

Faculty Member		Office Hours and Contact Information		Room #	
Course Number	Book Author	Book Title	Publisher	ISBN	
Thomas Boyle		Contact: (717) 871-5448 or <a href="mailto:thomas.boyle@millersville.edu">thomas.boyle@millersville.edu</a>		Hash 156	
Comm 351.00 Public Relations 2	Goldstein, N. (2009)	<i>The Associated Press Stylebook</i>	Basic Books	9780465012626	
	Zappala, J.M. & Carden, A.R. (2004)	<i>Public Relations Worktext, A Writing and Planning Resource, 2<sup>nd</sup></i>	LEA	9780805842630	
Univ. 103.07F First Yr.: Pol Engage/Citzn/Comm	Dalton, R. J. (2007)	<i>The Good Citizen: How a Younger Generation is Reshaping American Politics</i>	CQ Press	9781604265569	
	Levine, P. (2007)	<i>The Future of Democracy: Developing the Next Generation of American Citizens (Civil Society: Historical and Contemporary Perspectives)</i>	Tufts University Press of New England	1584656484	
	Winograd, M. & Hais, M. D. (2008)	<i>Millenial Makeover: MySpace, YouTube, and the future of American Politics</i>	Rutgers University Press	0813543010	
Bryan Behrenshausen		MWF 9:30 – 10:30am Contact: (717) 871-5872 or <a href="mailto:bryan.behrenshausen@millersville.edu">bryan.behrenshausen@millersville.edu</a>		Hash 160	
Comm 100.05 Fundamentals of Speech	Zarefsky	<i>Public Speaking: Strategies for Success, 5<sup>th</sup></i>	Allyn & Bacon	0205504051	
Comm 201.0 Theories of Communication	Hartley, John	<i>Communication, Cultural &amp; Media Studies, 3<sup>rd</sup></i>	Routledge	0415268893	
Victor Capece		Contact: (717) 872-3128 or <a href="mailto:victor.capece@millersville.edu">victor.capece@millersville.edu</a>		Dutcher 110	
Thea 120.01 Stagecraft	Gillette	<i>Theatrical Design and Production, 6<sup>th</sup></i>	McGraw-Hill	9780073514192	
	Carter	<i>Backstage Handbook</i>	Broadway Press	0911747141	
Comm 100.21F Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037	

Fall 2009 Class Booklist

Updated 8/11/2009

Thea 412.01 Stage Management	Stern, Lawrence	<i>Stage Management</i>	Allyn & Bacon	0205273033
	Ball	<i>A Sense of Direction</i>	Drama Publisher	0896760820
	Ionazzi	<i>Stage Management Handbook</i>	Better Way Books	15587102350
Jeffrey Cartwright Contact: (717) 871-5446 or <a href="mailto:jeffrey.cartwright@millersville.edu">jeffrey.cartwright@millersville.edu</a> Hash 215				
Thea 217.56 Theatre Appreciation	Wilson, Edwin & Goldfarb, Alvin	<i>Theater, the Lively Art, 7<sup>th</sup></i>  <i>Hair (the musical)</i>	McGraw-Hill  Not yet published	9780073382166
Comm 100.04 Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
Changfu Chang Contact: (717) 872-3234 or <a href="mailto:changfu.chang@millersville.edu">changfu.chang@millersville.edu</a> Bassler 112				
Comm 317.01 Intercultural Communicology	Martin, Judith and Nakayama, Thomas	<i>Intercultural Communication in Contexts, 5<sup>th</sup></i>	McGraw-Hill	9780073385129
Comm 100.20F Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
Comm 321.01 TV 1	Young, Rick	<i>The Focal Easy Guide to Final Cut Pro 6</i>	Focal Press	9780240810096
Sarah Colantonio Contact: (717) 872-3473 or <a href="mailto:sarah.colantonio@millersville.edu">sarah.colantonio@millersville.edu</a> Hash 214				
Comm 100.32 Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
William Dorman Contact: (717) 872-3236 or <a href="mailto:bill.dorman@millersville.edu">bill.dorman@millersville.edu</a> Hash 154				
Comm 100.14 Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
Comm 220.01 Survey of Mass Media	Vivian, John	<i>The Media of Mass Communication</i>	Pearson	9780205477531
Comm 325.01 Broadcast News Reporting		<i>No textbook required (Students will need to supply their own mini-dv video tapes.)</i>		
Tony Elliot Contact: (717) 871-2335 or <a href="mailto:tony.elliott@millersville.edu">tony.elliott@millersville.edu</a> Dutcher 105				

