
CONFERENCE SCHEDULE:

(The Wednesday program will be held in the Lehr Room, Gordinier Conference Center. All Thursday and Friday sessions will be held in the rooms indicated.)

Wednesday, April 1

5-6:30 p.m. **Information and Contacts** Second Floor, Gordinier Center

The book exhibit, organized by the Library of Social Science, will be open during the Conference. Please stop by the Audubon Room and browse. All books are on sale at special, discounted prices.

7-7:20 p.m. **Opening of the Conference** Saulius Sužiedėlis
Millersville University

Welcoming Remarks John Short,
Dean School of
Humanities and Social
Sciences,
Millersville University

Invocation Rabbi Jack Paskoff
Congregation Sharaai
Shomayim

7:20-9 p.m. **The Aristides De Sousa Mendes Lecture**
Introduction: Why Aristides de Sousa Mendes? Saulius Sužiedėlis
Millersville University

The Lecture Robert Gellately
Hitler, Anti-Communism and the Holocaust Florida State University

9-9:30 **Author's Book Signing**

p.m.

Thursday, April 2

9-10:15
a.m.

The Reynold Koppel Lecture

Lehr Room

Introduction

Saulius Sužiedelis
Millersville University

Ghettostadt:

Gordon J. Horwitz
Illinois Wesleyan
University

Lódz and the Making of a Nazi City

10:30 a.m.
-12:15
p.m.

Plenum Session

Lehr Room

A panel presented by Research Fellows at the Center for Advanced
Holocaust Studies (CAHS), United States Holocaust Memorial Museum
(USHMM)

National Myths of Holocaust Resistance and Rescue: Slovakia, Turkey, Bulgaria

Chair/Discussant:
Cristina Bejan CAHS,
USHMM

Rewriting Slovak Wartime History: President Tiso as a Case Study

Hana Klamkova
Charles University
(Prague)
Charles H. Revson
Foundation Fellow
CAHS, USHMM

The Making of the Story of Heroic Turkish Rescuers and Its Abuse in the Denial of the Armenian Genocide

Corry Guttstadt
Research Fellow
CAHS, USHMM

Positioning Bulgaria as a 'Balkan Denmark'

Steven Sage
Researcher, Survivors

Registry
USHMM

12:15-1:45
p.m. **Conference Luncheon and Presentation**

Lehr Room

Luncheon Speaker

Dennis B. Klein, Director, Jewish Studies Program, Kean University
Living with Genocide: Expressions of Forgiveness in Post-Traumatic
Testimonies

Conference Book Exhibit

Audubon Room, Gordinier Hall, open 9 a.m. – 7 p.m.

2 - 3:45
p.m.

Session 1: Film and Visual Arts as Depictions of Genocide

University Room
Chair: Sue Ortmann
Millersville University

**‘Comfort Women’:
The Victims of Military Sexual Slavery by
Japan and Representation of Trauma in the
Paintings by the Victims**

Hanna Song
War and Women’s
Human Rights Museum
Republic of Korea

**Movies and the Death Camps:
The Grey Zone and *Escape from Sobibor* as
Depictions of Resistance and Escape from the
Holocaust**

Paul Bartrop
Bialik College
Australia

**The Film *Blessed is the Match:*
*The Life of Hanna Senesh***

Mary Johnson
Senior Historian
Facing History and
Ourselves

**Session 2: Art, Literary Media and the Press in Response
to Genocide**

Old Main

Chair: Dennis Downey
Honors College
Millersville University

Survivors and Victims in the Postwar German Press: The Personnel and Content of the Early *Frankfurter Rundschau*

Robert Williams
American University

Kurt Singer, Charlotte Salomon and the *Jüdischer Kulturbund*

Adam J. Sacks
Brown University

Writing the Genocide Memoir as Activism: The Case of Yolande Mukagasana and Esther Mujawayo

Gatsinzi Basaninyenzi
Alabama A&M
University

Session 3: Genocide in the Balkans and Central Europe

Matisse Room
Chair: John McLarnon
Millersville University

Aspects of the Genocide against the Greeks of the Ottoman Empire

Theofanis Malkidis
Democritus University
of Thrace
Greece

Saving Bulgaria's Jews

Zev-Hayyim Feyer
Claremont Graduate
University

The Righteous: Budapest 1944

Mario Fenyo
Bowie State University

4-6:15
p.m.

