

Millersville Announces: The College of Graduate & Professional Studies

National trends have identified adult learners and working professionals as the fastest growing student population in higher education. In response to these trends, Millersville University announced the



was established to provide the regional economy's workforce with highly qualified professionals, and to ensure the future of public education at the post-baccalaureate level.

establishment of the College of Graduate and Professional Studies during its celebration of the 50th anniversary of graduate studies on Oct. 22. The new college addresses the essential need for an improved structure and higher profile for Millersville's graduate and professional programs. The College

University has high-quality graduate programs, a talented and dedicated graduate faculty, and a strong sense of purpose and enthusiasm," says Dr. Victor DeSantis, dean of graduate studies and research. "We have come far in our first 50 years of graduate education and our future is very bright."

A Guiding Plan for Campus

A new visitor's center, new residence halls and academic buildings – those are just a few of the items in the Campus Facilities Master Plan that was approved by Millersville's Council of Trustees at the September meeting.

"The key word is 'plan,'" said Roger Bruszewski, vice president of finance and administration. "This is a plan or a guide for the University. Things change and this plan is based on assumptions we have right now."

"Many of the items in the plan are designed to create a pedestrian campus where walking is the preferred mode of travel on campus and establish green spaces with a variety of vistas. We want to showcase the campus," said Bruszewski.

Specific items in the plan include:

- Change the George/Frederick intersection by closing East Frederick Street to vehicles.
- Encourage crossing of Frederick Street away from the George/Frederick intersection to the Shenks Lane intersection with a pedestrian island.

- Close George Street south of James Street to allow for construction of the Student Memorial Center.

- Close Frederick Street to vehicle traffic in phases and create a pedestrian mall from George Street to Pucillo Drive.

- Replace the high-rise residence halls, Lenhardt and Burrowes, with new living-learning residence halls.

- Improve dining in Lyle Hall
- Accommodate growth in academic programs by constructing two new academic buildings in the East Academic Commons.

- Preserve and maintain houses for University use on George and West Cottage Streets.

- Renovate Pucillo, Jefferson and Brooks Halls to respond to current program requirements.

- Incorporate current capital projects—SMC addition/renovation, Visual and Performing Arts Center and library renovations—into the framework of master plan recommendations.

The visitor's center, which is slated for near

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Bravo for Music Master Classes

The master class program at Millersville began in February 2003 when Millersville's music department teamed up with the Lancaster Symphony Orchestra, bringing world-renowned guest musicians to campus.

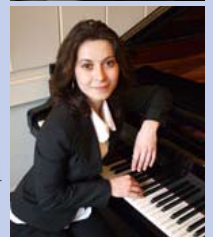
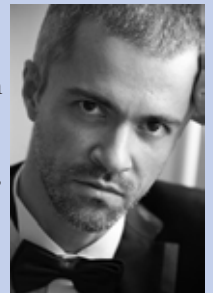
Each master class is led by guest artists who perform with the Lancaster Symphony. They critique several student performances during the class and often demonstrate their own skills

as they work with student musicians. Faculty members from the music department select students to perform before the artists, who offer invaluable insights into performing music repertoire. Each program is devoted to a different instrument, such as voice, piano and strings.

Performing students are then invited to a reception with the guest artists, and receive tickets to watch the artist perform with the Lancaster Symphony.

"The program is a fabulous opportunity for Millersville students to work with world-renowned artists," stated Michéal Houlahan, music. "The experience not only develops the students, but also enriches the Millersville community and the University's program."

The 2009-10 master classes run from 3-5 p.m. are free and open to the public. This year's program includes: Nov. 11 Pavel Nersessian (piano) in Lyte Auditorium; Feb. 17 Gayane Gasparyan (piano) in Myers Auditorium, McComsey Hall; April 7 Leticia Munoz Moreno (violin) in Myers Auditorium, McComsey Hall. For more information, contact the music department at ext. 3357.



Pavel Nersessian,
Gayane Gasparyan
and Leticia Munoz
Moreno

Staff Activities

Dr. Ralph Anttonen, exploratory program and **Dr. Michelle White**, academic advisement, presented a concurrent session titled “Senior Faculty: Instructor and Adviser in Innovative First Year Seminars” and a poster session titled “An Exploratory Program – Twenty-four Years of Contributing to Student Success” at the 33rd Annual NACADA Conference on Academic Advising. The conference was held in San Antonio, Texas, from September 30 through October 3.

