

Greetings, Region 2!

I look forward to another exciting year working with you student playwrights. Allyson Currin, our new regional Vice Chair, and I are already planning for Festival 43. Please read all of the information on our website and in the newsletter to find out how to participate!

Since we have gone to an online submission format for all regional script submissions, please follow the guidelines, which are on the regional website and are included in this newsletter. For Festival, we are again planning on readings of full-length, one-act, and 10-minute plays, as well as presenting workshops, round-table discussions, responses, and performances.

Selection Team Readers are being contacted now. If you are a faculty member interested in being on a selection team, please contact me. If I don't see you on my travels this fall, I hope to see you at Towson State in January.

This is the beginning of new and exciting season for student playwrights in Region 2, which includes parts of New York and Virginia, as well as West Virginia, Ohio, Pennsylvania, Maryland, New Jersey, Delaware and D.C.

If you are faculty adept at responding to new plays and are interested in doing so, please email me. I'd love to connect with you. See you soon!

—Scott Frank, Chair of NPP for Region 2

Approaching Deadlines

October 15th: President John F Kennedy Creative Work Submissions

October 31st: 10 Minute Play, Short Play and Full Length Play Submissions

Questions? Contact:

Juliet Wunsch,
Chair Region 2
jwunsch@wcupa.edu

Scott Frank, NPP
Chair, Region 2
sfrank@washjeff.edu



Inside this issue:

<i>Greetings/Approaching Deadlines</i>	1
<i>Submissions/ Respondents</i>	2
<i>Play submission information</i>	3
<i>Play submission information</i>	4
<i>Beyond Playwriting</i>	5
<i>NPP National News</i>	6
<i>Workshop Call/Editor's Notes</i>	7



Submissions

Once again, Region 2 in the Kennedy Center American College Theatre Festival is pleased to sponsor a series of playwriting competitions and readings for new 10-minute, one-act, and full-length plays.

Regional Festival: Every year Region 2 invites a number of 10-minute, one-act and full-length plays to be performed in concert readings at its regional festival. There two 10-minute and two one-act plays will then be selected as National Semi-finalists to be considered for an invitation to the national festival in Washington, D.C. in April. For details, see "Submission Information" below.

Michael Kanin Playwriting Awards: KCACTF is also pleased to offer a number of playwriting awards for one-act and full-length plays based on a variety of themes. Information on these awards can be found on the national and regional websites under, "Michael Kanin Playwriting Awards".

Ken Ludwig Playwriting Scholarship Award: This award, new last year, celebrates a playwright and his/her body of work. For details, see our website under "Ken Ludwig Playwriting Awards".

Eligibility: To be eligible for the festival and/or any of the awards, a playwright must be a student at a university or college within Region 2. Additionally, an undergraduate student must carry a minimum of six semester hours (or equivalent quarter hours); a graduate student must carry three semester hours (or equivalent quarter hours). Undergraduate, graduate, and continuing part-time student playwrights must be matriculating, degree-seeking students. Students pursuing degrees on-line are also eligible provided they meet these same enrollment guidelines. **It is expected that work on the new play will have begun during the period the student is so enrolled, and the production must be presented during that period or within two years after his or her enrollment ends.**

A student that meets these eligibility requirements and that attends a school that has entered at least one Associate and Participating Production, may enter 2 10-minute plays, 2 one-act plays, and 2 full-length plays for the festival and/or Michael Kanin awards.

NOTE: There are some Michael Kanin awards for which FACULTY and WORKING playwrights are eligible.



Faculty Respondents and Directors Needed

If you or a colleague is interested in responding for NPP or working with NPP at the regional festival, please, contact me at: sfrank@washjeff.edu. I am already putting together reading committees and asking people to direct the concert readings. I can't ask you if I don't know that you are interested!



REGION II FESTIVAL PLAY SUBMISSION INFORMATION

10-Minute Plays

Student playwrights are invited to submit plays ranging in length from 4-10 minutes (10 pages or less, 12pt. font), with no restriction on subject matter, style, or intended audience. A panel of readers from outside our region will select up to six scripts from those submitted. The playwrights whose scripts have been selected for the Region II Festival will be assigned a faculty director and together will cast the play from onsite festival auditions. These teams will work on the scripts throughout the KCACTF Regional

Festival. The festival will culminate in a public, concert reading of the plays. Following the readings, two of the plays will be selected as National Semi-finalists to be considered for an invitation to the national festival in Washington, D.C. in April.



[Note: While all selected plays will be invited to the workshop and will receive a concert reading, the two that will be selected for consideration at the national level will not be judged by the concert reading but by a reading of the plays, which will be done by our out of region readers prior to festival.]

Students may submit two plays in this category. Each script that is submitted must be accompanied by a

COVER SHEET. This cover sheet is available on our website. Please, read the cover sheet carefully; it contains important submission instructions.

Cover Sheet: Each script that is submitted must be accompanied by a cover sheet. This cover sheet is available on our website. Please, ready the cover sheet carefully; it contains important submission information.

