Minutes
Meeting of the Faculty Senate
November 21, 2000

Chairperson Piperberg called the meeting to order at 4:05 PM in Chrys 210. All departments were represented with the exception of the following: Art, Earth Sciences, Foreign Languages, Geography, and Sociology-Anthropology.

Report of the Faculty Senate Chairperson

Announcements

(1) Chairperson Piperberg began the meeting by thanking faculty for coming since Senate had voted at the November 7 meeting to cancel today’s meeting. The meeting was rescheduled to facilitate further discussion of pending course proposals.

(2) Chairperson Piperberg said that we will place the Honors Program proposal introduced last time on the agenda for the February 6 meeting.

(3) The Fall calendar discussion will be placed on the agenda for the December 5 meeting.

Report of the Student Senate President None.

Report of the Graduate Student Organization President None.

Report of the Administrative Officers None.

Reports of the Faculty Senate Standing Committees

Dr. Wismer from UCPRC distributed copies of the revised General Education course proposal forms and asked that they be attached to the MinutesAttachment A Attachment B Attachment C Attachment D. They will be considered at the December 5 meeting.

Reported of the Faculty Senate Special Committees None.

Proposed Courses and Programs

(1) CHANGE IN GRADUATE COURSES/CURRICULA

Changes to the Master of Education in Reading & Language Arts Program. All students will now be required to take a children's literature course (EDUC 633) or a Topics course in children's literature. Previously, a children's literature course was one of three electives. Some of the Reading Education courses will be given new prerequisites as well. RDED 623 will have a prerequisite of RDED 621, RDED 622 and a Children’s Literature course. Also RDED 624 will have a prerequisite of RDED 623 (and thus RDED 621, RDED 622 and a Children's Literature course, too). RDED 625 will have a prerequisite of RDED 623. Effective Fall 2001.

The proposal passed without objection.

(2) NEW UNDERGRADUATE COURSE(S)
HIST 494 - Perspectives on the Harlem Renaissance, Perspective course, 3 credits, effective Spring 2001.

ENGL 366 - Perspectives on the Harlem renaissance, Perspectives course, 3 credits, effective Spring 2001.

MUSI 366 - Perspectives on the Harlem Renaissance, Perspectives course, 3 credits, effective Spring 2001.

A three-section interdisciplinary perspectives (P) course with one section each in the History, English and Music Departments offered concurrently. This will allow introductory large-group sessions on History and Music/Literature, a summary large group session and discipline-specific small-group sessions to which students rotate. 3 credits. Effective Spring 2001.

The proposal passed without objection.

NEW GRADUATE PROGRAM

Master of Business Administration Program, effective Fall 2002.

Dr. Frazer from Business Administration explained and identified changes made to the original proposal since its introduction at the November 7 meeting. There were some questions concerning budgeting and MBA candidate grades to which Dr. Frazer helpfully responded. After the discussion, the program was approved.

NEW GRADUATE COURSES – All were approved.

BUAD 561, Auditing, 3 credits, effective Fall 2002.
BUAD 605, Business and Its environment, 3 credits, effective Fall 2002.
BUAD 610, Legal issues in Business, 3 credits, effective Fall 2002.
BUAD 630, Marketing Management, 3 credits, effective Fall 2002.
BUAD 631, Buyer Behavior, 3 credits, effective Fall 2002.
BUAD 640, Financial Management, 3 credits, effective Fall 2002.
BUAD 641, Investments and Portfolio Management, 3 credits, effective Fall 2002.
BUAD 759, Strategy and Policy, 3 credits, effective Fall 2002. Note: The course number was changed from BUAD 659 to BUAD 759 to avoid potential confusion. This course is the capstone course for the program and should have the highest course number.
BUAD 660, Managerial and Cost Accounting, 3 credits, effective Fall 2002.
ECON 620, Managerial Economics, 3 credits, effective Fall 2002.
ENGL 676, Business Writing for Managers and Executives, 3 credits, effective Fall 2002.