Dr. Richard Clark, earth sciences, gave an invited presentation at the 25th anniversary event of the Unidata Program Center on October 16 in Boulder, Colo. His presentation, “Drinking from the spring: The benefits of data services, tools, and leadership to students” provided an overview of the relationship between Unidata and the tens of thousands of students worldwide who have benefited from free and open-access to meteorological and climate data through their universities. Clark has served as a member and chair on Unidata governance committees since 1997.

Pat Coulson, University communications & marketing, was a co-presenter at a Colleges and Universities Public Relations Association of Pennsylvania (CUPRAP) conference in Bethlehem, Pa., Oct. 12, speaking about “When it is time to take your publications online.”

Dr. Carole Counihan, anthropology, recently had her book, *A Tortilla Is Like Life: Food and Culture in the San Luis Valley of Colorado* published. Based on a decade of ethnographic research and supported by several Millersville faculty grants and a sabbatical, the book explores Hispanic women's roles and identity through the lens of food.

Dr. Angela Cuthbert, geography, presented to Rohrerstown Elementary students and teachers on Oct 20. She worked with 40 fifth graders, teaching them about map-making in the past and today.

Drs. Cheryl Desmond, David Poore and Kathleen Brabson; along with **Beverly Breniser**, all educational foundations, had their article, “Educating Pennsylvania's School Leaders: The Practice of ‘Power With’ in the Preparation of Principals,” published in the journal, *The Pennsylvania Administrator* in September 2009.

Dr. Ann Gantt, social work, co-authored an article with Dr. Geoffrey Greif, University of Maryland, Baltimore, titled “African American Single Mothers Raising Sons: Implications for Family Therapy,” in the July-September 2009 issue of *Journal of Family Social Work*.

Dr. G. Anthony Grant, athletics, took part in the NCAA Division II Leadership Academy Sept. 25- 27 in Boston, Mass. The academy is a weekend-long opportunity for student-athletes, coaches, administrators and faculty to develop their leadership skills, become more familiar with the Division II experience and plan for action. In a forum intended to foster partnerships, participants are equipped to be active leaders and change agents within their campus, conference and community spheres of influence.

Dr. Abdelhadi Halawa, wellness and sport sciences, recently conducted a textbook review of Benjamin Cummings book, *Get Fit Stay Well*. In addition, Halawa participated in a two-year class testing, content analysis and a focus group forum held in San Francisco, Calif., attended by wellness and fitness experts from universities and colleges across the U.S.

Dr. Carol A. Heintzelman, social work, presented a paper, “Social Worker or Union President? What Am I?” as part of a panel presentation on “The Relevance of Unions to Higher Education Today” at the APSCUF/PSEA Conference on Labor in Higher Education in Harrisburg on October 17. The paper is also included in the conference proceedings.

Dr. Timothy C. Miller, English, recently had his review of *John Milton: Life, Work, and Thought* by Gordon Campbell and Thomas N. Corns published in *Magill's Literary Annual 2009*.

Dr. M.P.A. Sheaffer, English, had her poem “Roundelay” published in the autumn 2009 edition of *Krax Magazine* of Leeds, Yorkshire, England.

Dr. John R. Wallace, biology, co-authored three book chapters in the recently published book *Forensic Entomology: Utility of Arthropods in Legal Investigations*.

The chapters are “Forensic Meteorology: The application of weather and climate to forensic entomology,” “Collection of entomological evidence during death investigations,” and “The role of aquatic insects in forensic investigations.” In addition, Wallace gave an invited seminar to the biology department at Case Western Reserve University titled, “Buruli Ulcer: An entomological enigma wrapped up in a mycobacterial mystery” and he gave an invited lecture to the Pennsylvania State Coroner's Convention in Bensalem, Pa., titled “How crayfish can bite the hand that feeds: A forensic astacological contribution to the Kennedy Brewer Case.” And in September Wallace gave an invited lecture to the Horizons & Heritage Adult seminar group titled “How bugs solve crimes.”

Drs. Diane Zimmerman Umble and Theresa Russell-Loretz, communication and theatre, and **Joyce Anderson**, English, presented papers at the Triennial Sessions of the Rural Women's Studies Association on September 26 at Indiana University in Bloomington, Ind. Russell-Loretz presented “Living the Life of Riley in Rural Iowa: Constructing a Public Persona with Humor, Faith, and Stoicism.” Anderson presented “Pandemic and Personal: The Year 1918;” and Umble presented “Birth, Death and Hysteria: Sickness and Health in a Mennonite Woman's Diary.” Umble also served as chair and commentator for the panel titled “The (Pacifist) Farmer at War: Gendered Images of the Amish and Mennonite Home Front, 1941-1945.”

