Millersville Announces: The College of Graduate & Professional Studies

National trends have identified adult learners and working professionals as the fastest growing student population in higher education. In response to these trends, Millersville University announced the establishment of the College of Graduate and Professional Studies during its celebration of the 50th anniversary of graduate studies on Oct. 22. The new college addresses the essential need for an improved structure and higher profile for Millersville's graduate and professional programs. The College was established to provide the regional economy's workforce with highly qualified professionals, and to ensure the future of public education at the post-baccalaureate level.

"Millersville University has high-quality graduate programs, a talented and dedicated graduate faculty, and a strong sense of purpose and enthusiasm," says Dr. Victor DeSantis, dean of graduate studies and research. "We have come far in our first 50 years of graduate education and our future is very bright."

A Guiding Plan for Campus

A new visitor's center, new residence halls and academic buildings – those are just a few of the items in the Campus Facilities Master Plan that was approved by Millersville's Council of Trustees at the September meeting.

"The key word is 'plan,'" said Roger Bruszewski, vice president of finance and administration. "This is a plan or a guide for the University. Things change and this plan is based on assumptions we have right now."

"Many of the items in the plan are designed to create a pedestrian campus where walking is the preferred mode of travel on campus and establish green spaces with a variety of vistas. We want to showcase the campus," said Bruszewski.

Specific items in the plan include:
- Close George Street south of James Street to allow for construction of the Student Memorial Center.
- Close Frederick Street to vehicle traffic in phases and create a pedestrian mall from George Street to Pucillo Drive.
- Replace the high-rise residence halls, Lenhardt and Burrowes, with new living-learning residence halls.
- Improve dining in Lyle Hall.
- Accommodate growth in academic programs by constructing two new academic buildings in the East Academic Commons.
- Preserve and maintain houses for University use on George and West Cottage Streets.
- Renovate Pucillo, Jefferson and Brooks Halls to respond to current program requirements.
- Incorporate current capital projects—SMC addition/renovation, Visual and Performing Arts Center and library renovations—into the framework of master plan recommendations.
- The visitor's center, which is slated for near Memorial Center.
- Close George Street south of James Street to allow for construction of the Student Memorial Center.
- Close Frederick Street to vehicle traffic in phases and create a pedestrian mall from George Street to Pucillo Drive.
- Replace the high-rise residence halls, Lenhardt and Burrowes, with new living-learning residence halls.
- Improve dining in Lyle Hall.
- Accommodate growth in academic programs by constructing two new academic buildings in the East Academic Commons.
- Preserve and maintain houses for University use on George and West Cottage Streets.
- Renovate Pucillo, Jefferson and Brooks Halls to respond to current program requirements.
- Incorporate current capital projects—SMC addition/renovation, Visual and Performing Arts Center and library renovations—into the framework of master plan recommendations.
- The visitor's center, which is slated for near continued on page 3

Bravo for Music Master Classes

The master class program at Millersville began in February 2003 when Millersville's music department teamed up with the Lancaster Symphony Orchestra, bringing world-renowned guest musicians to campus.

Each master class is led by guest artists who perform with the Lancaster Symphony. They critique several student performances during the class and often demonstrate their own skills as they work with student musicians.

Faculty members from the music department select students to perform before the artists, who offer invaluable insights into performing music repertoire. Each program is devoted to a different instrument, such as voice, piano and strings.

Performing students are then invited to a reception with the guest artists, and receive tickets to watch the artist perform with the Lancaster Symphony.

"The program is a fabulous opportunity for Millersville students to work with world-renowned artists," stated Michéal Houlanhan, music. "The experience not only develops the students, but also enriches the Millersville community and the University's program."

The 2009-10 master classes run from 3-5 p.m. are free and open to the public. This year's program includes: Nov. 11 Pavel Nersessian (piano) in Lyte Auditorium; Feb. 17 Gayane Gasparian (piano) in Myers Auditorium, McComsey Hall; April 7 Leticia Munoz Moreno (violin) in Myers Auditorium, McComsey Hall. For more information, contact the music department at ext. 3357.
Dr. Angela Cuthbert, geography, presented to Rohrerstown Elementary students and teachers on Oct 20. She worked with 40 fifth graders, teaching them about map-making in the past and today.


Dr. G. Anthony Grant, athletics, took part in the NCAA Division II Leadership Academy Sept. 25-27 in Boston, Mass. The academy is a weekend-long opportunity for student-athletes, coaches, administrators and faculty to develop their leadership skills, become more familiar with the Division II experience and plan for action. In a forum intended to foster partnerships, participants are equipped to be active leaders and change agents within their campus, conference and community spheres of influence.

Dr. Abdelhadi Halawa, wellness and sport sciences, recently conducted a textbook review of Benjamin Cummings book, Get Fit Stay Well. In addition, Halawa participated in a two-year class testing, content analysis and a focus group forum held in San Francisco, Calif., attended by wellness and fitness experts from universities and colleges across the U.S.

