

# Millersville University Exchange

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## New Rape Awareness Defense for Women

Rape Awareness Defense, or RAD, is an internationally recognized program being offered to all female students, faculty and staff.

Millersville University security officer Maria Feliciano and Jayme Trogus, wellness and women's program coordinator are leading the RAD initiative.

"The program gives females a sense of empowerment and the ability to defend themselves from would-be attackers," explained Feliciano, who also helps teach these tactics to high school students.

Trogus is working with the Millersville police department on the program and



Marian Feliciano (rt) demonstrates a move from RAD program

is also helping with the website and to sign up students.

For more information about the program, visit the RAD website, [www.rad-systems.com/](http://www.rad-systems.com/), which describes the system as a "comprehensive, women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defense training."

Four three-hour classes will be offered. For more information contact Maria.Feliciano@millersville.edu.

## Vision 2020

The Millersville community is looking toward the future. Vision 2020 is a joint effort among Millersville University, the Millersville Business Association, Penn Manor School District and Millersville Borough. The borough conducted an online survey, and there have been several forums to hear people's thoughts about where they would like to see Millersville in the year 2020. Citizens, students, faculty and everyone interested in being involved with the continued success of the community are encouraged to participate.

"This effort was conceived as a result of conversations between the president's office at Millersville University and Millersville Borough," said Millersville's mayor Richard Moriarty, "One question led to another and we all realized that we each had our individual plans.



BOROUGH OF MILLERSVILLE

We thought that there should be one main vehicle where all of us can bring our ideas together. As such Millersville 2020 as a concept was born! To assist us in the facilitation of our ideas, we contracted with an organization that has specialized and assisted other communities in their economic development. The survey is just one of the tools in the toolbox that they are using to help us develop, understand and achieve our mission. We will see the results of the survey very soon."

An upcoming town hall meeting is planned for November 24 at 7 p.m. at the Millersville Borough Office, 100 Municipal Drive. For more information visit [www.millersvilleborough.org](http://www.millersvilleborough.org)

## Millersville and Dickinson launch digital project

As part of "Archives Month," Millersville University and Dickinson College have announced the launch of the digital project, "Slavery & Abolition in the U.S.: Select Publications of the 1800s." This digital collection of books and pamphlets at <http://deila.dickinson.edu/slaveryandabolition/> demonstrate the varying ideas and beliefs about slavery in the United States as expressed by Americans throughout the nineteenth century.

The works in this collection reflect arguments on both sides of the slavery debate and include first-person narratives, legal proceedings and decisions, anti-slavery tracts, religious sermons, and early secondary works. The publications are all drawn from the holdings of the Millersville University library and the Dickinson College library, as well as each of their

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## Academic Early Intervention System to be Implemented

Millersville University will implement an Early Intervention System beginning the spring 2009 semester. The new system will help Millersville in "retaining and graduating as many of our students as possible," said William Redmond, interim assistant provost. Once a student is notified, students will have an opportunity to discuss the situation with their advisor to improve the opportunity earlier in the semester. This system will allow faculty to notify all freshmen and sophomores of academic warning or probation about any impending student academic difficulty by the fifth week of the semester. Six training sessions for faculty are scheduled this month. A pilot program was tested in the spring 2008 with a limited number of courses and faculty members.

### Faculty training sessions scheduled:

Tuesday, November 18: 9:30-10:30 a.m., 12-1 p.m. (bring your own brown bag lunch; drinks will be provided) and 2:30-3:30 p.m.

Wednesday, November 19: 10-11 a.m., 12-1 p.m. (bring your own brown bag lunch; drinks will be provided) and 2-3 p.m.

All training sessions will be held in the Lehr Room in Gordinier Hall. Any questions, contact Will Redmond at [Minor.Redmond@millersville.edu](mailto:Minor.Redmond@millersville.edu).

## Staff Activities

**Drs. Ralph Anttonen**, academic and student development, and **Michelle White**, academic advisement, presented a poster session titled "An Exploratory Program – 23 Years and Rising to New Heights" at the 32nd annual conference on academic advising in Chicago, October 1-4. The conference was sponsored by the National Academic Advising Association.

**Erin Dorney**, library, has been named by the American Library Association (ALA) as one of the librarians to participate in the Emerging Leaders (EL) 2009 program. She was also selected by the Pennsylvania Library Association. The EL program, which is in its third year, allows more than 100 librarians from across the country to participate in project planning workgroups; network with peers; gain an inside look into ALA structure; and have an opportunity to serve the profession in a leadership capacity.