Retired Faculty

Dr. Dennis Denenberg, professor emeritus, elementary and early childhood, continues to present keynote addresses to conferences and conventions for corporate, teacher and parent groups. During October he gave a Teaching American History (TAH) workshop in Orlando, Fla., and a Hooray for Heroes keynote in Lincolnton, N.C. During November he has a Hooray for Heroes scheduled in Orem, Utah, for the Parent and Teacher Forum at Reagan Academy. He also has a TAH workshop scheduled in Rio Grande, Ohio, and he'll be the featured speaker at the Association of Independent Maryland Schools in Baltimore. Other November engagements include being the featured speaker at the National Council for the Social Studies in Atlanta, Ga., and giving a Hooray for Heroes speech to the Jacksonville School District in Jacksonville, Fla.

Member of the Year

Jim Robertson, maintenance operations and Millersville University president of the American Federation of State, County and Municipal Employees (AFSCME) was recently honored by AFSCME as the “District Council 89 Member of the Year.”



Budget Update

Pennsylvania Governor Edward G. Rendell signed legislation on October 9 to enact a \$27.799 billion state General Fund budget for 2009-10 that reduces overall spending. It contains no new broad-based taxes. State-dollar spending is \$1.9 billion lower than in 2008-09. What does this mean for Millersville? Millersville's president, Francine G. McNairy, sent an email to the campus community this week. You can view the letter at: www.millersville.edu/news/index.php.

Appointments

Pennsylvania State System of Higher Education (PASSHE) Chancellor Dr. John C. Cavanaugh has been selected to serve as vice chair of the American Association of State Colleges and Universities' (AASCU) Committee on Policies and Purposes.

Dr. Robert Frick '66, superintendent of the Lampeter-Strasburg School District, has recently been confirmed as the new member of the Council of Trustees (COT) for Millersville University.

The president of Millersville's Student Senate has been named to the PASSHE Board of Governors. Mackenzie Marie Wrobel of Bloomsburg will join student leaders from Edinboro and Slippery Rock on the 20-member board.

The Exchange is published for employees of Millersville University of Pennsylvania on the first and third Thursdays of the month. Send news to the Office of University Communications & Marketing, Duncan Alumni House; email: janet.kacskos@millersville.edu or call ext. 3586. Editor: Janet Kacskos; Graphic Designer: Diane Black '82. Student Writers and Videographers: Alexandra Wachman, Lucas Neiderer, Melissa Leary and Peter Taraborelli.

Current and past issues of the Exchange are available online at www.millersville.edu/ucm.

Millersville University
SEIZE THE OPPORTUNITY

Millersville University is an Equal Opportunity/
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Beginning this fall the North Side Bistro has introduced new, environmentally friendly "green" trays for take out options. This new "green" tray is available to faculty, staff and students for a \$5 deposit, (refundable when the tray is returned at the end of the year). Those



purchasing the trays may return their used tray for a clean one throughout the school year. Pending the condition of the trays at the point of return, the deposit will be returned. Styrofoam containers are still available with a 50-cent charge per use.

Master Plan *continued from page 1*

the end of the 10-year plan, is proposed for the entrance to campus near George Street and Cottage. It would welcome potential students and their families to campus with maps, brochures and friendly faces and it would also serve as a communications hub for police and safety.

"We're looking at several sites for new residence halls," said Bruszewski. "A final location for the residence halls has not been made at this time. We're also discussing how large the halls would be. They would definitely not be high-rises."

Work is wrapping up on the new intersection at George and Frederick, which is part of the master plan. The new intersection includes a new talking street light that stops traffic in all directions for pedestrians. There is also new striping

"Another master plan project is to make Frederick a pedestrian walkway from George to the back of McComsey," said Bruszewski.

"We'll need to get approval through Millersville Borough's Zoning Commission. We anticipate it will take about a year to get permits. We hope to complete the Frederick walkway



Current architect's rendering of the new visual and performing arts center.

during the summer of 2011.

In addition work on the new Visual and Performing Arts Center—which includes major renovations and additions to Lyte Auditorium in Alumni Hall—will get underway next spring, with renovations on the library to follow.

The entire master plan is online and can be viewed at: www.millersville.edu/facmgmt/cccd/files/BMUMP_FinalReport_20090605.pdf.

Only the Real

An exhibition of haunting figurative sculptures by Boston artist Danielle Krmar at Sykes Gallery. Now -November 20.

Gallery hours: M-F 8:30 a.m. - 4 p.m. and Monday 5 p.m. - 8 p.m.

