

## Four Corners Summer Festival

This summer everyone is invited to campus on Fridays, July 9-31, at 7:30 p.m. There will be free events on the shore of the famous "Swan Pond." Individuals are encouraged to bring lawn chairs, picnics, blankets and the whole family for the Four Corners Festival. The festival celebrates the "four corners" of the arts: music, dance, theater and art.

"We put this festival together to offer a selection of fine and performing arts so that everyone could sample, perhaps even try, something they have never experienced," said Four Corners Festival director Victor Capece. Scheduled performances include:

Friday, July 9 – Experience the full sound of the Jazz Ministers Big Band from over 16 talented, dedicated, professional musicians, well-known in the region for their rousing concerts. Dr. Keith Wiley, director.

Friday, July 16 – "Romance & Dreams" by members of the Ephrata Performing Arts Center and Opera Lancaster. The dynamic "magic" of musical theater through the decades from the grandeur of opera to Broadway.

Thursday, July 22- Sunday, July 25 – The People's Shakespeare Project presents "A Midsummer Night's Dream." Continuing the five-year tradition of presenting the glories of Shakespeare at an outdoor venue accessible to the entire community. Currently under the direction of Laura Howell.

June 14-July 1 - Camp Will. The "day camp" offers weekday activities



for 5th - 8th graders who aspire to be actors or want to enjoy the challenge of Shakespeare and theater. Offered by Laura Howell, director of the People's Shakespeare Project on the Millersville campus, the session culminates in a performance of Camp Will's version of "Midsummer Night's Dream."

Friday, July 30- Cobalt Dance Company. The collective of both established and young, upcoming choreographers and performers brings

its artistry under the stars under the artistic direction of Shari Vega-Wilson. A mix of dancing styles for every passion.

Friday July 9-31 – "Summer Romance" exhibit. A juried exhibition of Millersville and Lancaster regional artists open during library hours and before performances. Vote for the "People's Choice Award." (Curated by Ben Cunningham, MU art department)

Capece added, "It's great when folks realize how enjoyable Shakespeare is, how exciting and athletic dancing to familiar music can be, how energetic live big band music can be and how the entertainment of today has the same passion as the grand opera. The feeling that everyone gets when an audience gathers and becomes a community, applauding, laughing and crying together, is so emotional and energetic."

For more information, contact Victor Capece at [victor.capece@millersville.edu](mailto:victor.capece@millersville.edu).

## Haz-Mat Operation a Success

Roads were closed, parking lots roped off and emergency personnel were standing by on Thursday, June 10, for the removal of highly hazardous waste from a science building on campus. Pat Weidinger, director of environmental health and safety, oversaw the operation. "It was a great effort to help the Haz-Mat contractor safely dispose of cans of old ether and tetrahydrofuran from Roddy," said Weidinger. "All 10 containers were successfully and safely neutralized and are now in our hazardous waste disposal shed where they will be disposed of as normal hazardous waste."

A photo montage of the day's events are posted at [www.youtube.com/watch?v=seyks8nsDsU](http://www.youtube.com/watch?v=seyks8nsDsU).

## "Denied Authenticity" Exhibit Now Through July 2

A semester-long independent study by Andrew Orloski '10, under the direction of Ben Cunningham, assistant professor of art, resulted in the art exhibit at Ganser Library titled "Denied Authenticity."

The purpose of the independent study was to establish skills, such as how to prepare, promote and create art for an exhibition.

Together, Orloski, who majored in sculpture and minored in philosophy, and Cunningham, created the exhibition based on their discussions of authentic relationships, particularly pertaining to the war in Iraq. This anti-war exhibit expresses both artists' negative feelings towards media coverage on the Iraq and



"Memorial Day, 2010," by Andrew Orloski

Afghanistan wars.

Cunningham says, "Both of us were affected directly by the war in Iraq and decided to pull from these experiences and diverse perspectives to produce work for the exhibition." Orloski's perspective is largely based on studying

philosophy, and his age. Cunningham sites his life experiences for the formation of his perspective. The differences have constituted many debates between the two, moving towards defining what an "authentic relationship" truly is.

Orloski, through his piece titled "Memorial Day 2010," displayed the importance of two words: a first and last name. He feels the media coverage of the

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## Staff Activities

**Dr. Marco Antolin**, foreign languages, gave two invited lectures on Spanish-American poetry: one titled "The Role of Spanish Poets in Incorporating a Political Voice in American Poets" at the Conference on Spanish and Hispanic American Poetry in Wake Forest University, Winston-Salem, N.C., April 9-10; the other "Exile as a Way of Aesthetic Renovation in Poetry" at the II Intercontinental Conference in Thunderbird School of Global Management, Phoenix, Arizona, April 22-24.