Fall 2009 Class Booklist

Updated 8/11/2009

<b>Comm 100.09</b> Fundamentals of Speech	Sprague, Jo & Stuart, Douglas	<i>The Speakers Compact Handbook, 2<sup>nd</sup></i>	Wadsworth	0495570796
<b>Thea 130.0 and Thea 130.01</b> Acting 1	Cohen, Robert	<i>Acting One, 5<sup>th</sup></i>	McGraw Hill	9780073288543
Gene Ellis Contact: (717) 872-3888 or <a href="mailto:eugene.ellis@millersville.edu">eugene.ellis@millersville.edu</a> Hash 158				
<b>Comm 100.03</b> Fundamentals of Speech	Wood, Julia T.	<i>Communication in Our Lives, 5<sup>th</sup></i>	Wadsworth	9780495502012
Gerard Igyor Contact: (717) 871-2275 or <a href="mailto:gerard.igyor@millersville.edu">gerard.igyor@millersville.edu</a> Bassler 111				
<b>Comm 100.25F and Comm 100.56</b> Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
<b>Comm 121.0 and Comm 121.01</b> Intro. to Audio and Video	Montgomery, Mark and Fulton, Charles	<i>The Videomaker Guide to Video Production, 4<sup>th</sup></i>	Gulf Professional Publishing	9780240809687
<b>Comm 206.01</b> Communication and Media Law	Bobbitt, Randy	<i>Exploring Communication Law</i>	Allyn & Bacon	9780205462315
Stacey Irwin Contact: (717) 872-3138 or <a href="mailto:stacey.irwin@millersville.edu">stacey.irwin@millersville.edu</a> Bassler 110				
<b>omm 380.0 and Comm 380.01</b> Digital Media Writing	Price, Lisa & Price, Jonathon	<i>Web Writing that Works</i>	January 2002	9780735711518
	Krug, Steve	<i>Don't Make Me Think: A Common Sense Approach to Web Usability</i>	August 2005	9780321344755
<b>Comm 326.01</b> Broadcast Workshop 1		<i>Course packet (available in the MU bookstore only)</i>		
<b>Comm 320.0</b> Radio 1		<i>No textbook needed Students need to purchase a flash drive with these specifications: SanDisk 2GB Ultra II CompactFlash Card</i>		
Adam Jenkins Contact: (717) 871-5894 or <a href="mailto:adam.jenkins@millersville.edu">adam.jenkins@millersville.edu</a> Hash 214				
<b>Comm 100.02</b> Fundamentals of Speech	DeVito, Joseph	<i>Essential Elements of Public Speaking, 3<sup>rd</sup></i>	Allyn & Bacon	9780205543007
Greg Paul Contact: (717) 872-4728 or <a href="mailto:greg.paul@millersville.edu">greg.paul@millersville.edu</a> Hash 167				