Dr. Abdelhadi Halawa, wellness and sport sciences, recently conducted a textbook review of Benjamin Cummings book, Get Fit Stay Well. In addition, Halawa participated in a two-year class testing, content analysis and a focus group forum held in San Francisco, Calif., attended by wellness and fitness experts from universities and colleges across the U.S.

Dr. Carol A. Heintzelman, social work, presented a paper, “Social Worker or Union President? What Am I?” as part of a panel presentation on “The Relevance of Unions to Higher Education Today” at the APSCUF/PSEA Conference on Labor in Higher Education in Harrisburg on October 17. The paper is also included in the conference proceedings.

Dr. Timothy C. Miller, English, recently had his review of John Milton: Life, Work, and Thought by Gordon Campbell and Thomas N. Corns published in Magill’s Literary Annual 2009.


Dr. John R. Wallace, biology, co-authored three book chapters in the recently published book Forensic Entomology: Utility of Arthropods in Legal Investigations. The chapters are “Forensic Meteorology: The application of weather and climate to forensic entomology,” “Collection of entomological evidence during death investigations,” and “The role of aquatic insects in forensic investigations.” In addition, Wallace gave an invited seminar to the biology department at Case Western Reserve University titled, “Buruli Ulcer: An entomological enigma wrapped up in a mycobacterial mystery” and he gave an invited lecture to the Pennsylvania State Coroner’s Convention in Bensalem, Pa., titled “How crayfish can bite the hand that feeds: A forensic astacological contribution to the Kennedy Brewer Case.” And in September Wallace gave an invited lecture to the Horizons & Heritage Adult seminar group titled “How bugs solve crimes.”

Drs. Diane Zimmerman Umble and Theresa Russell-Loretz, communication and theatre, and Joyce Anderson, English, presented papers at the Triennial Sessions of the Rural Women’s Studies Association on September 26 at Indiana University in Bloomington, Ind. Russell-Loretz presented “Living the Life of Riley in Rural Iowa: Constructing a Public Persona with Humor, Faith, and Stoicism.” Anderson presented “Pandemic and Personal: The Year 1918,” and Umble presented “Birth, Death and Hysteria: Sickness and Health in a Mennonite Woman’s Diary.” Umble also served as chair and commentator for the panel titled “The (Pacifist) Farmer at War: Gendered Images of the Amish and Mennonite Home Front, 1941-1945.”

Retired Faculty

Dr. Dennis Denenberg, professor emeritus, elementary and early childhood, continues to present keynote addresses to conferences and conventions for corporate, teacher and parent groups. During October he gave a Teaching American History (TAH) workshop in Orlando, Fla., and a Hooray for Heroes keynote in Lincoln, N.C. During November he has a Hooray for Heroes scheduled in Orem, Utah, for the Parent and Teacher Forum at Reagan Academy. He also has a TAH workshop scheduled in Rio Grande, Ohio, and he’ll be the featured speaker at the Association of Independent Maryland Schools in Baltimore. Other November engagements include being the featured speaker at the National Council for the Social Studies in Atlanta, Ga., and giving a Hooray for Heroes speech to the Jacksonville School District in Jacksonville, Fla.
Budget Update

Pennsylvania Governor Edward G. Rendell signed legislation on October 9 to enact a $27.799 billion state General Fund budget for 2009-10 that reduces overall spending. It contains no new broad-based taxes. State-dollar spending is $1.9 billion lower than in 2008-09. What does this mean for Millersville? Millersville’s president, Francine G. McNairy, sent an email to the campus community this week. You can view the letter at: www.millersville.edu/news/index.php.

Appointments

Pennsylvania State System of Higher Education (PASSHE) Chancellor Dr. John C. Cavanaugh has been selected to serve as vice chair of the American Association of State Colleges and Universities’ (AASCU) Committee on Policies and Purposes.

Dr. Robert Frick ’66, superintendent of the Lampeter-Strasburg School District, has recently been confirmed as the new member of the Council of Trustees (COT) for Millersville University.

The president of Millersville’s Student Senate has been named to the PASSHE Board of Governors. Mackenzie Marie Wrobel of Bloomsburg will join student leaders from Edinboro and Slippery Rock on the 20-member board.

Master Plan  continued from page 1

the end of the 10-year plan, is proposed for the entrance to campus near George Street and Cottage. It would welcome potential students and their families to campus with maps, brochures and friendly faces and it would also serve as a communications hub for police and safety. “We’re looking at several sites for new residence halls,” said Bruszewski. “A final location for the residence halls has not been made at this time. We’re also discussing how large the halls would be. They would definitely not be high-rises.”