**Dr. Ralph G. Anttonen**, academic & student development, and **Dr. Michelle White**, academic advisement, recently published "The Advocates Skill Set: Lessons Learned for Building, Maintaining, or Restructuring Advising Programs in Lean Budget Times" in *Academic Advising Today*. In addition, Anttonen and White will present a pre-conference workshop on this topic at the 2010 National Academic Advising Association annual conference in Orlando this October.

**Lori B. Austin**, judicial affairs, was the guest speaker for senior transition classes at York Suburban High School on May 28. Austin spoke to graduating seniors about behavioral expectations, pitfalls to avoid,

## Art Exhibit continued from pg. 1

war destroys memories of those individuals who died fighting for our freedom by not acknowledging them on a more personal level—that being by name. "In-Personal Faces," Cunningham's piece, was "motivated by how detached and impersonal the nightly news coverage of the Iraq and Afghanistan wars are," says Cunningham. Presented in one video are 5,840 photographs of soldiers who have died in the wars; the second video is a projection of anonymous tallying. The tallying is to suggest the individual is being presented as an anonymous number during the nightly news. "The tallying is continuous and presented at an abstract, slow motion pace to juxtapose the two views, one being personal and the other impersonal, one being out of control and the other hyper present (reason for the close up)," says Cunningham.

This sculpture and video exhibition compares personal experiences of the war in Iraq versus its media coverage. Cunningham believes through art, social change can be generated. The exhibit will run through July 2 and is open during library hours. Please refer to the library webpage for library hours: [jefferson.library.millersville.edu/calendar/](http://jefferson.library.millersville.edu/calendar/).

common misconceptions, etc. She also spent the day answering many general questions about attending colleges and universities for the first time. The event was organized by the guidance counselors at the high school.

**Drs. Ximena Catepillan**, mathematics, and **Waclaw Szymanski**, West Chester University, presented the talk "Maya Calendars" at the 2010 annual meeting of the Canadian Society for History and Philosophy of Mathematics in Montreal, Canada. In addition, their paper "Maya Calendar Conversions" has been accepted for publication in the refereed journal *Convergence of the Mathematical Association of America*.

**Dr. Carla Rineer**, English and **Dr. Marilyn Parish**, library, recently had their case study proposal accepted for publication in a book. It will be part of "The Pedagogy" section in the book tentatively titled *Past is Portal: Teaching Undergraduates Using Special Collections and Archives*.

**Dr. Beverly Schneller**, English, published a combined book review in *Eighteenth-Century Scotland* of Murray Pittock's "The Myth of the Jacobite Clans" and "Loyalty and Identity: Jacobites at Home and Abroad."

**Timothy Shea**, English, has published a review of the book, *Engaged Learning* by Richard VanDeWeghe in *The Journal of the Assembly of Expanded Perspectives on Learning*.

**Dr. Todd D. Sikora**, earth sciences, was recently awarded a two-year expansion of his Canadian Spaceborne Ocean Intelligence Network (SOIN) contract to March 2012, bringing his total funding to approximately \$43,000 over a period of five years. SOIN's research and development phase has just concluded and its operational phase is set to begin. In addition, Sikora is the principal investigator on a recent grant from the Office of Naval Research, which expands a previous three-year award "Applications of Synthetic Aperture Radar to Meteorology and Oceanography Command Operations," to September 2011. The total funding, shared by Millersville University, Penn State and the Johns Hopkins University Applied Physics Laboratory, is approximately \$275,000 over a period of five years.

## Retired Faculty

**Dr. Jack Cassidy**, professor emeritus, had two articles published recently: "Adolescent & Adult Literacy: What's Hot, What's Not" in the March 2010 issue of the *Journal of Adolescent & Adult Literacy*, and "A Look at the Five Pillars and the Cement that Supports Them" in the May issue of *The Reading Teacher*. In addition, the third edition of his 15-book series entitled *Read-Reason-Write*

for students in grades 1-5, was published. He is also editor of the new book, *Literacy Coaching: Research & Practice* in which he co-authored the chapter "Literacy Coaching: Yesterday, Today, & Tomorrow." In April at the Chicago meeting of the International Reading Association, he delivered a number of papers and was formally inducted into the Reading Hall of Fame.

## MUPD Commended

Millersville University's Police Department (MUPD) was recently commended for its outstanding service to the Pa. Victims Compensation Assistance Program (VCAP).



