Please pay attention to the following suggestions as you revise the attached draft:

_ Re-think your choice of AUDIENCE / GENRE.

_ Make your essay's PURPOSE more distinct.

_ Re-align your draft with the structure of CLASSICAL / ROGERIAN arguments (see Coe)

_ Re-think how effectively you engage readers in your INTRODUCTION.

_ Sharpen your THESIS: what is your argumentative edge?

_ I want to know more: EXPAND your explanations / your research.

_ Where do you stand? Explain YOUR POSITION more fully, more deliberately.

_ REFER TO your chosen article more often to develop your claims.

_ Explain / interpret more fully your article / sources.

_ Reconsider your TONE. You sound .

_ Check to see if your paragraphs have TOPIC SENTENCES that clearly develop / expand / relate to your thesis.
Re-think / clarify / strengthen your TRANSITIONS.

Re-think the order of points.

Re-think how effectively you engage readers in your CONCLUSION.

Check your sentence pattern variety.

Re-think the precision of your WORD CHOICES / PHRASING.

INTEGRATE YOUR QUOTATIONS more smoothly: use credit tags and/or signal phrases TO COMPLETE THE SYNTAX OF YOUR SENTENCE.

Please proofread for and control technical difficulties with:

- frag. fs cs poss. rep. commas with coordination/subordination
- punctuating in-text citations punctuating quotations

Re-think your Works Cited page documentation.

When I read this draft, I really like

Additional revision tips for you:

Grade range of this draft:
[A] [B] [C] [r & r] [other]