The Class of 2015 Convocation

The class of 1965 has been enlisted to help connect this year’s incoming freshmen with the Millersville University Alumni Association. The new freshmen, scheduled to graduate in 2015, will likely be going through graduation activities as the class of 1965 celebrates its 50th anniversary of graduation. There will be additional activities to bring the two classes together between now and 2015.

Members of the class of 1965 will join members of the Class of 2015 in their freshman convocation on Friday, August 26. The event, sponsored by the Office of Student Affairs, begins at 8 p.m. in Pucillo Gymnasium and will end with a candlelight ceremony at the pond.

The list of attendees includes the Class of 1965’s president, treasurer, secretary and many other area alumni. The alumni will be handing out “Seize the Opportunity” pins to the students in Pucillo and, led by Abe Breslin ’98, sing the alma mater with the All Campus Musical Organization at the pond. According to Dianne O’Connor, alumni services, “The night will mark one of the few times two generations so distant from each other will gather together to share stories of their experiences at Millersville University.”

Community Set to Engage ‘Enrique’s Journey’

This year, Millersville University has selected Enrique’s Journey, a work of fiction based on the hardships of a Honduran teenager searching for his mother, as the University’s One Book, One Campus selection.

In the next couple of months, the University will be looking through a unique perspective of the experiences of illegal immigrants.

Due to the work of Dr. Caleb Corkery, English, and the 2011-2012 Millersville One Book, One Campus Committee, Sonia Nazario, Los Angeles Times reporter and author of Enrique’s
Journey, will deliver a keynote address based on her research for the book. Her keynote speech will take place as part of the Understanding the Immigrant Experience Symposium: The Changing Face of our County and Country on September 19. Nazario, a Pulitzer Prize winner, will be on campus for two days: Monday, September 19, and Tuesday, September 20. Events will be held on and off campus to prepare for Nazario’s address.

Millersville University is partnering with Lancaster Public Library, the School District of Lancaster and the Lancaster Foundation for Educational Enrichment (LFEE) for Nazario’s program. The partnership will provide the area opportunities to come together and discuss the issues of immigration. During the Class of 2015’s Freshman Orientation in late August, students will speak about the book in small discussion groups. Likewise, high school students at McCaskey High School, who have been provided more than 250 books through a LFEE grant, will participate with Nazario in a student panel on September 19. There will also be a public discussion of Enrique’s Journey at the Lancaster Public Library.

“The book and these events will provide a foundation for understanding the immigrant experience, hopefully preparing us to better explore the many issues that extend from that experience,” said Corkery. In addition, a writing contest will be offered to all students at the University. Students will be asked to engage creatively with the themes of Enrique’s Journey while delving into their own past to get an idea of the trouble their own family members went through to get to America.

For more information, contact Corkery, the University’s One Book, One Campus committee chairman, at Caleb.Corkery@millersville.edu or 717-872-3655.
true testament to the members of the campus community and why this capital campaign is necessary.”

The video, produced by Showreel Corporate Video Specialists, was released in September 2010 to promote Millersville’s campaign to raise money for eight campaign priorities including student-faculty research and faculty development; the library; global opportunities; scholarship and fellowships; student health and wellness; instructional equipment; civic engagement and community partnerships and visual and performing arts.

As of June 30, contributions and pledges to the campaign reached $73.7 million, inching closer toward the goal of $85 million by 2013.

This year there were approximately 11,000 Telly entries from all 50 states and numerous countries, one of the most successful and competitive in the long history of the Telly Awards, according to a news release issued by the Telly Awards.

Honoring outstanding local, regional and cable TV commercials and programs, the finest video and film productions and web commercials, videos and films, Telly award winners “represent the best work of the most respected advertising agencies, production companies, television stations, cable operators and corporate video departments in the world.”

For more information on “Soar to Greatness: The Campaign for Millersville University,” visit www.millersville.edu/soartogreatness/index.php.

**Construction Updates**

After more than two years of recreating the Student Memorial Center (SMC) as the heart of University activity, numerous construction projects are finally coming to a close. By late-August, construction on the SMC should be finished.