Work is wrapping up on the new intersection at George and Frederick, which is part of the master plan. The new intersection includes a new talking street light that stops traffic in all directions for pedestrians. There is also new striping.

“Another master plan project is to make Frederick a pedestrian walkway from George to the back of McComsey,” said Bruszewski.

Beginning this fall the North Side Bistro has introduced new, environmentally friendly “green” trays for take out options. This new “green” tray is available to faculty, staff and students for a $5 deposit, (refundable when the tray is returned at the end of the year). Those purchasing the trays may return their used tray for a clean one throughout the school year. Pending the condition of the trays at the point of return, the deposit will be returned. Styrofoam containers are still available with a 50-cent charge per use.

Changes at the North Side Bistro

Changes at the North Side Bistro

Millersville University is an Equal Opportunity/Affirmative Action Institution.
A member of the Pennsylvania State System of Higher Education.

Changes at the North Side Bistro

Millersville University Exchange 11/5/09
This edition of “Who Makes Millersville Special” features Ben Cunningham, art, who has worked with Millersville University since 2004.

Q-Where did you go to school?
A- Where didn’t I?!?!?! Educated on both the west and east coast and finally ended up at Rhode Island School of Design for my terminal degree.

Q-What is your favorite art topic to teach your students?
A- Foundations. Every time I teach foundations, I realize how simple the principles and elements of art can be manipulated to convey complex ideas.

Q-What first sparked your interest in art?
A- I was raised in a very creative environment. My parents were both immigrants and taught my sisters and me a basic understanding of how to construct an object whether it be a piece of clothing or a house. They taught us wonderful survival skills and I blame them for my becoming an artist.

Q-What is the most memorable art project at Millersville University that received the most positive student reaction?
A-I would like to think all my assignments are positive and memorable! LOL…. Since I teach introductory classes, the information my students learn really isn’t fully understood till later on in their academic career. As far as the most positive student reaction would be to a course I taught titled “Public Art, Public Space.” The entire class was loaded with positive student responses. Loved that course.

Q-What museum would you recommend to people who may not have the sharpest art background?
A-First, I would suggest taking an Art and Culture or Art Appreciation course here at Millersville. Locally, I would suggest the Philadelphia Museum of Art. It houses amazing historical artifacts as well as modern art. On a sunny day, visiting Storm King sculpture garden in New York is an amazing experience as well, especially if you swing by the Dia Beacon Museum on your way home.

Q-What is the most original part of the University’s art program?
A-Each faculty member has a diverse philosophy and approach to teaching and making art.

Q-Who are a few of your favorite artists, and which of these has inspired you the most?
A-Robert Parker Harrison, a photographer, and Do Ho Suh, a studio mate of mine at Rhode Island School of Design. Both are exceptional at conveying a focused visual story of importance.

Q-What is your favorite aspect of art?
A- Communicating with someone at a more intimate, congruent and complete level.

Q-What is your favorite medium to work with?
A- The artwork I produce is idea based and the medium changes continuously. My favorite medium is whatever material is most appropriate for the message. I work equally well in 2-D or 3-D and I’m willing to explore a medium until I can get the necessary result.

Q-What would you say is the most unique part of Millersville University compared to other universities you have seen?
A-Good people.

Q-Some people paint or draw to relax and get away from the troubles of their job, but since art is involved in your career, what do you do to relax?
A-Music is my barometer. You can tell how or what is going on in my life by simply looking at my play list.

Q-What would you say/have you said to a student frustrated with a project?
A- Embrace frustration. It is a sign you are learning and growing.

Q-Where is the most aesthetically pleasing place to visit/vacation?
A-Across from my house in Laguna Beach, Calif., there is a secluded section of stone cliff that the waves have worn away and can fit two people. During the day the sun warms the rock. At night I like to go there and watch the moon rays dance across the ocean and listen to the waves crash to shore. For vacation, nothing beats the white sand and clear water of the Caribbean. The less people the better. Vieques, an island off the coast of Puerto Rico that hasn't been over developed yet. It reminds me of California prior to it becoming over populated. I would like to retire and live in Esperanza, Vieques.

At Rhode Island School of Design, both Ben and Do Ho Suh were studio mates.

Ben Cunningham

Millersville and F&M Team up for Math Colloquium

Millersville University and Franklin & Marshall (F&M) College have teamed up this fall to present a Math Colloquium Series. The series of eight workshops began on September 29 and will end December 10. The remaining seminars will be held at Millersville in Wickersham Hall, room 101, beginning at 4 p.m. The dates and topics are:
• November 12 - Aperiodic billiards and area approximations
• November 19 - Random graphs
• December 10 - Talented math students: traits, standards and curriculum

These events are free and open to the public. For more information, contact Dr. Ximena Catepillan, mathematics, at ximena.catepillan@millersville.edu or ext. 3993.