New Polling and Research Office

Millersville's new Polling and Research Office, housed within CCERP's Center for Public Scholarship, is the University's newest resource for polling and survey research.

The office offers start to finish services—from project design to analysis and reporting—to assist clients with all aspects of the survey research process. The polling and research services are available to Millersville staff and students and to the surrounding community.

The first research project conducted by the office is a campus-based civic engagement survey focusing on students' level of civic engagement. The second research project highlights the quality of life throughout Lancaster, surveying approximately 400-500 residents.

Ribbon-cutting ceremonies were held Sept. 14 at Bedford House. For more information contact Lori Leaman at ext. 3049 or visit the Polling and Research Office website at www.millersville.edu/services/ccerp/scholarship/pollingresearchoffice.php.

Cultural Events Calendar Online

In an attempt to reduce printing and postage costs, as well as joining in University efforts to become more environmentally friendly, the University will no longer be mailing the 18,000 copies of the annual cultural events calendar. Instead, an abbreviated calendar was distributed in the fall issue of the Review magazine, which reaches more than 50,000 readers. In addition, the event information is being offered in digital form – online.

"Not only are we saving money, but we’re also eliminating the environmental impact of printing,” said Danilo Yabut, University Communications & Marketing. "There are added benefits too. We can keep the calendar up-to-date with changes. For example, this year we’ve already made electronic changes to events that would have made a printed version obsolete.”

With the added capability linking directly to the artist’s or performer’s websites, the Millersville University cultural events calendar is more streamlined, up-to-date and more flexible than ever. You can access the site from the University’s homepage or by clicking www.millersville.edu/calendar/culturalevents.

Sessions are free and open to the public. Light refreshments will be provided. For more information on the program or registration, contact Lori Leaman at Lori.Leaman@Millersville.edu or ext. 3049.

The Reflect & Connect Series is a series of gatherings where community members—faculty, students, staff, and residents in the larger community—read short pieces of literature on service, reflect on civic engagement and connect with the community. This year-long series features four meetings each semester, the second Wednesday evening of each month at the Ford Atrium, McComsey Hall from 5 p.m. – 6:30 p.m. Participants are welcome to join individual sessions or attend them all.

Prior to each event, participants register for the session, obtain the reading about civic engagement from Huntington House or through links on Facebook, and read a short (2-6 page) essay/story. At the event, facilitators—faculty, staff or students—organize discussion and activities to help participants reflect on the literature as it relates to service and civic engagement.

The next session will be held on October 14.
**Staff Activities**

**Drs. Robert Carballo and Beverly Schneller**, English, contributed multiple choice questions and discussion questions for 30 chapters in the Longman Anthology of British Literature's web guide for Volume 2 covering the later eighteenth through the nineteenth century. The work required composing five multiple choice questions with five answer selections and five discussion prompts for each chapter.

**Dr. Ximena Catapillan**, mathematics, and Dr. Waclaw Szymansky from West Chester University, gave a presentation “An Ancient Calculating Device from the Andes” at the Conference on the History of Mathematics and its Use in Teaching at Elizabethtown College in August.


**Drs. Natalia Dushkina** and **Tariq Gilani**, physics, presented their paper titled “Structural Colors, Cosmetics and Fabrics” at the Biomimetics and Biospiration Conference at the SPIE Optics and Photonics 2009 Meeting in San Diego, Calif., August 2-6. This is the largest international meeting of professionals in optics and photonics from all over the world, which includes more than 4,000 scientific presentations. Dushkina's presentation involved a review of the physical mechanisms of producing structural colors and their applications in the automotive paint industry, cosmetics and textile industry. The paper is published in the SPIE Proceedings.

**Drs. Natalia Dushkina** and **Tariq Gilani**, physics, presented their paper titled “The Undergraduate Optics Course at Millersville University” at the Education and Training in Optics and Photonics (ETOP) Conference in St. Asaph, North Wales, UK, July 5-7. The talk involved a review of the goals, objectives, course content and assessment, as well as students’ feedback and the impact on the department and university curricula. The paper is published in the ETOP Proceedings.

**Sheila Kasperek**, library, recently presented at the Eastern CONTENTdm Users Group at Yale University. The presentation, “More Metadata Than You Can Shake a Stick At: How 52 Metadata Fields Make Our Oral History Collection More Useable,” highlighted the Millersville University library’s Oral History Digitization project.

