## TITLE PAGE

## Josiah Strong:

Cultural Assimilation & The Immigrant Question

A Senior Thesis Submitted to the

Department of History & The University Honors Program

In Partial Fulfillment of the Requirements

for the University & Departmental Honors Baccalaureate

Ву

Richard W. Schultz

Millersville, Pennsylvania

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This Senior Thesis was completed in the Department of Psychology,	
defended before and approved by the following members of the Thesis committee:	
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The author examines three plays by the twentieth-century dramatist,

Arthur Miller. Miller's use of the American Dream is analyzed in The

American Clock, Death of a Salesman, and A Memory of Two Mondays. These

plays are connected by the Great Depression. Concludes that Miller shows

true success is found not through the attainment of money, but through

the intrinsic reward found in work.\*

\* This abstract has been chosen because its brevity allowed it to fit on this page. Most abstracts are more detailed.

**ABSRACT PAGE**