

B. A. Music Performance

Student Handbook

Updated: Fall 2022

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Mission Statement:

To provide an innovative curriculum in a creative, caring environment that allows students to excel as performers, educators and entrepreneurs.

Goals:**Performer:**

A student will achieve a high level of artistry in his/her/their performance area (classical/commercial)

Educator:

A student will be equipped to open and develop his/her/their own teaching studio

Entrepreneur:

A student will acquire the skills needed to advocate for his/her/their own studio within the community

Outcomes:

Upon graduating from Millersville University with a Bachelor of Arts degree in Music, the student will be able to do the following:

Performer

- Perform at Level 4 on his/her major instrument
- Demonstrate a knowledge of literature in his/her performance area through written and oral communication
- Synthesize related concepts throughout the discipline including historical, theoretical, pedagogical and practical
- Be prepared to give solo and chamber recitals
- Prepare for graduate and/or professional auditions

Educator

- Demonstrate a knowledge of different aspects of pedagogy in his/her/their specific teaching area.
- Develop critical thinking and writing skills and a competency with musical technology
- Pursue musical research into areas of special interest and present findings at a research symposium
- Pursue a graduate degree in a specialized area of music

Entrepreneur

- Demonstrate principles of entrepreneurship by identifying a social need or issue and addressing it/them through successful social media campaigns and business practices in
 - establishing a studio
 - promoting concerts
 - working with non-profit organizations

Student Handbook – Professional Organizations

1. **NAfME**

This organization is primarily of interest to students in the music education curriculum, although all students are invited to become members. The chapter consists of elected officers, one representative from each class, student members, and a faculty advisor. Monthly meetings feature guest speakers and/or other educational programs. Through its affiliation with PCMEA, members of the chapter attend a variety of local, state, divisional, and national music and leadership conferences in addition to serving as student hosts for the PMEA State Conference.

2. **Music Performers Association (MPA)**

This organization is primarily of interest to students in the music performance curriculum, although all students are invited and encouraged to become members. This group's primary goal is to provide additional opportunities for students to perform as well as have guest speakers come to inform students about life after college and how to succeed.

3. **American Choral Director's Association (ACDA)**

The Millersville Collegiate Chapter of ACDA is an organization to inspire excellence in choral music through education, performance, composition, and advocacy. ACDA fosters and promotes choral singing, rehearsal procedures, development of choral groups/music/societies, understanding of choral music, research in the field of choral music, choral composition, and the development of musical culture in America. Membership is open to any student who is interested.

4. **Council of Musical Organizations (COMO)**

COMO serves as the representative body for a diverse range of musical ensembles within the Millersville University Department of Music. The ensembles within the department of music, although collectively represented by COMO, exist independently in a cooperative atmosphere. Students on the COMO Board will gain experience in managing the finances of the ensembles and will remain in constant communication with ensemble directors and their advisor.

5. All Campus Musical Organization (ACMO)

ACMO is a student-run musical theatre group at Millersville University. ACMO provides an opportunity for theatre enthusiasts to continue participating in theatre throughout college. Our members are able to explore all aspects of theatre, whether it is performance, directing, stage managing, set design, etc. The All Campus Musical Organization has been entertaining audiences at Millersville for over 40 years.

6. Marauder Music (MM)

This student organization is primarily of interest to students in the music business curriculum, although all students are invited to become members. MM a group of students dedicated to music marketing, event planning and performing. Every year MM hosts a concert with a compilation CD showcasing Millersville music majors as well as local artists.

BA MUSIC - Performance

Community Centered. Career Ready.