**James Pannafino**, art, presented a paper during the spring 2009 semester titled “Visualizing Narratives in Graphic Novels: Structure and Form” at the Global Languages, Local Cultures conference at Harvard University, Cambridge, Mass. He also made a presentation titled “Understanding Wireframes and Visual Mapping” at the Web 2009. A Conference for Penn State Web Professionals at Penn State University, State College, Pa., Summer 2009.

**Dr. M. P. A. Sheaffer**, English, sang in a concert of Rutter’s Requiem on July 12 in Royal Albert Hall, London, with the composer, John Rutter, conducting. She also sang as an alto ringer with the St. Olave’s Singers for St. Olave’s Feast Day at St Olave’s Church in the City of London on July 26, and at the Augustiner Kirche in Vienna, Austria, in Mozart’s Piccolomini-Messe for Maria Himmelhart Feast Day on August 15 and in the Schubert Messe-in-G for the Feast of St. Augustine on August 29.

**Dr. Lewis H. Shoemaker**, mathematics, and Jared Martin, a mathematics student, presented the paper “Preliminary Variance Tests for Deciding to Use Pooled vs. Non-pooled t-tests” at the 2009 Joint Statistical Meetings held in Washington, D.C. in August.

**Dr. Paul G. Specht**, industry & technology, has been appointed to the board of trustees of the American Society of Safety Engineers Foundation (ASSE). ASSE provides resources for scholarship, applied research, academic accreditation and related academic initiatives in order to advance the safety, health and environmental profession. As a trustee Specht will serve as chair of the educational standards committee. In addition, Specht was named the 2009 Safety Professional of the Year by the American Society of Safety Engineers’ Academics Practice Specialty. The award was presented this summer at ASSE’s national conference held in San Antonio.

**Retired Staff**

**Dr. Jack Cassidy**, retired elementary & early childhood, and now associate dean for the College of Education at Texas A&M University-Corpus Christi received a $750,000 grant from the Texas Higher Education Coordinating Board to start a Governor's School for teaching. Titled GATE, the Governor's Academy for Teaching Excellence, the school is modeled after the Pennsylvania Governor's School for Teaching which existed on the Millersville campus for many years. Fifty-four students from Texas participated in the first academy this summer.

---

**Obituaries**

Sr. Rosemary Winkeljohann, education faculty member from 1985-1995, professor emerita, died earlier this month.

George Pearson (left) congratulates Dr. Paul Specht.

---

**Clever Named Ganser Gallery Director**

Tyler Clever, Arts in Education director, has been named director of Ganser Gallery.

“My duties include everything from finding exhibits, working with artists and coordinating educational workshops or lectures with artists. My goal is to bring in exhibitions that both challenge and enrich the Millersville University community,” says Clever. Clever joined Millersville six months ago as the Arts in Education director. As continued on page 4

---

The Exchange is published for employees of Millersville University of Pennsylvania on the first and third Thursdays of the month. Send news to the Office of University Communications & Marketing, Duncan Alumni House; email: janet.kacskos@millersville.edu or call ext. 3586. Editor: Janet Kacskos; Graphic Designer: Diane Black ’82. Student Writers and Videographers: Alexandra Wachman, Lucas Neiderer, Melissa Leary and Peter Taraborelli.

Current and past issues of the Exchange are available online at www.millersville.edu/ucm.
PBS Screening

Millersville will present an advanced screening of PBS’s Art: 21–Art in the Twenty-First Century Series, Systems episode on Oct. 7, at 7 p.m. in Myers Auditorium, McComsey Hall.

Art: 21–Art in the Twenty-first Century, the only prime time national television series focused exclusively on contemporary art, invites audiences to meet 14 of today’s most accomplished artists as they create works that reflect important and timely global issues. The artists span five continents and include such legendary figures as Jeff Koons, Cindy Sherman, John Baldessari, Carrie Mae Weems and William Kentridge. The screening, free and open to public, will be followed by a panel discussion with four Millersville University faculty members: Dr. Gregory Seigworth, communication & theatre; Dr. Jill Craven, film studies; Shauna L. Frischkorn, design and fine arts; and Dr. Christine Fillipone, design and fine arts.

The panel will be moderated by Ty Clever, Arts in Education director.

This event is part of Art21 Access ’09, a celebration of contemporary art and Season 5 of Art: 21–Art in the Twenty-First Century sponsored by Art21.

AFSCME Food Drive

The American Federation of State, County and Municipal Employees (AFSCME), is hosting a food drive for State Employees and those in need throughout Lancaster County. Donated canned goods and other non-perishable food items will be given to the Lancaster County Council of Churches’ food bank.

