which chair will you choose?
“The art department is warm and inviting yet challenging at the same time.”

—Malynda Reinford, student
BA, Bachelor of Art in Art
This degree is considered the traditional liberal arts degree, one that encourages individuals to think at a higher level. These students may not wish to pursue a career in art and design but seek a broad background that leads to a college degree. General electives allow students to pursue Minor Studies within this program.

BSE, Bachelor of Science in Education
This degree is considered the professional degree for K–12 teachers in Pennsylvania public schools. Pennsylvania’s extremely high standards for teacher preparation leads other states to regularly hire graduates from Pennsylvania. Some students opt to double major and graduate with the BFA and BSE degrees. This provides additional studio art preparation and enhances their confidence in the art classroom.

Minor in Art History
The art history minor is a program of study designed for students who wish to pursue study in art history in addition to those courses of his/her major. Students learn the significance and influence of art history in historical works and in contemporary works. Classes range from pre-historic, medieval and renaissance art to contemporary movements in art. Students experience the full range of art through the ages.

BFA, Bachelor of Fine Arts in Art
This degree is considered the professional art degree for students who wish to pursue a career in art or design. Areas of concentration: Ceramics, Computer Art, Fine Art Metals, Graphic and Interactive Design, Painting/Drawing/Watercolor, Photography, Printmaking, or Sculpture. A broad-based background in studio art and design prepares students who wish to continue their studies at the MA or MFA level. This degree program provides students with the extensive preparation needed to establish art-related businesses. They may sell their work through the art and craft show circuit, open their own galleries, work for clients, launch their own Graphic/Interactive Design agencies or work as independent artists.

Minor in Art History
The art history minor is a program of study designed for students who wish to pursue study in art history in addition to those courses of his/her major. Students learn the significance and influence of art history in historical works and in contemporary works. Classes range from pre-historic, medieval and renaissance art to contemporary movements in art. Students experience the full range of art through the ages.
portfolio requirements/guidelines

Enrollment requires a portfolio review for all students who seek admission to the art program. This includes B.A., B.F.A., B.S.E., M.Ed., and Post-Baccalaureate Certification students.

New undergraduate freshmen, transfer, graduate, and post-graduate students who apply for admission to the art program will be reviewed by the undergraduate/graduate Office of Admission for general acceptance. If accepted, they will be admitted as Art/Undeclared pending a portfolio review. An admission letter will include an insert describing the portfolio requirement and procedures. There will be no in-person formal reviews of portfolios. See deadline dates below.

The art faculty will review all submitted portfolios and forward their recommendations to the Office of Admissions. The Office of Admissions will send notification to those students who have been accepted by the major. The art department welcomes scheduled Millersville University open house participants to bring artwork along for an informal review.

portfolio review process

A well thought-out portfolio gives you an opportunity to demonstrate breadth of artistic strengths and depth of artistic abilities. You may include artwork completed during summer courses, Saturday art classes, classroom projects, and work without supervision. The committee will base its judgement on drawing, visual organization and creative original thinking. Portfolio deadlines are October 1, November 1, January 1, and March 1.

NASAD Accreditation

Millersville University’s Art and Design Department is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). This distinction recognizes the Art Department for meeting NASAD’s rigorous standards for accreditation. Millersville’s unique and intensive art program is proved to have earned this prestigious accreditation.

awards & scholarships

Several merit-based financial awards are available within the department. These cash awards range from $50–$1,000. Financial Aid and Scholarships are also available at the university.

special events

The department hosts numerous special events each year that serve the greater Millersville University community. Recent visiting artists have included: Virgil Marti, Sandy Skoglund, Mary Miss, Cat Chow, Zoe Strauss, Hemio Wallner, Seymour Chwast and the Tibetan Monks of Drepung Loseling Monastery.

student exhibitions

Student exhibition opportunities include the annual juried student exhibition in Sykes Gallery, First Fridays in downtown Lancaster galleries, and BFA exhibitions in Swift gallery throughout the year.
concentrations

art education 12
ceramics 17
fine art metals 21
graphic & interactive design 24–25
painting/drawing/watercolor 28–29
photography 32
printmaking 37
sculpture 41

clubs & organizations

Art Club 12
Slip’n Score Society 17
MU Jewelry & Metal Arts Guild 21
AIGA 24
- Joanne Loftus, student

"...also want education. I always loved Picasso."