8 Semester Plan

See Degree Sheet for Full Requirements

for additional possible options, please see the advisement packets

FLL - Foundations of Lifelong Learning

Open Elec - Connections & Explorations; Open Electives

<p>SEMESTER 1: FALL (16.5)</p> <p>Major/Required:</p> <p>(3.0)MUSI 104 - Language of Music II</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 UNIV 103 - Freshman Seminar (open elec) <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.5 Ensemble <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 ENGL 110 - English Composition (<i>FLL</i>) <input type="checkbox"/> 3.0 COMM 100 - Speech (<i>FLL</i>) 	<p>SEMESTER 2: SPRING (16.5)</p> <p>Major/Required:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 112 - Kodály Solfege, Harm, Analysis 1 <input type="checkbox"/> 2.0 MUSI 131 -Class Piano I <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.5 Ensemble <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 Wellness (<i>open elec</i>) <input type="checkbox"/> 3.0 MATH 100 or equivalent (<i>G2</i>)
<p>SEMESTER 3: FALL (16.5)</p> <p>Major/Required:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 212 - Kodaly Solfege, Harm, Analysis 2 <input type="checkbox"/> 2.0 MUSI 231 - Class Piano II <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.5 Ensemble <input type="checkbox"/> 3.0 Music Elective <input type="checkbox"/> 3.0 Music Elective <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 G3 	<p>SEMESTER 4: SPRING (15.5)</p> <p>Major/Required:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 312 - Kodaly Solfege, Harm, Analysis 3 <input type="checkbox"/> 2.0 MUSI 331 - Class Piano III <input type="checkbox"/> 2.0 MUSI 381 - Conducting I <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.5 Ensemble <input type="checkbox"/> 3.0 Music Elective <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 G1
<p>SEMESTER 5: FALL(17)</p> <p>Major/Required:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 362 - Music History I (<i>W</i>) <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.0 Ensemble <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 <i>G1, W, 2L</i> <input type="checkbox"/> 3.0 <i>G2</i> - natural science (CHEM, ESCI, PHYS) <input type="checkbox"/> 3.0 <i>G2</i> - math course (<i>FLL-must also be G2</i>) <input type="checkbox"/> 3.0 ENTR 201 - Art of Entrepreneurship (<i>G3/2L</i>) 	<p>SEMESTER 6: SPRING (17)</p> <p>Major/Required:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 363 - Music History II (<i>P- open elective</i>) <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.0 Ensemble <input type="checkbox"/> 3.0 Music Elective <input type="checkbox"/> 3.0 Music Elective <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 ENGL 316 - Business Writing (<i>FLL</i>) <input type="checkbox"/> 3.0 PHYS 205 - Musical Acoustics (<i>G2/L</i>)
<p>SEMESTER 7: FALL (16)</p> <p>Major/Required:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.0 Ensemble <input type="checkbox"/> 3.0 Music Elective <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 G1, W <input type="checkbox"/> 3.0 Gen Ed Elective <input type="checkbox"/> 3.0 Gen Ed Elective 	<p>SEMESTER 8: SPRING (14)</p> <p>Major/Required:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2.0 Major Performance <input type="checkbox"/> 0.0 Ensemble <input type="checkbox"/> 3.0 Music Elective <p>General Education:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 Gen Ed Elective <input type="checkbox"/> 3.0 Gen Ed (<i>D</i>) <input type="checkbox"/> 3.0 <i>G3, 2L</i>

Student Handbook – Major Performance (Lessons) and Ensemble Participation Requirements

Major Performance (Lessons)

A. General

1. Definition: “Major Performance” refers to private applied music lessons in the student’s area of specialty. Each Music Major will have only one Major Performance area at any one time. 2 credit per semester, 15 1 hour private lessons or equivalency.
2. Admission to Major Performance is by audition only. Normally this will be the student’s audition to gain admission to the curriculum.

B. Individual Requirements in Major Performance

1. Students will demonstrate capability in their Major Performance area at least once per year outside the private studio as a soloist during recital hour or a participant in a small ensemble (one person per part).
2. Students will attend and participate in master classes for the equivalent of 1 hour of small group instruction. The 1-hour master class and 1 hour private instruction together provide two hours of major performance instruction per week.
3. Music students will participate in small ensembles as referred by their major performance professors. Small ensembles rehearse during the regularly scheduled Monday, Wednesday, and Friday ensemble hour.
4. Music students will participate in jury examinations at the end of each semester. Jury examination guidelines and requirements are determined by individual faculty.
 - a. ALL First Semester Freshman will be required to complete a jury.
 - b. ALL Students who taking music instruction on any instrument MUST perform a jury at the end of the semester (major performance & 108 sequence).
 - c. To meet level requirements 2, 3, and 4, students performing in juries must reach 85% in each jury rubric category to advance to the next performance level. Each level’s description can be found in the instrument area handbook. NOTE: MUSIC PERFORMANCE MAJORS ARE REQUIRED TO REACH COMPLETE LEVEL 4 PRIOR TO GRADUATION.

