

## Charlotte Town

Char-lotte Town's burn-ing down, Good - bye, good - bye  
Burn - ing down to the ground, good-bye, Li - za Jane.  
Ain't ya' might - y sor - ry? Good - bye, good-bye,  
Ain't ya' might - y sor - ry? Good-bye, Li - za Jane.

The musical score for 'Charlotte Town' is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The lyrics are: 'Char-lotte Town's burn-ing down, Good - bye, good - bye', 'Burn - ing down to the ground, good-bye, Li - za Jane.', 'Ain't ya' might - y sor - ry? Good - bye, good-bye,', and 'Ain't ya' might - y sor - ry? Good-bye, Li - za Jane.' The melody is simple and repetitive, with a final double bar line at the end of the fourth staff.

## Land of the Silver Birch

Land of the sil - ver birch, home of the bea - ver,  
Where still the might - y moose wan - ders at will.  
Blue lake and rock - y shore, I will re - turn once more.  
boom de deboom boom, boom de deboom boom, boom de deboom boom, boom.

The musical score for 'Land of the Silver Birch' is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. It consists of four staves of music. The lyrics are: 'Land of the sil - ver birch, home of the bea - ver,', 'Where still the might - y moose wan - ders at will.', 'Blue lake and rock - y shore, I will re - turn once more.', and 'boom de deboom boom, boom de deboom boom, boom de deboom boom, boom.' The melody is simple and repetitive, with a final double bar line at the end of the fourth staff.