (Gentlewoman, Murderer).....	Erin Crimmel
Witch (Messenger, Murderer).....	Max Guthrie

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### PRODUCTION CONTENT WARNING

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**This production includes loud noises, stage blood, staged fighting, some explicit language, disturbing imagery, and situations of violence and death to adults and children.**

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## DIRECTOR’S NOTE

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### “The Year of Shakespeare”

This year we celebrate the works of Shakespeare through our mainstage productions of *Macbeth* and *The Complete Works of William Shakespeare [abridged] (revised) [again]*. 2023 is the 400th anniversary of the First Folio, and, incidentally, the first full publication of the infamous “Scottish Play.”

“A drum, a drum, Macbeth doth come!”

What better way to celebrate the 400th anniversary than bringing the tragic *Macbeth* back to the MU stage? Shakespeare’s play is masterfully crafted to tell a cautionary tale of one man’s downfall and the ensuing spiral. The themes and motifs that the Bard uses to tell this story are as relevant today as they were 400 years ago—ambition, honor, loyalty, pride, selfishness, and the influence of things beyond our understanding. I’ve always viewed the three witches, or the Weyard Sisters as they are called in the script, as representatives of the mythical fates, influencing life this way and that. In my adaptation of this play, I’ve expanded the witches from three to nine and have worked with my talented cast to release them from the more earthbound archetypes we may be used to. In today’s production they serve as a thread that ties our physical world to the supernatural world of fate. One that mysteriously influences (or does it?) this way and that, perhaps for good, perhaps for not. Perhaps twisting someone’s noble ambitions into the start of something more sinister.

Macbeth’s tragic downfall was not in his ambition, his honor, or even his pride, but in allowing a small seed of darkness – regardless from whence it came – to take root and grow into something beyond his control or even his will to control it. It is easy for us to label Macbeth as a “tyrant,” but it is vital for us to recognize his humanity—the same capable humanity that is at the core of each of us. Shakespeare knew this – hence this tragic, cautionary tale was written.

Let us recognize our shared humanity and choose to grow the light within us and around us, because sooner or later... “something wicked this way comes.”

-Jonathan Strayer, Director

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## CREATIVE TEAM

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Director.....	Jonathan Strayer
Fight Director.....	Jared Kirby
Scenic Designer.....	Andrue Morgan
Properties Designer.....	Katherine Sadowsky
Lighting Designer.....	Jackie Pento
Lighting Programmer.....	Kaitlyn Colosi
Costume Designer.....	Rachel Luann Strayer
Sound Designer.....	AJ Robbins
Assistant Sound Designers.....	Austin Barrick, Audrey Jachimowicz

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### PRODUCTION STAFF

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Technical Director.....	Harry Schueren IV
Assistant Technical Director.....	Nik Pappas
Stage Manager.....	Rachel Jones
Assistant Stage Managers.....	TJ Faulkner, Grace Anastasia Jessel
Fight Captain/Armorer.....	Michael Klitsch
Production Carpenter.....	Christian Curry
Scenic Painters.....	Michael Klitsch, Ella Shane
Head Electrician.....	Sonja Mowery
Deck Electrician.....	Ollie Wampler
Audio Engineers.....	Austin Barrick, Audrey Jachimowicz
Deck Audio Hand.....	Jack Reilly
Properties Crew.....	Kyleigh Black
Wardrobe.....	Rachel Luann Strayer
	Anastasia Tolmachewich, Ellie Whalen
Production Hands.....	Lee Berman, Damian Ferreri
	Rachel McFadden, Clark Moser, Gavin Scott
Production Consultant.....	Adam Boyer

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### UNIVERSITY THEATRE FACULTY & STAFF

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Director of Dramatics/Assistant Professor of Theatre.....	Jonathan Strayer
Assistant Professor of Entertainment Technology.....	Adam Boyer
Production Manager/Adjunct Professor of ENTIC.....	Harry Schueren IV
Entertainment Technology Support Manager.....	Mike Meservey
Production Management Assistant.....	Michael Klitsch
House Technicians.....	Sasha Breniser, Christian Curry
	Kevin Moyer, Nik Pappas, Jackie Pento
Social Media Manager.....	Ryan Esbensen
Production Office Assistant.....	Rachel Jones
Graphic Design.....	Stacey Andrelczyk
Program Design.....	Michael Klitsch

