PARTNERING WITH AUSTRALIA

Millersville University has a new global partner — the University of the Sunshine Coast (USC) in Queensland, Australia. The announcement was made earlier this month by Dr. Kirsten Bookmiller, director of global education and partnerships at Millersville, and by Dr. John Janzekovic, professor of politics and international relations at USC. “This partnership allows us to internationalize the campus by bringing the world to Millersville,” said Bookmiller.

With the addition of USC, Millersville now has 17 international partners. Each year Millersville’s international studies program invites a faculty member from one of its partners to offer an intensive five-to-six-week course on a particular topic that’s usually country-based or on a theme that’s relevant to that part of the country.

Janzekovic is on campus this semester to give Millersville students an awareness and understanding of Australia and the Asia-Pacific region. “The next best thing, if you can’t manage to go abroad, is to have someone from that region come and talk to you,” said Janzekovic.

Janzekovic is a big fan of study abroad programs. “Students learn much more than what’s in the classroom,” he said. “They immerse themselves in the culture and they also provide a good perspective from an outside point of view—which in the field of international relations is very important.”

“Some of the greatest learning opportunities come from those initial interactions among study abroad students, though challenging and sometimes uncomfortable as they may be,” says Bookmiller. Millersville and USC are both smaller-sized universities, which in Janzekovic’s eyes is advantageous: “Students appreciate personal attention that smaller universities are able to offer.”

Two Millersville students will be attending USC for their spring semester, which starts later this month. Bookmiller hopes that USC students will soon come to Millersville to study and “exchange ideas and perspectives with our students.”

If you think your life is spinning out of control, wait until you meet Oedipus and his family. Sophocles’ timeless tragedy “Oedipus the King” is a show that most people have heard of, and now get to experience live at Millersville. “Oedipus the King,” one of the most finely crafted plays in literary history, is part murder mystery, part political thriller, and is also one of the most widely known classic Greek tragedies.

Rafters Theatre, Dutcher Hall
📅 February 19, 20, 25-27 at 8 p.m.
📅 February 21 and 28 at 2 p.m.

Directed by Tony Elliot
For tickets call #3811 or online at: www.muticketsonline.com

Honoring a Legend

After winning the International Cleveland Quartet Competition the Chamindale Quartet approached Marian Anderson, who is now remembered as one of the best American contraltos of all time, if they could use her name as their own, becoming the Marian Anderson String Quartet (MASQ).

Anderson was the first African-American vocalist to sing at the White House and the first African American to sing with New York’s Metropolitan Opera.

The Marian Anderson Historical Society was formed after Anderson’s passing to continue her legacy by assisting and mentoring vocal classical artists in their professional careers. The MASQ is coming to Millersville this month. They will be performing Sunday, Feb. 21 – Tuesday, Feb. 23 in several locations, including:

Sunday, February 21, 2010
• MASQ and Historical Society, 2 p.m. at the Brightside Baptist Church.
• MASQ and Millersville University Students, 4 p.m. at the St. James Episcopal Church.

Monday, February 22, 2010
• Historical Society at Millersville University, Ford Atrium, 4:30 p.m.; no tickets necessary.
• MASQ Concert, 7:30 p.m.; Millersville University, Lehr Room, Bolger Conference Center; no tickets necessary.

Tuesday, February 23, 2010
• Quartet Master Class, 10 a.m. at Millersville University.
• Dr. Raymond Arsenault Lecture, titled “Marian Anderson: The Sound of Freedom,” 7:30 p.m. at Millersville University, Lehr Room, Bolger Conference Center; no tickets necessary.

Arsenault is the John Hope Franklin professor of Southern History at the University of South Florida.

For more information on any of these performances, contact Dr. Rita Smith Wade-El at 717-872-3090.
**Staff Activities**

**Dr. Alan Kelly**, English, presented a paper, “Problems Between Men and Women in the Poetry of Dorothy Parker,” at the Eighth Annual Hawaii International Conference on Arts and Humanities, held January 13-16, in Honolulu, Hawaii. Kelly also served as chair of his session.


**Dr. Kendra Saunders**, counseling and human development, was appointed by Lancaster County Commissioner Craig Lehman to serve on the Lancaster County Drug and Alcohol Advisory Board, and was appointed by Mayor Gray to serve on the Community Action Program Board of Directors.

**Francis Schodowski**, planned giving, co-presented at CASE District II in Philadelphia on Feb. 8. His session was the, Ad-Ad Vision—Examining the Possibilities of Admission and Advancement Institutional Partnerships. He presented with Mark Clapper of Elizabethtown College.