**Dr. Nadine Garner**, psychology, and **Dr. James Valle**, elementary and early childhood education, co-presented a two-hour workshop at the international conference of the North American Society of Adlerian Psychology's 56th Annual Conference, in Harrisburg, Pa., June 26-29. The presentation was entitled "Solution-Focused/Adlerian Counseling Groups: An Integrated Approach to Multi-Issue Groups."

**Dr. Christopher Hardy**, biology, with technical assistance from information technology, recently developed a web-based, interactive atlas for the preserved plant specimens housed in the University's James C. Parks Herbarium (located at herbarium.millersville.edu/map/). The mapable database currently includes nearly 6,500 plant specimens, with some specimens dating from collections made as long ago as the 1850s and the Civil War period. In addition, Hardy presented an invited seminar on October 16 to the Muhlenberg

Botanic Society at the North Museum in Lancaster. The talk was titled "Notes on the Natural History and Evolution of the Cape Flora of Southern Africa."

**Dwight Horsey**, financial aid, presided over the 2008 Pennsylvania Association of Student Financial Aid Administrators (PASFAA) 2008 Conference, held October 12-15 at the Penn State Conference Center. Horsey served as the 2008 president of PASFAA.

**Dr. Joseph C. Labant**, elementary and early childhood education, was recently selected by the Pennsylvania Council for the Social Studies as one of the three Pennsylvania social studies educators who will represent the Commonwealth in the House of Delegates at the 2008 National Council for the Social Studies Conference, November 12-16 in Houston.

**Dr. Kendra Saunders**, counseling and human development, presented "My Life as a Women in Politics: Lessons Learned and Tips for Getting Involved" at the PASSHE Women's Consortium Conference at Slippery Rock University Oct 16-17.

**Drs. Philip Tacka** and **Míchéal B. Houlahan**, music, had two books published by Oxford University Press in summer 2008. In "Kodály Today: A Cognitive Approach to Elementary Music Education," they offer a practical approach to transforming curriculum goals into tangible, achievable music objectives and effective lesson plans. The text "From Sound to Symbol: Fundamentals of Music" is geared toward students rather than those teaching music and explains how music is perceived not only by listeners, but composers and performers as well.

### Two Student Chapters Rack Up Awards

For the second year in a row, the Millersville University student chapter of the American Meteorological Society (AMS) has been awarded Chapter of the Year by the AMS Council, the highest achievable award given by the national society each year. The student chapter of the American Chemical Society has been selected to receive a Commendable Award for its activities. Millersville's chemical chapter has received an award for the past eight years.

The meteorology student will be presented their award at the AMS annual meeting in Phoenix in January 2009. The chemistry students will receive their award at the National American Chemical Society Meeting in Salt Lake City, Utah, in early 2009.

## New Outreach Librarian

Erin Dorney has been hired as the new outreach librarian. Dorney received her bachelor's degree in communications and English from St. John Fisher College, a Certificate of Advanced Studies in Digital Libraries, and a master's degree in library and information science from Syracuse University.

Dorney previously worked at Rochester Institute of Technical Libraries as a digital assets support and an information deliveries service technician. Her other experiences include revenues and personnel support clerk at Brighton Memorial Library and circulation desk supervisor at St. John Fisher College's Lavery Library. Dorney is also involved in the Pennsylvania Library Association and the American Library Association.



Erin Dorney

### Correction

The Biology Colloquium series held in Caputo 210 will start at 4 p.m., not 5 p.m. The next one is Nov. 12.

### For rent:

Efficiency apartment, rural setting near Millersville, no pets, no smoking; furnished \$450 incl. utilities. Call 871-9928 or leave message.

The Exchange is published for employees of Millersville University of Pennsylvania on the first and third Thursdays of the month. Send news to the Office of University Communications & Marketing, Duncan Alumni House; email: janet.kacsos@millersville.edu or call ext. 3586. Editor: Janet Kacsos; Graphic Designer: Diane Tothero '82. Student Writers: Jenna Gerstenblith, Peter Taraborelli and Lauren Thompson; Student Photographer: Dan Giangulio.

Current and past issues of the Exchange are available online at [www.millersville.edu/~ucm/](http://www.millersville.edu/~ucm/).

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### Congratulations to:

Diane Tothero, UC&M, was married on November 3 to Jim Black.

Dr. Debra Vredenburg-Rudy, psychology, was married on May 31 to Bob Rudy, on-air personality and community affairs director at 98.5 The Peak (WYCR). They reside with their daughter, Alyson Rudy, who is a student at Millersville University.