“Our mission is to support the food banks that supplied food to our fellow state workers who were unable to purchase food due to not receiving pay checks during the budget process,” said Deb Miller, vice president of AFSCME local 2421, working in conjunction with Mary Brandt, executive board member for local 2421.

“This is our way to help the food banks as well as the state employees.”

The collection runs through Sept. 25. Donation boxes can be found in all of the residence halls as well as Boyer, Dilworth, Duncan Alumni House, Lyle Hall, Gordimer Hall and the Student Memorial Center. For more information contact Brandt at ext. 3584 or Miller at ext. 3586.

Myths, Fables, Fairy Tales and other Homecoming Stories

Homecoming a 76-year-old tradition at Millersville, kicks off on Saturday, Oct. 23, at 9 a.m. with an award winning two-mile community parade through the Borough of Millersville, ending at the Student Memorial Center. “Myths, Fables and Fairy Tales” is this year’s parade theme. Parade details can be found at www.parade.millersville.edu.

Fall Fling is back this Homecoming by popular demand—visit the lake next to Brooks Field from 11 a.m. –4 p.m. Fall Fling has craft and food vendors, entertainment, clowns, a petting zoo, pony rides, games and activities and a Marauder Treasure Hunt for kids ages 5-12 years from 2:30 p.m.-4 p.m.

Marauder football will take on Kutztown in the Homecoming football game. The game will start at 1:30 p.m. on Chryst Field in Bienesderfer Stadium. The crowning of the 2009 Charity King and Queen will be announced at halftime, along with a performance by the MU Marching Band.

PARADE ENTRIES SOUGHT

Entry applications are now being accepted for the 13th annual Millersville Community Parade. Applications will be accepted through October 2nd.

For an application packet, please call the alumni services office at ext. 3352. Entries are free and open to the public (except for business entities and political candidates, where a $150 fee is charged per vehicle/entity). For additional parade details, please visit the parade website at www.parade.millersville.edu.

Volunteers Needed for Homecoming

Current faculty, staff and retirees are needed as volunteers for homecoming week, October 21-25. It’s a chance to reconnect with alumni, students and retirees. Volunteers are needed for a number of events- registering, greeting, then mixing and mingling throughout.

A few of the events where volunteers are needed include (but are not limited to):

Wednesday, October 21: Distinguished Nursing Lecture

Friday, October 23: Reunion Mix & Mingle

Saturday, October 24: Reunions for classes of 1949, 1959, 1964 and 1969, as well as the wrestling reunion, Alumni Hospitality 8:30 a.m.-noon Brooks Field and the Fall Fling Alumni Be a Marauder booth 11 a.m. – 4 p.m.

RSVP to Alumni Services by October 12 at ext. 3352.

Ryvell Honored

The President’s Commission on the Status of Women at Millersville invites University faculty, staff and student leaders to attend the Women’s Commission Fall Reception on Oct. 5.

This annual event will be held in Lehr Dining Room in Gordinier Hall from 4 p.m. to 6 p.m. Dr. Bernice Rydell, vice president of finance and administration emerita, will be honored at this year’s reception.

The Commission on the Status of Women at Millersville fosters a University climate that promotes full and equal opportunity for women to study, work and live in an environment free of discrimination and harassment. The Commission actively supports University policies, practices and programs that address issues and concerns pertaining to campus women.

For more information, email Trietia Dexter at womens.commission@millersville.edu.
This Exchange edition features Sarah Colontonio, an instructor of communication & theatre who has been with the University since fall 2005.

Q: Why did you choose to work here?
A: I went to school here… I admire the communication and theatre professors here.

Q: What do you enjoy most about working with the staff and faculty?
A: I love how we can learn from each other, get great ideas from one another… this department has some of the best professors you could ever know.

Q: What do you enjoy most about working with the students?
A: The students are amazing, eager and fun. They give me so much energy and that makes my job enjoyable.

Q: What is your fondest memory of Millersville?
A: One of them is the semester my communication class did a project called “Free Hugs.” They hung out around campus with big signs advertising free hugs and videotaped student responses. It was hilarious and touching.

Q: What do you think is the hardest part of your job?
A: When students are into the material and carry the class.

Q: What is your fondest memory of Millersville?
A: One of them is the semester my communication class did a project called “Free Hugs.” They hung out around campus with big signs advertising free hugs and videotaped student responses. It was hilarious and touching.