-- Joanne Loftus

The next Picasso..."
Art Education
The BSE in art education program is designed for students who aspire to become art teachers. Upon completing this program, students are certified to teach art at both the elementary and secondary levels in the public and private schools of Pennsylvania. Students must complete the design–drawing foundation program and three art history courses. To gain a broad background, art education students must take courses in ceramics, painting, printmaking, fine art metals, and sculpture. In addition, students take five additional classes of studio art, and three art history courses. Formal teaching classes are taken in both Art Education and Elementary/Secondary Education to ensure well-prepared professional teachers enter the field upon graduation.

art club
This club is open to all art students. Students decide what the goals for the club will be each year. Opportunities may include open model sessions for students and the community, fine art movie nights, field trips to major art events and museums, organization of local student exhibitions, and specialized art workshops. Many students attend the local Pennsylvania Art Education Association and NAEA National Art Education Association annual conferences for enrichment and networking.
“...I have developed close personal relationships with other students and the faculty.”

—Stefanie Yeager, student
Ceramics

Millersville’s ceramic program focuses on sculptural and utilitarian methods. Students explore a variety of working processes; hand building and wheeling throwing are the basics. In 2009 the university built a new state-of-the-art gas kiln room. Students can explore a large range of firing techniques including: gas, electric, pit, and soda firings.

The ceramics courses force students to solve three dimensional design problems of building, composition and glazing. Students have the unique opportunity to interact with various artists-in-residence. Visiting artists provide valuable insight and knowledge and often a new perspective.

slip’n score society

This club is open to anyone interested in the Ceramic Arts. The club holds two pottery sales each year. Proceeds go toward student attendance at the National Council for the Education of Ceramic Artists conference held of various national destinations. Visiting artist presentations, field trips and guest lecturers are also funded with the sale proceeds.
“The people in the art building are the best and most knowledgeable people I have ever met.”

—Henry Gopher, student
Fine Art Metals

Fine art metals concentrates on jewelry and metals as a form of artistic expression. The students seek creative solutions to visual problems while employing various metal working techniques and media. Critical analysis and evaluation of jewelry and metal art are central to the courses.

The studio facilities are equipped for fabricating, raising, enameling, casting, electroforming, spray-etching, and aluminum anodizing.

mu jewelry & metal arts guild

This club is for anyone interested in small metals and jewelry. Sales of hand made creations are offered several times throughout the year. Proceeds go toward student initiatives such as visiting artist lectures and workshops along with attendance at the Society of North American Goldsmiths Conference.
“We are a close-knit group that feeds off of each others’ energy. There is never a dull moment...”

—Kerri Rawlings, student
AIGA

AIGA club is a student chapter of the Professional Association for Design. The club holds regional portfolio review days and takes frequent field trips to graphic design agencies and events. Visiting designers and lecturers are brought to campus as well.

computer lab

The computer lab is equipped with state-of-the-art hardware and software. Hardware includes Macintosh computers, Wacom tablets, flat bed scanners, digital cameras, a digital video camera, a film and slide scanner, black and white and color laser and inkjet printers. The latest versions of professional graphic and interactive software are available and upgraded regularly.

Graphic & Interactive Design

As a Graphic and Interactive design student you will acquire the skill and knowledge needed to work in-house, at a design firm, or apply for graduate school. The professors and courses encourage students to create unique and successful solutions to visual problems. Successful design results in effective visual communication. You will develop the skills to create unique and successful design either in print, web or both.

Design students can earn either a BA or a BFA. BA students are encouraged to minor in an area such as marketing, communications or business. BFA student courses are more focused in graphic and interactive design classes which create a broader knowledge base.

