Commercial Music Ensemble and Lab Auditions

Come audition for these exciting ensembles!!

- **Commercial Music Ensemble** will be led by Mike Vitale and will meet Tuesday/Thursday from 4:00-5:30
  - This is a performance ensemble that will perform at events such as an MBT Christmas, and FestiVille 2018 where you will have the opportunity to perform for up to 4000 people!!! There are also possibilities to perform at other festivals next year as well. At this time, there will only be FOUR bands that will be formed in CME
  - It is expected that if you are chosen for one of these four groups that the band will meet outside of the required meeting times when necessary
  - ONE of the four groups will have brass

- **Commercial Music Lab** will be led by David Cullen and will meet Tuesday/Thursday from 2:30-4:00
  - This is an ensemble that will focus on performing skills and will have a variety of performance opportunities including shows in Biemsderfer, MBT Christmas, and other events TBA

- Even if you only want to be in commercial music lab, you need to audition as not everyone will make it into that ensemble.

- **IMPORTANT**: You must make a year-long commitment to be in these ensembles and you must take it seriously. If you do not, you can be replaced at any time during the year. As far as CME, it is a high-profile group that will have many public performances including opening for internationally renowned artists, and you need to be committed to putting in the time. There are many students wanting to be in CME, so only audition if you are serious.

**When:**
Tuesday, August 28th  2PM-7PM (Guitarists, Bassists, Drummers)
Thursday, August 30th  2:30PM-5:30PM (Vocalists, Keyboards, Brass)

**Where:**
Recording Studio A

**Procedure:**
You MUST sign up for a time online during timeslots that are assigned to your instrument. A link for Sign-up Genius will be sent to the listserv a week prior to the Tuesday audition. You must audition on the appropriate day of your major instrument. There will also be an audition sheet available outside of the studio that you will fill out, so show up 10 minutes prior to your scheduled time. On this sheet, you will also see the 4 CME bands that we are creating and what style they will focus on. You will be able to indicate your preference although it cannot be guaranteed.
How will I be judged?
- How well you perform in the audition requirements below
- Showmanship!! Unlike other ensembles, showmanship is part of the game in the commercial world. For example, if you are a vocalist auditioning for a lead vocalist position in a band but you are not entertaining to watch, that will count against you. The shows this year are high energy shows and you need to show us you have that!!!

What do I play during the audition?
- All auditions are about 5 minutes in Length
- For Guitarists, Bassists, and Keyboardists
  1. Play a song of your choice (without a band or background tracks)
  2. Play the chorus of Don’t Stop Believin’ by Journey along with a live band that we will provide
     a. Play your part that is on the original song and in the original key
     b. Guitarists: PLAY the RHYTHM GTR Part
  3. SOLO over the chorus of Don’t Stop Believin’ by Journey along with a live band
     a. Do not play the Guitar solo that is on the record, write your own
  4. Sight-read a chord chart
  5. You may be asked to sing the chorus
- For Vocalists
  o Sing a song of your choice (acapella)
  o Sing the chorus of Don’t Stop Believin’ by Journey along with a live band that we will provide
    ▪ Sing the melody of the chorus in the key of your choice
  o Sight-read a melody
- For Drummers
  o Play a song of your choice (without a band or background tracks)
  o Play the chorus of Don’t Stop Believin’ by Journey along with a live band that we will provide
    ▪ Play your part that is on the original song
  o Solo over the chorus of Don’t Stop Believin’ by Journey along with a live band
  o Perform a given rhythm with a click
- For Brass
  o Play a song of your choice (without a band or background tracks)
  o Play the melody of Don’t Stop Believin’ by Journey along with a live band that we will provide
    ▪ Original Key Only
  o Solo over the chorus of Don’t Stop Believin’ by Journey along with a live band
  o Sight-read a melody