Currently, finishing touches are being made on the renovation of the upstairs Student Services, Inc., wing and the Reighard Multipurpose Room. The work on new meeting rooms, 202, 203 and 204, will also soon be concluded. The University Store, the Copy Shop and Textbook Room were completed in mid-July.

Downstairs, renovation is ending on meeting rooms 18 and 24, WIXQ, the Technical Operations Offices, The Snapper, Touchstone Yearbook, Club
DeVille and the office of intramurals/club sports. In addition, two aerobics studios and the multi-activity courts, which have been recently named “Marauder Court,” have been added, to go along with the renovation of the racquetball courts and the locker rooms. In these areas, heating, ventilation, air conditioning, ceiling, flooring, painting and carpeting will all be ongoing until the end of August.

In October, to mark its full completion, the SMC will have finished landscaping and a statue of the Marauder will be placed on top of a large rock near the clock tower on the SMC Promenade, between the SMC and Gordinier Hall.

Elsewhere on campus, the Visual and Performing Arts Center (VPAC) project had a slight delay due to rain. According to project manager Greg Petruno, “We are currently about 50 percent done; it is beginning to become enclosed with exterior skin, steel, masonry and building panels.” VPAC is scheduled to finish at the end of February-early March 2012.

The Stink Bug Invasion

And the winner of the most irritating bug of the year goes to: The stink bug! The stink bug is a fairly new creature to Pennsylvania, arriving around the year 2000. It has caused many at Millersville University, faculty, staff and students alike, to cover their noses to try and ignore its distinctive scent.

Dr. John Wallace, biology, said that the bugs spent the summer eating fruit at orchards before the weather cools down, and they will return to our homes and workplaces in the fall. According to Wallace, “These bugs are generalist feeders, so they have dispersed from their overwintering hibernacula to feed on almost anything. By living in the orchards, it allows them to reproduce at a faster rate, grow and enter the winter season as adults.”

The Environmental Protection Agency granted an emergency exemption allowing orchards in seven states including Pennsylvania to use the insecticide dinotefuran. The insecticide will “help growers fight an expected explosion in stink bug numbers this year.”

Jazz Series Teaser Concert at Millersville University Lancaster

Starting in September, Millersville University Lancaster will begin a season-long series of concerts presenting jazz greats from the East Coast and Europe. A special “Teaser Concert” will introduce the series to the public at 7:30 p.m. on Friday, August 19. Kelly Meashey, along with her brother, trumpeter Bob Meashey, and upright bass player Keith Mohler and local pianist favorite Steve Rudolph will headline the concert.
For the past 20 years, Kelly Meashey has sung extensively throughout Pennsylvania, New Jersey and Delaware. She has been a featured artist for popular music festivals such as the Berks Jazz Festival, Lancaster Jazz Festival, Harrisburg Jazz Festival and Philadelphia Fringe Festival. She has performed at the Painted Bride Arts Center and is no stranger to jazz series. She has performed at the Art Museum of Philadelphia Jazz Series, Ursinus College Jazz Series, Gettysburg College Jazz Series, Immaculata College Jazz Series and opened for legendary guitarist Pat Martino.

Kelly Meashey holds a bachelor’s degree in music education and a master’s degree in music therapy from Temple University. As a member of the University of the Arts faculty, she teaches jazz voice and runs the vocal component of the pre-college jazz program. She also maintains an active private practice dedicated to both music therapy and vocal coaching.

Tickets for the evening cost $15 per ticket or $50 per table of four. Tickets may be purchased by calling 717-872-3811 or 717-871-2308 or picked up in person at the reception desk at Millersville University Lancaster, 42 N. Prince St., Lancaster, between 9 a.m. – 4 p.m. For more information, contact Harvey Owen, director of Millersville University Lancaster at 717-940-1181 or Harvey.Owen@millersville.edu.

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Harvest Doors Contest

The Borough of Millersville is celebrating its 250th anniversary during the year 2011. In commemoration of this unique milestone, a special “Harvest Doors Contest” is being sponsored by the Millersville Woman’s Club (MWC).