Fall 2009 Class Booklist

Updated 8/11/2009

Comm 100.18F and Comm 100.26F Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
	O'Hair, D., Stewart, R. & Rubenstein, H.	<i>A Speaker's Guidebook, 3<sup>d</sup></i>	Bedford/St. Martin's	0312443188
Comm 301.0 and Comm 301.01 Communication Research	R. Perrin	<i>Pocket Guide to APA Style, 3<sup>d</sup></i>	Heinle	0547201931
	Keyton, Joann	<i>Comm Research: Asking Questions, Finding Answers, 2<sup>nd</sup></i>	McGraw-Hill	9780073049502
Theresa Russell-Loretz Contact: (717) 871-2276 or <a href="mailto:theresa.russell-loretz@millersville.edu">theresa.russell-loretz@millersville.edu</a> Hash 152				
Comm 100.31 Fundamentals of Speech	Brydon and Scott (2008)	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
Comm 342.01 Theories of Communication	Brummett (2006)	<i>Rhetoric in Popular Culture 2nd</i>	Sage	9781412914376
	Smith (2009)	<i>Rhetoric and Human Consciousness 3rd</i>  <i>Additional readings on reserve.</i>	Waveland Press	9781577665878
Comm 451.0 and Comm 451.01 Public Relations Issues	Watson, T. and Noble, P (2008)	<i>Evaluating Public Relations. 2nd Edition.</i> <i>(The Watson and Page text is published by Kogan Page, a British publisher. Students may purchase the text online. It is available through Amazon.com, Barnes and Noble, etc.</i>	Kogan Page	9780749449797
	Hansen-Horn and Neff (2008)	<i>Public Relations: From Theory to Practice</i>	Pearson Education: Allyn and Bacon	0205393551
	Botan and Hazleton (2006)	<i>Public Relations Theory II</i>	Lawrence Erlbaum Associates	0805833854
	APA. (2009)	<i>Publication Manual of the American Psychological Assoc.</i>		9781433805615
Lisa Schreiber Contact: (717) 871-2277 or <a href="mailto:lisa.schreiber@millersville.edu">lisa.schreiber@millersville.edu</a> Hash 159				

Fall 2009 Class Booklist

Updated 8/11/2009

<p><b>Comm 100.13F</b> Fundamentals of Speech</p>		<p><i>No Textbook Required</i></p>		
<p><b>Comm 101.0 and Comm 101.01</b> Intro to Communicology</p>	<p>Hall, Edward T.  Desmond, Morris  Ramachandran, V.S., Blakeslee, Sandra &amp; Sacks, Oliver  Berger, Arthur  Bauerlein, Mark</p>	<p><i>Beyond Culture</i>  <i>The Naked Ape: A Zoologist's Study of the Human Animal</i>  <i>Phantoms in the Brain: Probing the Mysteries of the Human Mind</i>  <i>Seeing is Believing, 3<sup>rd</sup></i>  <i>The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future (Or, Don't Trust Anyone Under 30)</i></p>	<p>Anchor Books  Delta  Harper Perennial  McGraw-Hill  Tarcher</p>	<p>0385124740  0385334303  0688172172  0073534250  1585427128</p>
<p><b>Comm 224.56</b> Organizational Communication</p>	<p>Keyton, Joann &amp; Shockley-Zalabak, Pamela  Modaff, Daniel P., DeWine, Sue &amp; Butler, Jennifer</p>	<p><i>Case Studies for Organizational Communication: Understanding Communication Processes, 2<sup>nd</sup></i>  <i>Organizational Communication: Foundations, Challenges, and Misunderstandings, 2<sup>nd</sup></i></p>	<p>Oxford University Press  Allyn &amp; Bacon</p>	<p>0195330595  0205493491</p>
<p><b>Comm 429</b> Special Topics: Gender and Communication</p>	<p>Ivy, Diana &amp; Backlund, Phil  White, Jacquelyn</p>	<p><i>GenderSpeak: Personal Effectiveness in Gender Communication, 3<sup>rd</sup></i>  <i>Taking Sides: Clashing Views in Gender, 4<sup>th</sup></i></p>	<p>McGraw-Hill  McGraw-Hill</p>	<p>0072483938  0073515299</p>

Gregory Seigworth

Contact: (717) 872-3874 or [gregory.seigworth@millersville.edu](mailto:gregory.seigworth@millersville.edu)