In order to make the evaluation process as easy as possible for our readers, we ask that scripts follow uniform formatting practices. The website also has details on script formatting.

Scripts are to be submitted to **tenreg2@gmail.com**. Every effort will be made to handle submissions with care. However, neither KCACTF nor Region II will be responsible for misdirected or lost submissions. Within one week after you submit your script, you should receive an email confirmation stating that we have received it. If you do not receive confirmation, please contact Allyson Currin (email address below). We will not begin accepting scripts until September 30, 2009. Please, do not submit before this date.

DEADLINE: All scripts must be received by October 31, 2009.

No application fee is required from students attending schools that have entered either an Associate or Participating entry for the current year's Regional Festival, productions playing between January 1 and December 1, 2009. A \$10.00 script-handling fee is required for any script entered by a student from a school without an Associate or Participating entry in the current year's festival.

For additional information contact:

Allyson Currin, NPP Vice-Chair for Region 2
allycact@yahoo.com



REGION II FESTIVAL PLAY SUBMISSION INFORMATION

One-Act Play Festival & Michael Kanin Awards

John Cauble Short Play Award:

Student playwrights are invited to submit one-act plays, with no restriction on subject matter, style, or intended audience. A panel of readers from outside our region will select up to four scripts from those submitted. The playwrights whose scripts have been selected for the Region II festival will be assigned a faculty director and together will cast the play from onsite festival auditions. These teams will work on the scripts throughout the KCACTF Regional Festival. Their work will culminate in a public, concert reading of the plays. Following the readings, two of the plays will be selected as National Semi-finalists to be considered for an invitation to the national festival in Washington, D.C. in the spring.

[Note: While all plays will be invited to hold a concert reading, the two that will be selected for consideration at the national level will not be judged by the concert reading but by a reading of the plays, which will be done by our out-of-region readers prior to the festival.]

SUBMISSION: John Cauble entries are to be submitted to Scott Frank at onereg2@gmail.com and must be received by **October 31**.

Other Michael Kanin Playwriting Awards:

In addition to the one-act festival, one-act plays may be submitted for certain Michael Kanin Playwriting awards. Please note that you must meet the requirements of the awards you choose to enter and that you must enter your play in a specific Michael Kanin Award category. For a list of these awards, go to the regional website and click on playwrights.

SUBMISSION: One-act play entries for Michael Kanin awards (other than the John Cauble award) are to be submitted to Scott Frank at onereg2@gmail.com **AND** the Kennedy Center National Office (GHENRY@KENNEDY-CENTER.ORG) which must receive the script by **December 1**.

Info for All One-Act Submissions

One-act plays are plays that are more than 10 pages long (12pt. font) but that are less than one hour in playing time.

Students may submit 1-2 one-act plays for any Michael Kanin awards for which they are eligible. Each script that is submitted must be accompanied by a **COVER SHEET**. Please, read the cover sheet carefully; it contains important submission instructions.

In order to make the evaluation process as easy as possible for our readers, we ask that scripts follow uniform formatting practices. The website also has details on script formatting.

Every effort will be made to handle submissions with care. However, neither KCACTF nor Region II will be responsible for misdirected or lost submissions. Within one week after you submit your script, you should receive an email confirmation stating that we have received it. If you do not receive confirmation, please contact Scott Frank (email address below). We will not begin accepting scripts until September 30, 2010. Please, do not submit before this date.

No application fee is required from students attending schools that have entered either as Associate or Participating entry for the current year's Regional Festival, productions playing between January 1 and December 1, 2010. A \$10.00 script-handling fee is required for any script entered by a student from a school without an Associate or Participating entry in the current year's festival.

**For additional information on the John Cauble competition and award contact
Scott Frank at: sfrank@washjeff.edu**



REGION II FESTIVAL PLAY SUBMISSION INFORMATION

Full-Length Plays

Student playwrights are invited to submit full length plays, with no restriction on subject matter, style, or intended audience and a running time of over sixty minutes. A panel of readers from outside our region will select one to two scripts from those submitted. The playwrights whose scripts have been selected for the Region 2 festival will be assigned a faculty director and together will cast the play from onsite festival auditions. These teams will work on the scripts throughout the KCACTF Regional Festival. Their work will culminate in a public, concert reading of the plays. Following the readings, the scripts are eligible for the national Michael Kanin awards.

SUBMISSION: Full length entries are to be submitted to Scott Frank at fulreg2@gmail.com and must be received by **October 31**.

Students may submit 1-2 full length plays. Each script that is submitted must be accompanied by a **COVER SHEET**. Please, read the cover sheet carefully; it contains important submission instructions.

In order to make the evaluation process as easy as possible for our readers, we ask that scripts follow uniform formatting practices. The website also has details on script formatting.

Every effort will be made to handle submissions with care. However, neither KCACTF nor Region 2 will be responsible for misdirected or lost submissions. Within one week after you submit your script, you should receive an email confirmation stating that we have received it. If you do not receive confirmation, please contact Scott Frank (email address below). We do not accept scripts before September 30, 2010. Please, do not submit before this date.