The Miriam Fischel Lecture and Program

Myers Auditorium
McComsey Hall

Genocide, Cinema and Art: A Special Presentation and Discussion

Introduction: Jack R. Fischel, Millersville University

Hilary Helstein, Producer, *As Seen Through These Eyes* and Executive Director, Los Angeles Jewish Film Festival

Judith Goldstein, Artist, Composer, Survivor of the Vilna Ghetto

Film: AS SEEN THROUGH THESE EYES

7:30 - 9
p.m.

Concert

Lyte Auditorium

Musical Program

Dr. Robert Convery's Songs of Children

In Memory of the Children of the Terezin (Theresienstadt) Concentration Camp

A cantata for choir performed by the Millersville University Chorale under the direction of Dr. Jeffrey Gemmell, with a special introduction by the Composer

Conference Book Exhibit

Audubon Room, Gordinier Hall, open 9 a.m. – 7 p.m.

Friday, April 3

9-10:30
a.m.

The Jack R. Fischel Lecture

Lehr Room

Introduction

Jack R. Fischel
Millersville University

Who Will Write Our History?

Rediscovering a Hidden Archive from the Warsaw Ghetto

Samuel D. Kassow
Trinity College
Hartford, Connecticut

10:45 a.m.
-12:15
p.m.

Session 4: The United States and Responses to Genocide

University Room
Chair: Robert
Bookmiller
Millersville University

Resisting Nazism: Paul V. McNutt, the Office of U. S. High Commissioner, and Jewish Refugees in the Philippines, 1938-1939

Dean Kotlowski,
Salisbury University

Philanthropy as an Agent of Genocide Rescue

Keith Pomakoy,
Adirondack Community
College

Session 5: Culture, the Moral Universe and the Prevention of Genocide

Klein Room

Chair: Neil Leifert
Pennsylvania State

University
Harrisburg

**What Was That Word “Shoah”?
The Holocaust and Israeli Cultural Discourse**

Aya Ben Naftaly
Massuah Institute of
Holocaust Studies
Israel

**Africa as a New Moral Universe in the Rhetoric
of Antisemitic German Colonizers during the
Kaiserreich**

Christian Davis
College of Charleston

**Genocide Prevention in Contemporary
Philosophy**

Barbara Meyer, Hebrew
University, Jerusalem

Session 6: Graduate Student Panel

Matisse Room

Chair: Keith D. Nunes
Kean University

**Early Warning Signs:
State Propaganda and the Seeds of Genocide**

**An Appeal to the Emotions:
The Use of Propaganda as a Tool to the Masses**

Evan Alberhasky
Kean University

The Politics of Fear

Jeremy Chaudruc
Kean University

**Dictatorship and Democracy:
Considering Propaganda in Context**

Walter McGee
Kean University

12:30 p.m.
-1:45 p.m.

Lunch Break

Gordinier Conference
Center

Conference Book Exhibit, Audubon Room, Gordinier Hall open 9 a.m. – 4
p.m.

2-3:30
p.m.

**The Beautiful Beast: The Life and Crimes of
SS-Aufseherin Irma Grese**

University Room

Chair: Steven Rogers
Senior Historian

Office of Special
Investigations
U. S. Department of
Justice

Daniel P. Brown
Moorpark College
California

Alice Tenenbaum
Holocaust Survivor
Auschwitz

Conference Book Exhibit

Audubon Room, Gordinier Hall, Friday, 9 a.m. – 4 p.m.

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