- d. Students who perform a junior or senior recital during the first seven (7) weeks of that semester are required to complete a jury at the end of the semester. Students who present a junior or senior recital during the last seven (7) weeks of the semester may be exempted from a jury, at the discretion of the major performance instructor. NOTE: MU Staff-Accompanist may not be used for Junior or Senior Recitals (unless paid by the student).
5. Additional requirements may be required within specific studios. Consult individual studio handbooks and/or syllabi for specific requirements.

Ensemble Participation

C. Required Performance in Ensembles

1. Goals for the individual student through group performance:
 - a. Development of musicianship beyond the scope of individual performance.
 - b. Knowledge of and experience with repertoire.
 - c. Observation of group leadership techniques, rehearsal procedures, problem solving on instruments or voice.
2. Required Student Participation in Ensembles
 - a. General Requirements for Music Majors in Ensemble Courses.
 - i. Music students are obligated to attend all rehearsals and performances of any ensemble of which they are a member. This responsibility MUST take priority over other commitments.
 - ii. Music students are required to register for any ensemble they are participating in. Ensembles may be taken for 0.5 or 0.0 credits.
 - iii. Any student who is not taking an ensemble course as a degree requirement may choose to enroll for credit or participate for non-credit. All rights and responsibilities pertaining to enrolled students pertain also to participating students.
 - iv. Students taking Choir will be placed in the applicable section after choir auditions at the beginning of the fall semester. Choir placement is decided by the faculty conductor.

- v. Choir is generally considered the applied musicianship course related to keyboard and guitar major performance areas. However, if a student is proficient on a secondary string, wind or percussion instrument, Orchestra and Chamber Ensemble or Wind Ensemble or Concert Band may substitute.
 - vi. In special circumstances, some students may substitute Jazz Ensemble for Wind Ensemble or Concert Band. This substitution requires the recommendation of the student's major performance professor and approval of the music faculty and Music Department Chairperson.
 - vii. Students who change from one major performance area to another will immediately begin ensemble requirements within the new area.
 - viii. Students will hold first chairs in all ensembles except when the conductor and major performance teacher involved can identify no student as sufficiently advanced for the position.
- b. Students will be placed into a primary ensemble based on their audition. This ensemble will be the ensemble students must register in for credit (if ensemble credits are still required). This includes the Orchestra, Wind Ensemble, or Concert Band. **Students are required to make room in their schedule for their assigned ensemble. No lesson, internship, or work should be scheduled conflicting with your assigned ensemble time.** If you join another ensemble (and you are encouraged to) it will be for zero credits. **All wind/percussion music majors are required to audition for an ensemble.**

Ensembles:

<i>-Concert Band</i>	<i>-Jazz Lab Band</i>	<i>-Orchestra</i>	<i>-University Choir</i>
<i>-Wind Ensemble</i>	<i>-Jazz Ensemble</i>	<i>-Chamber Ensemble</i>	<i>-University Chorale</i>
<i>-Marching Band</i>	<i>-Commercial Lab Band</i>	<i>-Commercial Ensemble</i>	<i>-Women's Choir</i>
<i>-Gospel Choir</i>	<i>-Men's Glee Club</i>		

B. A. Music Performance

Student Handbook – Capstone Project

The Senior Capstone, required for graduation, will consist of a Senior recital and the completion of Level 4 requirements.

Recitals:

Recitals must include program notes to be included in the program on the day of the recital and approved 2 weeks ahead of time by both the studio professor and the B. A. Music General Area Coordinator. For a senior recital, please see specific requirements for your instrument or voice.