No application fee is required from students attending schools that have entered either as Associate or Participating entry for the current year's Regional Festival, productions playing between January 1 and December 1, 2010. A \$10.00 script-handling fee is required for any script entered by a student from a school without an Associate or Participating entry in the current year's festival.

Other Michael Kanin Playwriting Awards: In addition to the full length readings at festival, full length plays may be submitted for certain Michael Kanin Playwriting awards. Please note that you must meet the requirements of the awards you choose to enter and that you must enter your play in a specific Michael Kanin Award category. For a list of these awards, see the regional or national website.

SUBMISSION: Full length play entries for Michael Kanin awards are to be submitted to Scott Frank at fulreg2@gmail.com **AND** the Kennedy Center National Office (GHENRY@KENNEDY-CENTER.ORG) which must receive the script by **December 1**.

DAVID MARK COHEN AWARD

David Mark Cohen Award: Scripts are to be submitted only to the NPP regional chair, Scott Frank at dmcreg2@gmail.com by **NOVEMBER 1**.

All new plays, adaptations and translations entered as either a Participating or Associate entry are eligible for the David Mark Cohen Award. **Yes, this includes faculty and other professional writers.** See National Award breakdown for details of this award.

Each script that is submitted must be accompanied by a **COVER SHEET**. Please, read the cover sheet carefully; it contains important submission instructions.

In order to make the evaluation process as easy as possible for our readers, we ask that scripts follow uniform formatting practices. The website also has details on script formatting.

Every effort will be made to handle submissions with care. However, neither KCACTF nor Region 2 will be responsible for misdirected or lost submissions. Within one week after you submit your script, you should receive an email confirmation stating that we have received it. If you do not receive confirmation, please contact Scott Frank (email address below). We do not accept scripts sent before September 30, 2009. Please, do not submit before this date.

**For additional information on the David Mark Cohen award contact:
Scott Frank at: sfrank@washjeff.edu**



BEYOND PLAYWRITING

UNDERGRADUATE THEATRE SCHOLAR AWARDS

KCACTF is pleased to continue an awards program for undergraduate theatre scholars attending KCACTF participating institutions. In order to further student activity in the discipline of Theatre Scholarship, this program encourages and rewards research and scholarly writing among undergraduates throughout the nation. Research Papers on all areas of the art and craft of Theatre, the outcome of class assignments or students' own research interests, will be reviewed by KCACTF appointed readers for cash awards, KCACTF National Festival residencies and professional development opportunities.

Submission Criteria

The manuscript should be a scholarly paper of 10-20 pages [plus endnotes and references] on any area in the art, craft and/or history of theatre, or a cross-disciplinary topic with the art of theatre featuring as a key area of investigation.

Eligibility

The submitting student must be a bona fide, matriculated undergraduate student, at least half-time enrollment, at an institution that has participated in KCACTF in 2009 or 2010.

The submitted manuscript should have been written no earlier than September 2009. At this time, co-authored manuscripts will not be considered for the awards.

NPP NATIONAL NEWS

The Presidency of John F. Kennedy: A 50th Anniversary Celebration

In January 2011, the Kennedy Center will celebrate the 50th Anniversary of the Inauguration of John F. Kennedy as the 35th President of the United States with two weeks of celebration. This is a call for short plays, monologues, soliloquies, songs, and spoken word poetry that is inspired by the life, presidency and legacy of JFK.

The contributing playwright/composer/lyricists/slam poets of the selected works will each receive a \$1000 scholarship, travel, lodging and per diem to be in residence for the January 31st event in Washington DC.

Eligibility: Currently matriculated undergraduate or graduate students from colleges or universities in the United States are eligible. If the submission is music theatre, both composer and lyricist must be current students. Multiple entries are allowed. Interested writers need to contact the Kennedy Center to receive a "prompt"; a PDF containing background material, writings, chronology, etc. on JFK by writing to ghenry@kennedy-center.org

To be considered for the \$1000 Scholarships:

Work must be wholly original and reflect the life and/or legacy of John F. Kennedy

Work must be received by October 15, 2010

Work must be submitted in PDF format to

ghenry@kennedy-center.org. Music theatre works should include a recording. If the work is a monologue or soliloquy, stage directions and character information giving context to the work is necessary. The individual works should not exceed 20 minutes.

For a set of complete guidelines log on www.kcactf.org, click on **News** and then on to:

The Presidency of John F. Kennedy: A 50th Anniversary Celebration

**WE'RE ON
THE WEB!**

**[www.kcactf
2.org](http://www.kcactf2.org)**

Workshop Faculty Needed

Workshops geared to all levels of experience are needed. Please submit workshops using the workshop proposal form by November 25, 2010.



Douglas Atkins is a junior at West Chester University, majoring in Theatre with a Musical Theatre Concentration and minoring in Dance.