Josiah Strong:

Cultural Assimilation & The Immigrant Question

A Senior Thesis Submitted to the
Department of History & The University Honors Program

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By

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This Senior Thesis was completed in the Department of Psychology,
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The author examines three plays by the twentieth-century dramatist, Arthur Miller. Miller’s use of the American Dream is analyzed in The American Clock, Death of a Salesman, and A Memory of Two Mondays. These plays are connected by the Great Depression. Concludes that Miller shows true success is found not through the attainment of money, but through the intrinsic reward found in work.*

* This abstract has been chosen because its brevity allowed it to fit on this page. Most abstracts are more detailed.