For information please contact: Line Bruntse, ext. 3298 or online at bruntse@millersville.edu.



Who Makes Millersville Special

This edition of "Who Makes Millersville Special" features Ben Cunningham, art, who has worked with Millersville University since 2004.

Q-Where did you go to school?

A- Where didn't I!?!?!? Educated on both the west and east coast and finally ended up at Rhode Island School of Design for my terminal degree.

Q-What is your favorite art topic to teach your students?

A-Foundations. Every time I teach foundations, I realize how simple the principles and elements of art can be manipulated to convey complex ideas.

Q-What first sparked your interest in art?

A- I was raised in a very creative environment. My parents were both immigrants and taught my sisters and me a basic understanding of how to construct an object whether it be a piece of clothing or a house. They taught us wonderful survival skills and I blame them for my becoming an artist.



Q-What is the most memorable art project at Millersville University that received the most positive student reaction?

A-I would like to think all my assignments are positive and memorable! LOL.... Since I teach introductory classes, the information my students learn really isn't fully understood till later on in their academic career. As far as the most positive student



Ben Cunningham

reaction would be to a course I taught titled "Public Art, Public Space." The entire class was loaded with positive student responses. Loved that course.

Q-What museum would you recommend to people who may not have the sharpest art background?

A- First, I would suggest taking an Art and Culture or Art Appreciation course here at Millersville. Locally, I would suggest the Philadelphia Museum of Art. It houses amazing historical artifacts as well as modern art. On a sunny day, visiting Storm King sculpture garden in New York is an amazing experience as well, especially if you swing by the Dia Beacon Museum on your way home.

Q-What is the most original part of the University's art program?

A-Each faculty member has a diverse philosophy and approach to teaching and making art.

Q-Who are a few of your favorite artists, and which of these has inspired you the most?

A-Robert Parker Harrison, a photographer, and Do Ho Suh, a studio mate of mine at Rhode Island School of Design. Both are exceptional at conveying a focused visual story of importance.

Q- What is your favorite aspect of art?

A- Communicating with someone at a more intimate, congruent and complete level.

Q-What is your favorite art medium to work with?

A- The artwork I produce is idea based and the medium changes continuously. My favorite medium is whatever material is most appropriate for the message. I work equally well in 2-D or 3-D and I'm willing to explore a medium until I can get the necessary result.

Q-What would you say is the most unique part of Millersville University compared to other universities you have seen?

A-Good people.

Q-Some people paint or draw to relax and get away from the troubles of their job, but since art is involved in your career, what do you do to relax?

A-Music is my barometer. You can tell how or what is going on in my life by simply looking at my play list.

Q-What would you say/have you said to a student frustrated with a project?

A- Embrace frustration. It is a sign you are learning and growing.

Q-Where is the most aesthetically pleasing place to visit/vacation?

A-Across from my house in Laguna Beach, Calif., there is a secluded section of stone cliff that the waves have worn away and can fit two people. During the day the sun warms the rock. At night I like to go there and watch the moon rays dance across the ocean and listen to the waves crash to shore. For vacation, nothing beats the white sand and clear water of the Caribbean. The less people the better. Vieques, an island off the coast of Puerto Rico that hasn't been over developed yet. It reminds me of California prior to it becoming over populated. I would like to retire and live in Esperanza, Vieques.

Travel Programs

Destinations

Call ext. 2308

—Broadway Show—

- Nov. 14 "South Pacific"

Destinations Suspended

Millersville University has made the difficult decision to suspend the Destinations Travel Program after 2009, due to rising costs associated with the program. We thank you for your patronage and support over these past years and we hope to serve our travelling public again soon.

Alumni & Friends

State System

Reservations/info available at ext. 3352. Or visit: www.alumnivacations.com, click on Millersville.

- Western Caribbean Cruise Jan. 10-17
- Punta Cana (Dominican Republic) Jan. 18-25
- South American Cruise Mar. 13-24
- Mediterranean Cruise Jun. 17-27

Millersville and F&M Team up for Math Colloquium

Millersville University and Franklin & Marshall (F&M) College have teamed up this fall to present a Math Colloquium Series. The series of eight workshops began on September 29 and will end December 10.

The remaining seminars will be held at Millersville in Wickersham Hall, room 101, beginning at 4 p.m. The dates and topics are:

- November 12 - Model theory of Random graphs
- November 19 - Aperiodic billiards and area approximations
- December 10 - Talented math students: traits, standards and curriculum

These events are free and open to the public. For more information, contact Dr. Ximena P. Catepillan, mathematics, at ximena.catepillan@millersville.edu or ext. 3993.