Faculty Emeritus: None.
New/Other Business  None.

The meeting adjourned at 4:40pm.

Respectfully Submitted,

Jen Miller

Recorder
Senate approved the following courses and course changes:

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TO: Faculty Senate  
RE: Revisions of General Education forms  
FROM: Robert K. Wismer, Chemistry, STC 214, x. 3661 or 3411, rwismer@marauder  
Chair, Undergraduate Course and Program Review Committee  
DATE: 21 November 2001

With the revision of the objectives in the General Education curriculum in spring 1999, and the previous modification of the structure of the curriculum, the forms that accompany General Education course proposals have become outdated. Undergraduate Course and Program Review Committee, in consultation with General Education Review Committee, has revised the forms during this fall 2000 semester. The revised forms are attached.

In the main, the revised forms ask for the same information as did the previous forms. Organization is somewhat different and the following changes were made.

1. The C/Q form was dropped because "C" and "Q" courses no longer exists.

2. All forms are confined to one side of one page so that the "back" is not inadvertently lost during duplication.

3. The new objectives (in abbreviated form) are listed on the Liberal Arts form.

4. The criteria for a Perspectives course are cited on the Perspectives form.

5. Duplicate or unnecessary questions (such as recommended class size which now is part of the Curricular Issues form) were removed.

These forms have been approved unanimously by UCPRC. They are submitted to Senate for eventual approval.
Attachment B
Faculty Senate Minutes
November 21, 2000

General Education—Liberal Arts Core Application

Departmental prefix________________________ Course number________________________
Credit Hours________________________

Title__________________________________________
Prerequisite(s)________________________________________________

Catalog Description:

Please check the appropriate boxes.
Current course status: [ ] New [ ] Existing, but not Liberal Arts Core
[ ] Laboratory science
[ ] W, significant writing component: describe how the significant writing component
is incorporated into the course.

The course satisfies the indicated objectives of General Education. (Governance Manual has full text of every objective.)
[ ] 1. Mathematical reasoning [ ] 2. Critical Reasoning [ ] 3. Inquiry & Information Literacy
[ ] 7. Discussion of Individuals & Movements [ ] 8. Critical & Creative Methods

Succinctly explain how each indicated objective is satisfied by the course.
Describe course format (lecture, discussion, laboratory, etc.), assignments, & evaluation methods. (Please attach full course proposal for a new course.) Continue on other side, as needed.

UCPRC fall 2000
Attachment C
Faculty Senate Minutes
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<table>
<thead>
<tr>
<th>Departmental prefix</th>
<th>Course number</th>
<th>Credit Hours</th>
<th>NON Liberal Arts Core-Writing Course Application</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Title ___________________________________________________________

Prerequisite(s) ________________________________________________

Current status: [ ] New [ ] Existing, but not Writing
For what major(s), if any, is this course required?

Catalog Description:

Describe how the significant writing component is incorporated into the course.

Describe course format (lecture, discussion, laboratory, etc.), assignments, & evaluation methods. (Please attach full course proposal for a new course.) Continue on other side, as needed.
Attachment D
Faculty Senate Minutes
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General Education-Perspectives Course Application

<table>
<thead>
<tr>
<th>Departmental prefix</th>
<th>Course number</th>
<th>Credit Hours</th>
<th>Title</th>
</tr>
</thead>
</table>

Prerequisite(s)

Current status: [ ] New [ ] Existing, but not Perspectives

Catalog Description:

Succinctly explain how the course is "interdisciplinary and/or multicultural in content" AND how students learn to "identify, critically analyze, and resolve complex problems."

Explain how significant written and oral communication are incorporated into the course.
Describe the student/faculty interaction format, assignments, and evaluation processes. (Please attach full course proposal for a new course.) Continue on the other side, as needed.

UCPRC fall 2000