A wide range of design courses are available. Seniors are required to take a portfolio preparation class which will prepare them for future endeavors. The art department encourages motivated students from graphic design to participate in internship and cooperative education opportunities that exist in both the public and private sectors. For more information visit www.millersvilledesign.com
“...the art building is a small community, everyone has similar interests, and you receive good feedback from other students.”

—Andy Dearstyne, student
Painting/Drawing/Watercolor

Painting, Drawing and Watercolor are forms of artistic expression as well as a form of nonverbal communication. Traditional and contemporary perspectives are employed with an emphasis on original creative solutions to visual problems. Students explore artistic composition through a variety of drawing media and techniques.

Painting covers work in oil, acrylic and related media. Students explore techniques and approaches to painting through the use of drawing, design and color. Watercolor courses are also offered. The 1700 square foot painting studio is equipped with sturdy metal easels, wooden easels, and tablorets that are moveable to accommodate the changing needs of class projects. An adjacent room offers storage for painting and related supplies, and also has work stations for preparation of art materials, matting, and framing.

studios

The BFA painting/drawing/watercolor students that are deemed the most advanced by their professors are given a studio on the fourth floor. They are able to create personal and class work in a space that is not shared.
“The art building is more of a community than a bunch of competing artists.”

—Danielle James, student
Photography

The photography concentration covers black and white, color, non-traditional, and digital as working methods for the creative photographer. Students focus on the value, function and perception of fine art photography through study and practice. Student work is analyzed, criticized and evaluated in terms of the photograph as fine art. Color techniques and various printing processes may be chosen to suit the individual photographer’s objectives.
“What stands out are the facilities and the ability to discover a media you’ve never tried before.”

—Art Padelsky, student
Printmaking

The printmaking studio is outfitted to instruct the four major fine art printmaking processes of relief, intaglio, lithography and silkscreen. Students working in each of these areas will develop technical skills and an understanding of the physical nature of creating original prints. Issues of subject matter, content, and intent are central to composing and creating works. Creative and original solutions to visual problems are emphasized in each type of printmaking. Students explore multiple approaches within each process. Starting at an introductory level, students build new processes to gain a more developed understanding and working knowledge.
"The professors are all friendly and very willing to help."

—Kaitlyn Evans, student
Sculpture

Sculpture is a three-dimensional form of artistic expression. Students work with a variety of materials stressing technique, content, intent and compositional elements. Students are encouraged to look at contemporary sculptors including those visiting artists showing in the campus galleries. Artists-in-residence also provide valuable resources to students. The artists act as mentors and provide a great base of knowledge. Students work to develop individual artistic expression and a personal idiom of expression.
I had a personal tour of the art building and fell in love with it.

—Kate Wesolowich, student

Don’t forget to send in your artwork by October 1, 2009!
Art & Design
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Phone: (717) 872-3298
Fax: (717) 871-2004
www.millersville.edu/art
For more information about our graphic & interactive design program visit www.millersvilledesign.com

Admissions
Phone: 1.800.MU.ADMIT or (717) 872-3371
Email: admissions@millersville.edu
www.millersville.edu/apply

Typefaces
Adobe Jenson Pro, Garabata

Paper
Cover: Neenah Kaleidoscope Purple, Eames Weave finish, Text pages: Galerie Silk Text

Art work featured
Current and recently graduated Millersville University art students

Photography
University Communications & Marketing photographers

Designer
Emily Colburn, ’09

Art Director
Nancy Mata, art & design faculty

Millersville University
Seize the Opportunity

Millersville University is an Equal Opportunity/Affirmative Action institution. Coordinators: Services for Students with Disabilities—Dr. Sherlynn Bessick, Director, Office of Learning Services, Lyle Hall, 717-872-3178; Title VI and Title IX—Ms. Patricia Hopson-Shelton, Assistant to the President for Social Equity and Diversity, Delaware House, 717-872-3787; ADA Coordinator—Mr. Louis DeSol, Associate Vice President for Human Resources, Dilworth Building, 717-872-3017.

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