Saxophone, Trumpet & Trombone

1. **BLUES SCALES:** Play two blues scales (2 octaves) that will demonstrate your range: Prepare as indicated for your instrument:
   - Alto/Bari Sax: G, D, C, F
   - Tenor Sax/Trumpet/Clarinet: C, G, F, Bb
   - Trombone: Bb, F, Eb, Ab
   - Treble Clef Blues Scales
   - Bass Clef Blues Scales

2. **SIGHT READING EXCERPTS:** Two excerpts (1 swing, 1 Latin/rock/funk) will be provided at the audition.

3. **IMPROVISATION** - 12 Bar Blues: F concert Medium Swing
   - [https://www.learnjazzstandards.com/jazz-standards/bags-groove/](https://www.learnjazzstandards.com/jazz-standards/bags-groove/) (Chord changes on site)
   - Improvise for two choruses.

Piano, Guitar, Vibes & Bass (Acoustic or Electric)

1. **SIGHT READING EXCERPTS:** Two excerpts (1 swing, 1 Latin/rock/funk) will be provided at the audition.

2. **IMPROVISATION** - 12 Bar Blues: F concert Medium Swing
   - [https://www.learnjazzstandards.com/jazz-standards/bags-groove/](https://www.learnjazzstandards.com/jazz-standards/bags-groove/) (Chord changes on site)
   - 1st - 2nd Choruses: PIANO, GTR, VIBES - Provide chords (“comp”); BASS – Provide bass line
   - 3rd - 4th Choruses: Improvise

**Drums**

Demonstrate 8-16 bars (with fills) of each of the following styles:
- Easy/Slow Swing or Ballad (with Brushes)
- Medium Swing
- Up tempo Swing
- Rock/FunkSamba (up tempo)
- SIGHT READING - A short sight-reading example will be provided at the audition.
- *A 2nd Audition for selected drummers maybe held at 7:00pm on Thursday, September 8th with the Jazz Ensemble.

**Auditions will be held on:**
Thursday, September 1st - 4:30-10:00pm in Murley Recital Hall (WVPAC 100)
If you are unable to audition on Thursday due to a schedule/class conflict, please contact Dr. Wiley ([keith.wiley@millersville.edu](mailto:keith.wiley@millersville.edu)) to arrange an alternate time.

AUDITION SCHEDULE & SIGN UP SHEET ARE POSTED IN THE WINTER VPAC, 2nd Floor, ON THE BOARD NEXT TO ROOM 215.