Timeline:

Recital program should be approved a semester in advance.

A recital hearing must be scheduled a minimum of 4 weeks prior to the recital and be approved by major performance teacher and BA area coordinator.

Program notes must be approved 2 weeks prior to recital by studio professor and BA area coordinator.

All Recitals must be completed no later than the week before finals during the semester of graduation.

Failure to complete the Senior Recital will delay graduation or receipt of diploma.

Student Handbook – Sub Baccalaureate Certificate Programs (for BA Music, BA Performance)

About - The music department offers three sub baccalaureate certificates. These certificates are available to music majors who wish to either further refine their electives around a core subject (Music Technology in Music Education, Modern Band Applications) or who wish to recognize achievement in their study (Kodály). Once the requirements of the certificate are complete the student's transcript reflects that achievement. These sub baccalaureate certificates are not intended to gain professional certification.

Managers - Each certificate program is managed by faculty members who interview students who wish to elect a certificate.

- The Kodály Certificate - Dr. Philip Tacka and Prof. Anne Stuart
- The Modern Band Applications Certificate - Dr. Jennifer Jester and Dr. Joseph Cernuto
- Music Technology in Music Education Certificate (**available to Music Education Majors only**) Dr. Barry Atticks and Dr. Joseph Cernuto

To add a certificate – Students who wish to earn a certificate go through an application and interview process where the program managers ask the student's rationale for wanting the certificate, how the certificate will aid in their future professional career, and an advisement plan for how the student will achieve elective courses not already in the major. All certificate courses must achieve a grade of B or higher for satisfactory completion. **Please contact the manager(s) of that certificate to add the certificate.**

Certificate in Kodály

Earning this certificate as an undergraduate will strengthen teaching skills and will offer our graduates with an employment advantage not available at any other university. Students must get a B plus in each course and complete additional requirements. Objectives, outcomes and requirements are clearly stated in music syllabi and student handbooks.

Required Courses

- MUSI 312 Solfège, Harmony and Analysis III (3 units)
- MUSI 317 Art of Teaching Elementary Methods According to the Kodály Concept (3 units)
- MUSI 372 Art of Teaching Middle Level Methods According to the Kodály Concept (3 units)
- MUSI 412 Solfège, Harmony and Analysis IV (3 units)
- **Total: 12 units**

Certificate in Modern Band Applications

The need for this certificate is demonstrated in the increasing demand music teachers who can teach courses in Modern Band, Songwriting, Live Audio, and understand how to play and teach basics of rock band instruments. Recipients of this certificate will gain skills and knowledge to make themselves more marketable in the 21st century teaching environment. MUSI 398 and Commercial Music Ensembles are counted as free electives in the program. Objectives, outcomes and requirements are clearly stated in music syllabi and student handbooks.

Required Courses

- MUSI 294 Live Audio Production I (3 units)
- MUSI 350 The Art of Teaching Modern Band (3 units)
- MUSI 398 Songwriting and Composition (3 units)
- MUSI 124 OR 324 Commercial Lab Ensemble or Commercial Ensemble (2 semesters, 0-1 units)
- **Total: 9 units**

Student Handbook – Recital Hour

All students must attend 42 concerts before graduation. (Students can request to attend an off-campus performance with the permission of their advisor.) Students may elect to attend seven concerts per semester for six semesters so that coops, field experiences, and student teaching requirements do not conflict with concert attendance in their senior year. Students must document the number of concerts they have attended each semester. Except for their senior year, transfer students will be required to attend concerts for each year of their studies. Concert attendance is a graduation requirement, and like the capstone and performance level requirements, the faculty advisor will sign off on this School of Music requirement.

Except for seniors, all students are required to attend the Wednesday recital hour. Therefore, attendance will be taken at each concert, and this information will be shared with all advisors. In addition, for each absence, students must contact their advisor to inform them that they will not be able to attend a concert and will then be required to substitute another concert in place of the Wednesday recital hour they missed.