**Fixed: The Science/Fiction of Human Enhancement**

**LENGTH:** 91 min.

**DATE:** Sept. 17, 2014

**TIME:** 6:30–9:30 p.m.

**LOCATION:** McComsey Hall, Myers Auditorium

**DATE:** November 5, 2014*

**TIME:** 11 a.m.–1 p.m.*

**LOCATION:** Club DeVille, Student Memorial Center*

From basic limbs and neural implants to prenatal screening, researchers around the world are hard at work developing a myriad of technologies to fix or enhance the human body. FIXeD: The Science/Fiction of Human Enhancement takes a close look at the drive to be “better than human” and the radical technological innovations that may take us there.

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**Deaf Jam**

**LENGTH:** 70 min.

**DATE:** Oct. 29, 2014

**TIME:** 6:30–9:30 p.m.

**LOCATION:** McComsey Hall, Myers Auditorium

In Deaf Jam, Aneta Brodski sees the day. She is a deaf signer introduced to American Sign Language (ASL) Poetry, who then boldly enters the spoken word slam scene. In a wondrous twist, Aneta, an Iraqi immigrant living in the Queens section of New York City, eventually meets Tahani, a hearing Palestinian slam poet. The two women embark on a collaboration/performance duet, creating a new form of slam poetry that speaks to both the hearing and the Deaf.

Co-sponsored by The Film Club at MU

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**Benda Bilili!**

**LOOK BEYOND APPEARANCES**

**LENGTH:** 85 min.

**DATE:** Nov. 20, 2014

**TIME:** 6:30–9:30 p.m.

**LOCATION:** McComsey Hall, Myers Auditorium

Benda Bilili follows an unlikely group of musicians in Kinshasa, the capital of the war-torn Democratic Republic of Congo. The band, *Stoff Benda Bilili* (“Look Beyond” translated in English) is a group of street musicians composed of four paraplegics and three able-bodied men. French film directors Florent de la Tullaye and Renaud Barret encountered the extraordinary group in 2004 as they played their music on homemade instruments in the area around the Kinshasa Zoo and began documenting the band’s struggles to survive—through music—in the volatile city.

Co-sponsored by The Film Club at MU

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**The United States of Autism**

**LENGTH:** 90 min.

**COMING IN SPRING 2015**

The spectrum of autism is wide, as this low-budget documentary shows. Its host, Richard Everts (also the director and the father of an autistic son), introduces 20 families dealing with Autism, visited during 40 days of road travel across the country. He meets the highly verbal, troubled only in social situations. He meets parents displaying pain or pride, or both, about their children.

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**Body & Soul: Diana and Kathy**

**LENGTH:** 40 min.

**COMING IN SPRING 2015**

A rare look at an unusual relationship between two people with disabilities. The film tells the story of Diana who has Down syndrome, and Kathy who is non-verbal and has Cerebral Palsy, and their tireless activism for the rights of people with disabilities. Diana & Kathy moves beyond disability and activism to a story of a profound, creative friendship.

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**Mary and Max**

**LENGTH:** 91 min.

**DATE:** Feb. 25, 2015*

**TIME:** 11 a.m.–1 p.m.*

**LOCATION:** Club DeVille, Student Memorial Center*

Mary and Max is the Claymation creation of acclaimed Australian director and disability film festival (The Other Film Festival) patron Adam Elliot. In Mary and Max, Elliot creates a pen pal friendship between a socially inept, eighty year old Melbourne schoolgirl, Mary Dinkle, and a 44-year-old, obese New York man with Aspergers, Max Horowitz. The friendship spans 20 years and the letters explore a myriad of difficult topics, including where babies come from, autism, psychiatry, transdeny and religion.

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**Brothers of the Head**

**LENGTH:** 93 min.

**COMING IN SPRING 2015**

In the 1970s a music promoter plucks Siamese twins from obscurity and grooming them into a freakish rock’n’roll act. A dark tale of sex, strangeness and rock music. Brothers of the Head was adapted from Brian Aldiss’ novel by screenwriter Tony Grisoni, and marks the narrative feature debut of Keith Fulton and Louis Pepe (Lost in La Mancha), who have structured Aldiss’ story in a mock documentary.

**EXHIBIT SPONSORS:**
Office of Social Equity & Diversity
Applied Disability Studies
Millersville University Disability Student Union

**FOR MORE INFORMATION:**
Contact Dr. Thomas Neuville — tneuville@millersville.edu

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**FREE & OPEN TO THE PUBLIC**

*Denotes movies with FREE LUNCH for the first 50 people in the Club DeVille.*