**Dr. M. P. A. Sheaffer**, English, sang as an alto ringer with the Chorvereinigung St. Augustin at the Jesuitenkirche in Vienna, Austria, in Mozart’s Spatzenmesse on January 1, Haydn’s Kleine Orgelsolo Messe on January 3, and Mozart’s Krönungsmesse on January 6. In addition, she presided over a section on architecture during the annual conference on the Arts and Humanities January 13-16 in Honolulu, Hawaii. At the same conference, she delivered a paper on “Otto Wagner’s Revolutionary Kirche-am-Steinhof.”

**Dr. Carrie Lee Smith**, sociology/anthropology, has been elected as chair-elect for the Teaching Social Problems Section of the Society for the Study of Social Problems (SSSP). Her term begins in August and runs two years. The SSSP is an interdisciplinary community of scholars, practitioners, advocates and students interested in the application of critical, scientific and humanistic perspectives to the study of vital social problems.

**Retired Activities**

**Dr. Sy Brandon**, professor emeritus of music, was selected by the Arizona Commission on the Arts (ACA) to create musical compositions in celebration of the Arizona Centennial (September 2011 – September 2012). The musical compositions will be made available for performance by a wide variety of musicians, including high school, college/university, community, faith-based and professional or semi-professional ensembles. The scores of the musical compositions will be available free of charge on the website of the ACA, www.azarts.gov, by July 2010.

---

**Red Dress Luncheon**

Faculty, staff and students turned out in red to hear about women’s heart health at the annual Red Dress Luncheon at Millersville on Feb. 5. Alum Jerri Anne Johnson, was the keynote speaker.

---

**Travel Programs**

**Alumni & Friends**

State System

Reservations/info available at ext. 3352. Or visit: [www.alumnivacations.com](http://www.alumnivacations.com), click on Millersville or PASSHE.

- **• Oberammergau/Passion Play** . . Jun 26 – Jul 5
- **• Alaska Cruise** . . . . . . . . Jul 26 – Aug. 7
- **• Voyage to Antiquity Cruise** . . . . Aug 23 – Sept 7

---

**2010 Student Research and Visual & Performing Arts Conference**

Submissions are now being accepted for the 2010 Student Research and Visual & Performing Arts Conference which will be held Fri. April 23, 4:30 - 10 p.m. in McComsey Hall. Research work may be presented in paper or poster format. Submissions in the performing and visual arts are encouraged as well.

For more information, contact Dr. Ken Smith, economics at Kenneth.Smith@millersville.edu or ext. 3582.

---

Congratulations to:

**Jose Iguina** and **Gianinna Montero**, both from housekeeping, on the birth of their daughter, born on February 4. Her name is Gialanys S. Iguina.

**Kate Kinney**, maintenance operations, and her husband Dave on the birth of a son, Charlie Patrick Kinney, on December 30.

---

The Exchange is published for employees of Millersville University of Pennsylvania on the first and third Thursdays of the month. Send news to the Office of University Communications & Marketing, Duncan Alumni House; email: janet.kacskos@millersville.edu or call ext. 3586.

Editor: Janet Kacskos; Graphic Designer: Diane Black ‘82. Student Writers and Videographers: Alexandra Wachman, Lucas Neiderer, Melissa Leary and Kerri Anderson.

Current and past issues of the Exchange are available online at [www.millersville.edu/ucm](http://www.millersville.edu/ucm).

Millersville University

Millersville University is an Equal Opportunity/Affirmative Action Institution. A member of the Pennsylvania State System of Higher Education
Millersville University is celebrating the 2010 Self-Study re-accreditation project with “Rediscover Millersville Month” during February. Rediscover Millersville Month is designed to educate and inform faculty, staff and students of the 2010 self-study and its impact on the future of the University.

Every 10 years Millersville University must complete a self-study as part of accreditation from the Middle States Commission on Higher Education (MSCHE), one of six regional accrediting bodies. Through the accreditation process each institution must demonstrate compliance with the standards of MSCHE, while also helping the institution prepare for its future. The site team visit occurs near the end of the self-study process. Visitors from institutions like Millersville visit campus for three days to interview faculty, staff, students and administrators. The purpose of the visit is to verify the information in the self-study document and learn more about Millersville’s plans for its future.

Dr. Helena Tuleya-Payne and Dr. Thomas Burns, chairs of the self-study steering committee, state that “the self-study process provides the University a wonderful opportunity to reflect and evaluate the institution’s effectiveness while helping to engage the campus community in a discussion about where we’d like to go in the future.”

To encourage students, faculty, and staff to learn more about the self-study, several activities are planned.