Maribel Velez, housekeeping, on the birth of her baby girl, Destiny Isabella Arroyo, on September 12.

## First-Year Assessment Team

On October 12-14, in San Antonio, Texas, the Millersville First-Year Assessment Team presented a session entitled “Encouraging Engagement: A Comprehensive Assessment Initiative for First-Year Students.” Reviewing the data from Millersville’s First-Year Assessment the presentation emphasized practical issues, successful strategies and potential pitfalls in implementing and assessing an FYE program to facilitate enhanced student learning outcomes.

*Left to right: Drs. Lisa Shibley, institutional assessment and planning; Carol Phillips, associate provost emerita; Thomas Burns, associate provost; Laurie Hanich, educational foundations; Linda McDowell, educational foundations; Daniel O’Neil, counseling & human development; and Fred Foster-Clark, psychology (not pictured) were invited to present at the National Conference.*



## Making Awards and Radical Jewelry

Millersville’s jewelry and metal-smithing students were commissioned to craft the award for the Pa. Academy of Music’s first “Creativity Award. The bronze award was recently presented to the playwright Edward Albee. Students Dan Morris, Beth Glosner and Whitney Sharp all helped to construct the award.

The jewelry and metalsmithing program from Millersville also participated in the third Radical Jewelry Makeover. “In all, approximately 200 artists participated and all of the work is for sale at the Velvet Da Vinci gallery in San Francisco from now through November 9,” explained Christina Miller, art.

The Radical Jewelry Makeover collects old, unwanted jewelry pieces, and, with teams of jewelers and metalsmiths, refashions them into pieces that are sold as new for prices ranging from \$25 to \$10,000--the high end is due to generous gold donations. “Aside from making beautiful new pieces, the aim is to create a demand for responsibly sourced materials,” said Miller.

Millersville University students and Miller traveled to San Francisco to help “communicate the mission of the project as well as design strategies,” said Miller.

## Italian American Reconciliation

Millersville’s University Theatre will open its 2008-2009 season with John Patrick Shanley’s stage hit, “Italian American Reconciliation.” This comedy is a fanciful, lighthearted and zestful look at male/female relationships ... and the sometimes dangerous (and very funny) complications that can result. Performance dates are November 7, 8, 13, 14, 15 at 8 p.m. and November 9 and 16 at 2:00 p.m. in Rafters Theatre in Dutcher Hall.

Tickets can be purchased Monday-Friday, 8 a.m.– 4 p.m., at the Student Memorial Center or by calling #3811 and online at [www.MUTicketsOnline.com](http://www.MUTicketsOnline.com)

Tickets are \$10.00 for general admission, \$7.00 MU ID, senior citizens, and students and \$5.00 with MU ID (super saver advance sales only at the SMC).



## Fall Events

**November 11** - “No Longer Waiting for Justice/The Rise and return of Indigenous Latin America” by Rick Kearns

7 p.m., Lehr Room, Gordinier Hall

**November 12** - Creating Caring Communities Program: “Building Common Ground: Dialogue About Understanding Differences,” Part II

7 – 9 p.m., Myers Auditorium, McComsey Hall

**November 13** - Film: Children at War: A Cinematic Review and Speaker from the United Nations

7 p.m., Reighard Multipurpose Room, Student Memorial Center

**November 14-16** - Millersville Choral Collaboration with the Lancaster Symphony Orchestra

Nov. 14 & 15 at 8 p.m., Nov. 16 at 7:30 p.m.;

Nov. 15 & 16 at 3 p.m. Fulton Opera House

**November 15** - Café Latino: Open Mic & Music 8 p.m. - Midnight, Club D’Ville, Student Memorial Center. An exciting opportunity to experience Latino performing arts.

**November 20**- Music at Millersville: “Jazz @ the ‘Ville”

7:30 p.m., Club D’Ville, Student Memorial Center. Join Dr. Keith Wiley and the Millersville Jazz Ensemble for an evening filled with music.