Chief Wayne Silcox

The department received this recognition for efforts in expediting information to VCAP on behalf of victims and their families.

"I am so very proud of the department and the individuals who dedicate themselves to such a service; their contributions to the people in our community are invaluable," said Aminta Breaux, vice president for student affairs.

MUPD also received a letter from District Attorney Craig W. Stedman of the Office of the District Attorney of Lancaster County, personally expressing his appreciation for the service to VCAP.

"My officers deserve a lot of credit for their work with this seldom recognized portion of their job," expressed Wayne Silcox, chief of police, MUPD.

The Exchange is published for employees of Millersville University of Pennsylvania on the first and third Thursdays of the month. Send news to the Office of University Communications & Marketing, Duncan Alumni House; email: [janet.kacskos@millersville.edu](mailto:janet.kacskos@millersville.edu) or call ext. 3586.

Editor: Janet Kacskos; Graphic Designer: Diane Black '82. Student Writers and Videographers: Alexandra Wachman, Kristy Biehler, Kerri Anderson and Adam Hoy.

Current and past issues of the Exchange are available online at [www.millersville.edu/ucm](http://www.millersville.edu/ucm).

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## Where Did that Department Move?

Millersville University is currently going through some new and exciting changes which will ultimately improve campus life. Two major construction projects are the new Visual and Performing Arts Center (VPAC) and the expansion and renovations to the Student Memorial Center (SMC). Both projects are scheduled to be completed by the end of 2011. The new VPAC will feature a concert hall, recital hall, theater, classrooms, music library, recording studio, faculty offices and more. The SMC will also have some major improvements by the time of completion including new lounges, study areas, a new fitness center and an enhanced Galley.

As a result of construction, various departments and organizations have been temporarily relocated to different buildings on campus. Construction of the new VPAC began in late March, which required Lyte Auditorium, one of the main facilities



Construction to expand the SMC has required the relocation of most offices and activities over the summer. The University Store remains open.

used to hold equipment and supplies for the music department, to close. Everything has been moved out of Lyte and consolidated into Jefferson Hall, Lancaster House and York House until it reopens. The marching band has also moved from Cambria House to Jefferson Hall to make room for offices from the SMC.

Most of the SMC has been closed for renovations as well, with the exception of

the University Store. The fitness center in Pucillo has expanded its summer hours while the SMC fitness center is closed. Student Affairs personnel and student organizations such as Student Senate, University Activities Board and the Snapper have been temporarily moved to Franklin House, and offices that held Student Services Inc., PSECU, the information desk and the ticket sales window have been relocated to Gerhart Hall.

During the time of renovation and construction, all phone numbers will remain the same for offices that have been relocated. The fitness center manager is expected to move back into the SMC in fall 2010. Come January 2011, student programs, organizations and the information desk are all expected to return to the SMC, followed by offices for Student Services Inc., the ticket sales window and technical operations later that summer.

## National History held at Millersville



Faculty, staff and students at Millersville University and the Millersville University History Club worked together to make National History Day in Pennsylvania a success. Hundreds of students turned out for the 2010 state contest, held at Millersville on May 12 and 13. Exhibits were set up in Brooks gym for judging. More information on the day and additional photos are at: [pa.nhd.org/](http://pa.nhd.org/).

## Still Soaring to Greatness

Millersville University's volunteer Capital Campaign Cabinet recently agreed to extend the capital campaign for another two to two and a half years. The new goal is \$85 million – a \$25 million increase from the original \$60 million goal.

The Capital Campaign Cabinet includes business and community leaders and is being chaired by Stephen Kepchar, '70 and vice-chair Bennett Cooper, '67. Honorary chairs of this initiative are Dr. James Argires and J. Freeland Chryst '50, '98H.

The official campaign kick-off is scheduled for October 1 at 42 N. Prince Street where those who have contributed thus far will be thanked and the dollar progress announced toward the eight priorities of the visual and performing arts center, library renovations, instructional equipment, student-faculty research and faculty development, global opportunities, community/civic partnership, scholarship/fellowship and student health & wellness.



## Who Makes Millersville Special

This issue of the Exchange features Elaine Chrissos, director of clinical education at Millersville University. Elaine has been with the University for 12 years and works with students so they can gain hands-on experience during their clinical training.

Q: What does your job entail?