**Spin the Wheel events** for students, faculty and staff. Stop by the Rediscover table/wheel, receive a “wheel sticker” and spin the wheel to win prizes.
- Feb. 25 from 11 a.m. – 1 p.m. in the Student Memorial Center lobby
- Feb. 26 from 11 a.m. – 1 p.m. in Gordinier Hall

**Bin Party** for members of the University community to look through the materials collected in bins by departments and units across campus. These materials supplement the self-study and will be available for the site team during their visit.
- Feb. 26 from 3 p.m. – 5 p.m., University Room, Gordinier Hall

**YMCA Faculty & Staff Day**

Millersville’s Employee Wellness Program is teaming up with the Lampeter-Strasburg YMCA by hosting Millersville University Faculty & Staff Day on Sunday, Feb. 28, from 1 p.m. – 4 p.m. Faculty and staff are invited to bring their families to the Lampeter-Strasburg YMCA to spend the afternoon working out in the Wellness Center, participating in the family swim or playing volleyball and basketball. Door prizes and other activities will be offered throughout the day including a Zumba demonstration at 2 p.m.

Millersville’s Employee Wellness Program is designed to educate, encourage and inspire the faculty and staff to achieve and maintain a healthy lifestyle by providing information and resources to promote better overall health. The Lampeter-Strasburg YMCA is located at 800 Village Rd, Lancaster. For more information contact Deb Miller of University Communications & Marketing by email at deb.miller@millersville.edu

Visit the YMCA website at [http://www.lancasterymca.org](http://www.lancasterymca.org)

**Journalism’s Future**

In response to the impact digital media has had on journalism, the Friends of Ganser Library is hosting “Ink-Stained Wretches in the Digital Age: Journalism’s Changes, Challenges and Opportunities,” featuring Gil Smart of the Lancaster Sunday News. Smart will discuss how the digital age has impacted print media and what implications this creates for the future.

“This issue will certainly continue in the future. The questions now lie in what will happen to newspapers and print media,” stated Dr. Carrie Smith, assistant professor in the sociology/anthropology department and current Friends president, “In our lectures, we want to ensure we are covering a broad range of topics and issues to support the enriching atmosphere of the library.”

Founded in the late 1970s, the Friends of Ganser Library works to support the University library and bring attention to it as a great resource. Each year they host a fall lecture and a spring lecture. The lecture will be held Tuesday, Mar. 2, at 7:30 p.m. in the Lehr Dining Room, Gordinier. Tickets are not required and the event is free and open to the public.

“A lecture sponsored by The Friends of Ganser Library

---

**IN K- STAINED WRETCHES IN THE DIGITAL AGE:**

**Journalism’s Changes, Challenges and Opportunities**

“**Ink-Stained Wretches in the Digital Age Journalism’s Changes, Challenges and Opportunities**” Featuring Gil Smart of the Lancaster Sunday News

**Tuesday, March 2, 2010 at 7:30 PM**

Lehr Dining Room, Gordinier Hall

Free and open to the public

A lecture sponsored by The Friends of Ganser Library

---

**Visit the YMCA website at [http://www.lancasterymca.org](http://www.lancasterymca.org)**
This edition of Who Makes Millersville Special features Dr. Leonard Litowitz, professor of industry and technology. Litowitz has been with Millersville University for more than 24 years.

Q - Tell us about your education.
A - My doctoral degree is from the University of Minnesota in industrial and technical education. I also have a master's degree from Bowling Green University (OH) in career and technology education and a bachelor's from Montclair University (N.J.) in industrial technology.

Q - What is your favorite course to teach?
A - Energy, Power & Transportation. I'm using my own textbook and I've taught this content for about 30 years now at various levels from elementary to post-secondary.

Q - What is the hardest or most challenging part of being a professor of Industry and Technology for you?
A - Keeping up with the laboratory. Maintaining a laboratory and developing quality activities that are conducive to enduring understanding can be challenging.

Q - What is the most rewarding part of being a professor of Industry and Technology?
A - One of our initial goals was departmental exposure and recruitment, but others dealt with the notion of providing educational opportunities for kids as an alternative to sports camps, cheerleading camps, etc., that already existed.

Q - What is your favorite place to be? Why?
A - Summer: At the beach or on an island. I like all water sports and enjoy reading and chatting while sunbathing for hours and days on end. Winter: At a hockey game rooting for my Hershey Bears or New York Rangers.

Q - What is the one message that you want your students to remember from you?
A - Probably my family. In particular my step-dad sure knew how to have fun. Both of them living together. My dad was a very good writer. She helped me learn knowledge and a great work ethic. My mom was a very good writer. She taught me things will happen!

Q - Try hard at everything you do and good things will happen!