**November 21**- IMANI West African Dance Ensemble Concert

8 p.m., Lyte Auditorium, Alumni Hall

**November 23**- Music at Millersville: Concert Band, Wind Ensemble and Orchestra Concert 2:30 p.m., Lyte Auditorium, Alumni Hall

**December 3**-Kwanzaa at Millersville 7 p.m., Reighard Multipurpose Room, Student Memorial Center

**December 6 & 7** – Glorious Sounds of the Season Concert

Dec. 6 at 7:30 p.m. & Dec. 7th at 2:30 p.m. Lyte Auditorium, Alumni Hall

*For tickets, contact the Student Memorial Center Ticket Office at 717-872-3811 or go to [www.MUTicketsOnline.co](http://www.MUTicketsOnline.co)*

# Who Makes Millersville Special?

This edition of “Who Makes Millersville Special” features Dr. Katarzyna Jakubiak. Jakubiak is an English professor and has been teaching at Millersville University for two years.

Q- Where else have you taught?

A- Most recently, I was a graduate assistant at Illinois State University, teaching literature and writing courses. Before that, I taught at Tarnow State College and Jaroslaw Teacher's College in Poland.

Q- Where were you born?

A- In Czestochowa, in the south of Poland.

Q- How often do you visit home?

A- I go there every summer.

Q- Where did you go to school?

A- I received my Ph.D. from Illinois State University and my master's degree from the University of Northern Iowa. I also have a master's degree from the Jagiellonian University in Krakow, Poland.

Q- What was your major?

A- English. I was originally trained as a teacher of English as a foreign language, but then became interested in college-level teaching.

Q- What got you so interested in English?

A- It seems to me that I have loved literature almost ever since I was born. My mother is a retired teacher of Polish and I grew up surrounded by books. I started reading poetry when I was six. When it was time for me to choose my major I actually hesitated between Polish and English, but in the summer before my high school finals I spent a month in a language school in London, and that had a great impact on my decision. I met so many young people from all over the world -- India, Spain, Italy, Japan -- and I could communicate with all of them thanks to the English language. I realized that English could open the world for me, and at that time, just after the end of the Cold War, it was very important



Dr. Katarzyna Jakubiak

for us in Poland, because we still felt quite insulated. I remember that at the end of high school I also fell in love with the poetry of Robert Frost and Emily Dickinson. Their poems had just come out in Poland, in bilingual editions, translated by Stanislaw Baranczak, who is a professor of Polish at Harvard. Baranczak translated these poems with such skill and then wrote about them so interestingly in his introductions that I was immediately inspired and ready to discover more English-language voices.

Q- What courses do you teach and which is your favorite?

A- I've taught English composition, business writing, British literature since 1914 and ethnic American literature since 1945. I definitely like the literature courses best and my favorite is probably Ethnic American Literature, which I'm teaching this semester. I think that students appreciate the insight on recent American history that the readings for this course give them. I'm learning a lot from the class discussions myself.

A- What book do you believe everyone should read at least once in their life?

Q- Ralph Ellison's "Invisible Man." It's such a rich book; I could read it over and over again and always find something that surprises me.

A- What is your favorite part about the

United States?

Q- Intellectual openness, especially in academia. People are always curious about new ideas and willing to try them out. What I really admire about my colleagues at Millersville and elsewhere is their genuine effort to constantly improve their methods of teaching, research, curriculum; there is always a desire to keep up with the changing times. Back in Poland teachers often do not have a sufficient support system that would encourage innovation.

A- How many places have you been around the world?

I've visited over 20 countries, on three continents. When I was a child, I traveled a lot with my parents every summer. We would rent a trailer and drive across Eastern Europe, usually to Bulgaria or Yugoslavia because these countries had the best and cheapest beach resorts. We were not allowed to go to Western Europe because of the Cold War. I think I caught the traveling bug then. I don't have as much time to travel now, but I still love to do it. I just visited Africa (Ghana) for the first time this past summer.

Q- What is your favorite American food?

A- Gumbo. I tried it first when I went to New Orleans over a year ago. It never occurred to me before that one can combine sausage and seafood together with such delicious results.

Q- What do you do in your spare time to relax?

A- I like biking, hiking and swimming. When I'm too tired to do that, I listen to jazz, both American and Polish.

Q- What advice would you give to a student who claims they do not like to read?

A- Students are often intimidated by reading because they think that books contain some hidden meanings which need to be deciphered with a secret code. So I would tell these students to trust their own minds more. They should realize that what they bring to the text is also a part of the meaning. I would advise them to treat reading like a conversation: pose questions, challenge the answers, assert their points of view and then appreciate the moments of silence as well.

## Digital Project

*continued from page 1*

respective Special Collections Departments. The collection includes more than 15,000 individual pages of printed text and corresponding searchable transcriptions. This online resource is made freely available to the public.

This collaborative digitization project was supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Commonwealth of Pennsylvania, in association with Millersville University and Dickinson College.