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## SPECIAL THANKS

Dr. Daniel A Wubah, 15<sup>th</sup> President of Millersville University  
The Council of Trustees, and the President's Cabinet  
Dr. Gail E Gasparich, Provost and Vice President for Academic Affairs  
Robin Zaremski, Director of the Visual and Performing Arts Center  
Dr. Ieva Zake, Dean of the College of Arts, Humanities and Social Sciences  
Dr. Lowery Woodall, Chair of the Department of Communication and Theatre  
Jennifer Lefever, Admin Manager, College of Arts, Humanities & Social Sciences  
Lauren Sturgill, Secretary, Department of Communication and Theatre  
Abby Imm, Production Coordinator, Office of Visual and Performing Arts  
Chris Jackson & Steph Witman, Technical Coordinators, OVPA  
Alison Peoples, Former Production Manager of University Theatre  
Kim Guasco, Former Secretary, Department of Communication and Theatre  
Victor Capece, Professor Emeritus, Department of Communication and Theatre  
Hess Auto Care, LLC in Millersville, PA  
Maria Enriquez & Michael Swanson, KCACTF Respondents



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

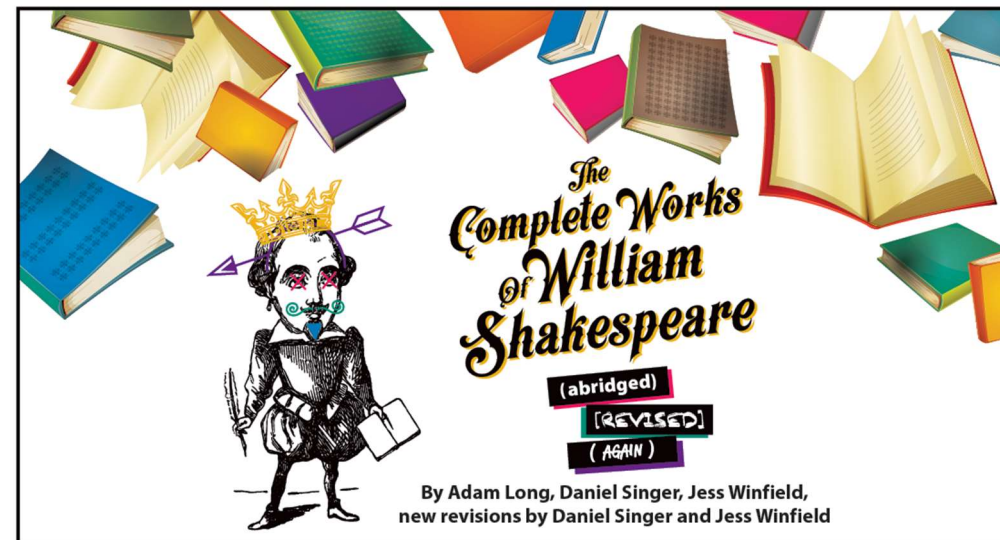
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## UPCOMING PRODUCTIONS

### Millersville University Theatre Presents...



February 22–24 & February 29–March 2, 2024 | Rafters Theatre | Dutcher Hall

Directed by Jonathan Strayer  
Auditions on November 27<sup>th</sup> & 28<sup>th</sup>  
More info at <https://www.millersville.edu/theatre>

### The All-Campus Musical Organization Presents...



March 21-24 | Clair Performance Hall | Winter Visual & Performing Arts Center

Directed by Kat Thorpe  
Auditions on November 16<sup>th</sup>-18<sup>th</sup>  
More info at <https://www.instagram.com/muacmo>

Millersville University Theatre *presents*



By William Shakespeare  
Adapted and Directed by Jonathan Strayer

November 2–4 & 9–11

Clair Performance Hall | Winter Visual & Performing Arts Center