

Dept. of Art & Design • BFA PORTFOLIO REVIEW - Evaluation Sheet

It is appropriate to continue in the BFA program if 70% of your review falls within the "highly evident" or "somewhat evident" categories.

		HIGHLY EVIDENT	SOMEWHAT EVIDENT	NOT SUFFICIENTLY EVIDENT
ART MAKING PROCESS (THINKING) Evidence: Portfolio of sketches, journals, work in progress	1. Innovative thinking	1	1	1
	2. Creative content	2	2	2
	3. Experiments with material use	3	3	3
	4. Defines problem and follows through with resolution	4	4	4
	5. Analyzes strengths and weakness in work	5	5	5
	6. Works semi-independent of the instructor	6	6	6
	7. Recognize potential for process to enhance artwork or ideas	7	7	7
	8. Strong evidence of knowledge of formal elements and principles of design	8	8	8
BODY OF WORK (DOING) Evidence: Formal portfolio, completed work	9. Innovative artwork	9	9	9
	10. Shows strong creative problem solving skills	10	10	10
	11. Extremely well crafted	11	11	11
	12. Substantial body of work	12	12	12
	13. Clear understanding of materials used	13	13	13
	14. Very technically proficient/capable	14	14	14
	15. Works through solution of problem semi-independent of instructor	15	15	15
	16. Evidence that student is actively engaged in making art	16	16	16
17. Work demonstrates substantial personal investigation	17	17	17	
CRITICAL VERBAL RESPONSE (TALKING) Evidence: Portfolio review, discussion, participation	18. Discusses materials used in process	18	18	18
	19. Describes and analyze influences - cultural, political, historical, personal and popular, etc.	19	19	19
	20. Verbally articulates ideas and strengths and weaknesses of work	20	20	20
	21. Able to articulate future direction in art making	21	21	21
	22. Articulates goals for BFA program	22	22	22
	23. Interprets personal meaning of artwork	23	23	23
	24. Able to discuss the formal principles of design	24	24	24

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	HIGHLY EVIDENT	SOMEWHAT EVIDENT	NOT SUFFICIENTLY EVIDENT
<p>ART MAKING PROCESS (THINKING)</p> <p>Evidence: Portfolio of sketches, Journals, work in progress</p>	<ul style="list-style-type: none"> Strong innovative thinking Strong creative content Experiments with material use Defines problem and follows through with resolution Analyzes strengths and weakness in work Works semi-independent of the instructor Recognize potential for process to enhance artwork or ideas Strong evidence of knowledge of formal elements and principles of design 	<ul style="list-style-type: none"> Somewhat innovative Limited creative content Limited experimentation with material usage Can define problem with limited follow-through to resolution Has some difficulty identifying strengths and weaknesses of work Limited ability to work independently Some recognition of potential for process to enhance artwork or ideas Some evidence of knowledge of elements and principles of design 	<ul style="list-style-type: none"> Minimal evidence of innovation Minimal evidence of creativity Minimal experimentation with materials Difficulty defining the problem and finding the resolution Difficulty defining strengths and weaknesses in work Lacks ability to work independently Difficulty seeing used o technique as content/form Minimal evidence of knowledge of elements and principles of design
<p>BODY OF WORK (DOING)</p> <p>Evidence: Formal portfolio, completed work</p>	<ul style="list-style-type: none"> Innovative artwork Shows strong creative problem solving skills Extremely well crafted Substantial body of work Clear understanding of materials used Highly technically proficient/capable Works through solution of problem semi-independent of instructor Evidence that student is actively engaged in making art Work demonstrates substantial personal investigation for the student/artist and popular, etc. 	<ul style="list-style-type: none"> Artwork is somewhat innovative Shows some creative problem solving skills Somewhat well crafted Somewhat substantial body of work Some understanding of materials used Somewhat technically proficient/capable Works through solution of problem with frequent help of instructor Some evidence that student is actively engaged making art. Work demonstrates some personal investigation for the student/artist and popular, etc. 	<ul style="list-style-type: none"> Artwork shows minimal innovation Little evidence of creative problem solving Poorly crafted Body of work is lacking Minimal understanding of materials used Minimally technically proficient/capable Can't work through solution without instructors help Insufficient evidence that the student is actively engaged in making art Work shows minimal evidence of personal investigation for the student/artist and popular, etc.
<p>CRITICAL VERBAL RESPONSE (TALKING)</p> <p>Evidence: Portfolio Review, Discussion, Participation</p>	<ul style="list-style-type: none"> Easily discusses materials used in process Effortlessly describes and analyzes influences - cultural, political, historical, personal and popular, etc. Verbally articulates ideas, strengths and weaknesses of work with great ease Able to easily articulate future direction in art making Clearly articulates goals for BFA program Easily interprets personal meaning of artwork Able to discuss the formal principles of design with great ease. 	<ul style="list-style-type: none"> Some difficulty discussing materials used in process Describes and analyzes influences - cultural, political, historical, personal and popular, etc. with some difficulty Verbally articulates ideas, strengths and weakness of work with some difficulty Able to articulate future direction in art making with some difficulty Articulates goals for BFA program with some difficulty Describes personal interpretation of work with some difficulty Discusses the formal principles of design with some difficulty 	<ul style="list-style-type: none"> Great difficulty discussing materials used in process Describes and analyzes influences - cultural, political, historical, personal, etc. with great difficulty Verbally articulates ideas, strengths and weakness of work with great difficulty Limited ability to articulate future direction in art making Articulates goals for BFA program with great difficulty Describes personal interpretation of work with great difficulty Discusses the formal principles of design with great difficulty