Q: What do you think is the hardest part of your job?
A: Grading.

Q: What does your daily routine usually consists of?
A: An hour before class I get into the teaching mode, do last minute prep for class. Then I go to class, lecture/lead discussion on whatever the topic happens to be. After that I usually hold office hours where I catch up on grading or prep and see students who have questions or need help.

Q: How do you relax after work?
A: Hike with my friends and the dog, EAT, go to a coffee shop. Visit with friends. Think about how I should wash dishes but won’t.

Q: What is your favorite book?
A: Hike with my friends and the dog, EAT, go to a coffee shop. Visit with friends. Think about how I should wash dishes but won’t.


Hey Sports Fans!

Keeping up with your favorite Marauder athletic team is easier this year. Fans can stay up-to-date with the latest scores by signing up for the new Short Message Service (SMS) Alerts. SMS, or text messages, are sent right to your phone. Signing up is easy—create a login and select which sports you want information on. To signup, visit www.millersvilleathletics.com/member/sms_signup.aspx.

Sports fans do not forget to mark Saturday, Sept. 19 on your calendars—come out and support Marauder football at its first home game at 1 p.m.

Clever continued from pg. 2

an employee of South Central PaARTners, Clever is housed on Millersville’s campus working under a partnership between Pennsylvania Council on the Arts, Millersville University and South Central PaARTners.

H1N1/Flu Update

2009 H1N1 (also referred to as swine flu) is a virus spreading from person-to-person worldwide, probably in much the same way that regular seasonal influenza viruses spread. Students experiencing symptoms of the flu — which include sore throat, cough, fever, muscle aches or headaches, chills and fatigue — are encouraged to call Millersville’s Health Services (ext. 3250) for an appointment. When a student has been seen by Health Services and diagnosed with the flu, they will be given a letter that they can then present to faculty and others who need to know that information. Because the Pennsylvania Department of Health is no longer testing every case for H1N1, the letter will not specify if the student has H1N1 or the seasonal flu. It will simply state that the student has the flu.

Who Makes Millersville Special

Sarah Colontonio

A: Probably, and not to be a total cliché but Jesus or Buddha. Or Lao Tzu. I want to know what they were really like. If they would blow me away or not.

Q: Fill in the blanks, “If I could go anywhere in the world it would be: Fiji, and I would take: my good friends Lauren, Beth, Kendra, Bev and Briala, because: we would never want to leave.”
A: Name one person dead or alive that you would like to sit down and have dinner with?

Q: How do you get through the really tough days?
A: The tough days? I breathe.

Q: What one object is essential to get you through the day?
A: Water.

Q: What philosophy, quote or anecdote do you live by?
A: Osho said this “Live from the heart. Feel more, think less. Be more sensitive and less logical. Be more and more heartfelt and your life will become sheer joy.” I love that.

Q: Name one person dead or alive that you would like to sit down and have dinner with?
A: Probably, and not to be a total cliché but Jesus or Buddha. Or Lao Tzu. I want to know what they were really like. If they would blow me away or not.

Q: Fill in the blanks, “If I could go anywhere in the world it would be: Fiji, and I would take: my good friends Lauren, Beth, Kendra, Bev and Briala, because: we would never want to leave.”
A: Name one person dead or alive that you would like to sit down and have dinner with?
A: Probably, and not to be a total cliché but Jesus or Buddha. Or Lao Tzu. I want to know what they were really like. If they would blow me away or not.

Q: How do you get through the really tough days?
A: The tough days? I breathe.

Q: What one object is essential to get you through the day?
A: Water.

Q: What philosophy, quote or anecdote do you live by?
A: Osho said this “Live from the heart. Feel more, think less. Be more sensitive and less logical. Be more and more heartfelt and your life will become sheer joy.” I love that.

Q: Name one person dead or alive that you would like to sit down and have dinner with?
A: Probably, and not to be a total cliché but Jesus or Buddha. Or Lao Tzu. I want to know what they were really like. If they would blow me away or not.

Q: Fill in the blanks, “If I could go anywhere in the world it would be: Fiji, and I would take: my good friends Lauren, Beth, Kendra, Bev and Briala, because: we would never want to leave.”
A: Name one person dead or alive that you would like to sit down and have dinner with?
A: Probably, and not to be a total cliché but Jesus or Buddha. Or Lao Tzu. I want to know what they were really like. If they would blow me away or not.