Hash 168

Fall 2009 Class Booklist

Updated 8/11/2009

Comm 100.02 Fundamentals of Speech	Fineman, Howard	<i>The Thirteen American Arguments: Enduring Debates that Define and Inspire Our Country, 1<sup>st</sup></i>	Random House	0812976355
	Sprague, Jo & Stuart, Douglas	<i>The Speaker's Compact Handbook, Revised, 2<sup>nd</sup></i>	Wadsworth/Cengage	0495570796
<b>Comm 201.0</b> Theory of Communication		<i>No textbook required</i>		
Comm 401.0 and Comm 401.01 Critical-Cultural Studies in Comm	Edwards, Paul & Wajcman, Judy	<i>The Politics of Working Life</i>	Oxford Univ. Press	0199271917
	Ross, Andrew	<i>No-Collar: The Humane Workplace and Its Hidden Costs</i>	Temple Univ. Press	1592131506
	Tea, Michelle	<i>Without a Net: The Female Experience of Growing Up Working Class</i>	Seal press	1580051030
	Marshall, P. Da	<i>The Celebrity Culture Reader</i>	Routledge	0415337925
Comm 430.01 Culture and Semiotics of Comm	Vannini, Phillip	<i>Material, Culture &amp; Technology in Everyday Life: Ethnographic Approaches,</i>	Peter Lang Publishing	143310301X
	Toffoletti, Kim	<i>Cyborgs &amp; Barbie Dolls: Feminism, Popular Culture &amp; the Posthuman Body</i>	IB Tauris	1845114671
	Van Loon, Joost	<i>Media Technology: Critical Perspectives</i>	Open Univ. Press	0335214460
Amanda Sollenberger Contact: (717) 871-7223 or <a href="mailto:amanda.sollenberger@millersville.edu">amanda.sollenberger@millersville.edu</a> Hash 160				
<b>Comm 121.02</b> Intro. to Audio and Video	Compesi, Ronald J.	<i>Introduction to Video Production: Studio, Field, and Beyond</i>	Allyn & Bacon (October 17, 2005)	0205361072
Jolene Weaver Contact: (717) 871-7223 or <a href="mailto:jolene.weaver@millersville.edu">jolene.weaver@millersville.edu</a> Hash 160				
Comm 351.01 Public Relations 2	Zappala, Joseph and Carden, Ann R.	<i>Public Relations Worktext: A Writing and Planning Resource, 2<sup>nd</sup></i>	Lawrence Erlbaum	9780805842630
	Goldstein, Norm	<i>The Associated Press Stylebook and Briefing on Media Law</i>	Basic Books	046500489X

Fall 2009 Class Booklist

Updated 8/11/2009

Jennifer Wood				
Contact: (717) 872-3996 or <a href="mailto:jennifer.wood@millersville.edu">jennifer.wood@millersville.edu</a>			Hash 153	
<b>Comm 100.23 and Comm 100.24</b> Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
<b>Comm 251.01</b> Public Relations 1	Seitel, Fraser P.	<i>The Practice of Public Relations, 10<sup>th</sup></i>	Pearson-Prentice Hall	9780132304511
<b>Comm 452.01</b> Public Relations 4	Hagley, T.	<i>Writing Winning Proposals: PR Cases</i>	Pearson Education	9780205461011
Lowery Woodall				
Contact: (717) 872 – 3132 or <a href="mailto:lowery.woodall@millersville.edu">lowery.woodall@millersville.edu</a>			Hash 151	
<b>Comm 100.00F and Comm 100.01</b> Fundamentals of Speech	Brydon, S. R. & Scott, M.D.	<i>Between One and Many, 6<sup>th</sup></i>	McGraw-Hill	9780073385037
<b>Comm 121.03</b> Intro to Audio and Video	Zettl, Herbert	<i>Television Production Handbook</i>	Cengage Learning	9780534736866
	Zettl, Herbert	<i>Video Lab 3.0</i>	Thomson Learning	9780495004912
	Alten, Stanley R.	<i>Audio in Media, 8<sup>th</sup></i>	Wadsworth	9780534121341
<b>Comm 320.01</b> Radio Production	Alten, Stanley R.	<i>Audio in Media, 8<sup>th</sup></i>	Wadsworth	9780534121341
	Hilliard, Robert	<i>Writing for Television: Radio and New Media</i>	Wadsworth	9780534561246
	Kessler, Lauren & McDonald, Duncan	<i>When Words Collide: A Media Writer's Guide to Grammar &amp; Style, 7<sup>th</sup></i>	Wadsworth	9780534562069