A: As director of clinical education (DCE), I am responsible for the organization, administration, review, planning and development of the clinical component of the respiratory therapy program. I also teach nine of the 17 courses in the curriculum as well as the diagnostic labs and the formative clinical training that is completed at Lancaster Regional Medical Center. Since my appointment as DCE in 1997, I have developed a clinical rotation schedule for the final clinical practicum that provides our students with an excellent clinical experience from some of the finest medical centers within a two-hour drive of Lancaster. These include Hershey Medical Center, Lehigh Valley Hospital, Geisinger Medical Center, Christiana Care Health System, A.I. DuPont Hospital for Children and Lancaster Regional Medical Center.

Q: What do you enjoy most about your job?

A: I enjoy the classes I teach and I also enjoy being in the clinical setting with the students. I still get to work as a clinician throughout the year so I can maintain my skills as a respiratory therapist. Actually, I think I have the best of both worlds with a balance as educator and clinician.

Q: What challenges do you face as clinical director of the Respiratory Therapy Program?

A: I'd say the most challenging part of my job is when students are having difficulty with either the academic or clinical portion of the program. I like to see the students succeed and enjoy what they are doing.

Q: What is one thing you have learned while working with students?



Elaine Chrissos

A: My students are constantly teaching me. I believe that every class we have graduated has helped me grow as an educator and as a person.

Q: When did you get your start in respiratory therapy?

A: I went through this program in 1987-88.

Q: Where else have you worked?

A: I worked at Lancaster General Hospital after graduation and was there for 19 years. The earlier part of my career I was a staff therapist then the DCE. I also worked several per diem positions at Brandywine Hospital, Lankenau Hospital and Chester County Hospital.

Q: What is your favorite part of working in a hospital setting?

A: I love working in critical care. There are so many challenges and it is very rewarding to be part of a team that can have a positive influence in a patient's outcome.

Q: What is your greatest accomplishment?

A: I love my position here at Millersville and graduating excellent respiratory therapists (no bias here) is a wonderful accomplishment each year in December. Thank you MU Biology Department for sending us the best.

Q: How has working with students affected you?

A: It has made me a life-long learner. Since I started my teaching career, I have gained so much depth in the courses that I teach. The students are bright, inquisitive and challenging so I need to stay up on the details to meet their needs.

Q: Where did you grow up?

A: Media, Pa.

Q: If you could live anywhere in the world where would it be and why?

A: Actually, I like where I live now. I have a home in southern Lancaster County with three acres the dogs can enjoy and I have a view to die for. It's postcard perfect.

Q: What do you do with your free time?

A: I enjoy my four pets – two dogs and two cats so I don't travel much. I like the outdoors and enjoy hiking and biking.

Q: If you had one wish what would it be?

A: It would be so nice to see all people get along. From foreign violence to domestic violence, it is so disheartening to hear of death and injury that will affect people for the rest of their lives. Sometimes, I find it difficult to watch the news.

Q: What makes you smile?

A: It's hard not to smile when you know you've made a difference, no matter how big or small, in someone's day. It's the little things throughout the day we don't even think about.

Q: If you could spend a day with anyone dead or alive who would it be and why?

A: I would have liked to have known my grandfathers. They both passed away when my parents were teenagers so I feel like I've never known a big part of my life.

## Exchange Revamp

The Exchange newsletter you know and love is getting a makeover, beginning with the July 1 issue. The Exchange will be switching to WordPress, a state-of-the-art publishing platform with a focus on aesthetics, web standards and usability.

Existing features, such as news, staff activities and "Who Makes Millersville Special" will remain—but the layout and design will be completely different. WordPress offers new, enhanced features, increasing viewer interaction. Features such as videos, as well as a form to submit article ideas will be right at your fingertips.

Readers currently view the Exchange in PDF format, which is not as easily digested online and is more for print purposes. "For items not constantly updated, PDFs are fine," says Dan Yabut, digital media specialist, University Communications & Marketing. "Since the Exchange is updated twice a month, WordPress will be more efficient."

WordPress will be a cost effective upgrade because it is free to use. Also, since WordPress does not have space restrictions, like a PDF does, production time will decrease because the Exchange will be ready to publish once the designer receives it.

"Using WordPress will make the Exchange easier to index, search and archive from the moment information is entered," explains Yabut.

## Travel Programs

### Alumni & Friends

State System

Reservations/info available at ext. 3352. Or visit: [www.alumnivacations.com](http://www.alumnivacations.com), click on Millersville or PASSHE.

- Alaska Cruise ..... July 26 – Aug. 7
- Voyage to Antiquity Cruise ..... Aug 23 – Sept 7
- Canada/ New England Cruise..... Sept 26 – Oct 10
- Panama Canal Cruise.... Jan. 16-29, 2011
- Splendor of the Nile (land & cruise) ..... Mar. 2-13, 2011