This judged outside decorating contest includes doors, porches or lamp posts celebrating the fall season for homes, businesses and public buildings in Millersville. The area to be judged by the MWC Arts Committee must be visible from the street. Cash prizes will be awarded for first, second and third place finishers, as well as a Best of Show.
August 18, 2011
Exchange

A $5 entry fee is due with completed registration form. **Deadline to submit forms/payment is September 30.** Judging will occur on October 27 and the winners will be announced on October 29 at the Millersville Community Parade.

To obtain an entry form, visit [www.millersville250.org](http://www.millersville250.org) (click on events page) or call the Millersville University Alumni Office at 717-872-3352.

### NEED TO KNOW
**Important Letters: Move in Day and Street Work**

**ATTENTION Faculty and Staff:** Please be advised that the following letter, which was sent to students and families regarding move-in day(s), contains traffic patterns you should be aware of.

**Dear Students and Families:**

We hope you enjoyed a restful and productive summer break. We look forward to meeting the new first year and transfer students and welcoming back our returning students.

As you arrive on campus for the start of a new semester (new students on Wednesday, August 24 and returning students Saturday and Sunday, August 27 and 28; please review your housing assignment letter), you will see the many exciting changes taking place at Millersville. The Student Memorial Center has been transformed into a premier social activity center and work is well underway on our new visual and performing arts center.

While we are vigorously pursuing all of these wonderful projects, we are aware of and sensitive to the temporary inconvenience that construction areas present. To maximize the orderly flow of traffic on campus during our opening days, we request your cooperation with the plan detailed below. Color-coded maps of campus have been included for your convenience. And, we will keep our website, [www.millersville.edu](http://www.millersville.edu) up-to-date with the latest information.

**Traffic patterns for Bard and Gilbert Hall – (Blue route)**

Upon arrival to the borough of Millersville, please proceed south on George Street. Turn right on Frederick. Turn right on Brooks Drive and continue behind Brooks Gym until you reach the drop off area between Bard and Gilbert Halls. An unloading area will be
established near Bard Hall. We ask that you unload your belongings quickly and then park in the Jefferson parking lot, located on Cottage Avenue.

**Traffic pattern for Gaige Hall - (Red route)**
Upon arrival to the borough of Millersville, please proceed on route 999 west to Duke Street. Turn left (south) on Duke Street. Turn left (east) on Frederick Street. Turn left on Prince Street. An unloading area will be established outside of Gaige Hall on Prince Street. We ask that you unload your belongings quickly and then park in the parking garage on the corner of Prince and Cottage.

**Traffic pattern for Harbold, Diehm, and Burrowes Halls (Black Route)**
Upon arrival to the borough of Millersville, please proceed south on George Street, turn right on W. Frederick Street. Turn left on Shenks Lane. Turn left on Centennial Drive. We ask that you unload your belongings quickly. There are several parking lots in the area where you can park your vehicle.

**Traffic pattern for Hull, Hobbs, Lenhardt Halls (Green Route)**
Upon arrival to the borough of Millersville, please proceed south on George Street. By the Student Memorial Center, George Street curves to the left onto James Street. Turn right on Centennial Drive. We ask that you unload your belongings quickly. There are several parking lots in the area where you can park your vehicle.

For any additional questions, contact us at Housing@millersville.edu or 717-872-3162. For updates, visit www.millersville.edu.

Sincerely,
The Department of Housing and Residential Programs

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**Street Work Notice: GLEN OAKS DRIVE/ALLEN DRIVE**

Dear Resident,

Please note that construction work is planned by the Borough to begin on Wednesday, August 17, for upgrading sewer and storm-sewer lines between Village Green Lane and Glen Oaks Drive. The intersection at Glen Oaks and Allen Drive will be closed for approximately two months while this project takes place. Inclement weather can be a factor in the completion date. There may also be some construction activity on Village Green Lane as well.

We will make every effort to minimize the inconvenience associated with this infrastructure improvement. We appreciate your patience. If you have any questions in regards to this project, please contact our Wastewater Plant Superintendent at 717-872-5323.

Sincerely,
Edward J. Arnold, Borough Manager
Faculty and Staff Activities

Dr. Marco Antolin, foreign languages, gave two invited lectures on Spanish-American poetry: “Efectos literarios de la traducción de César Vallejo en los Estados Unidos,” at the X International Congress of Hispanic Literature in San Juan, Puerto Rico, March 2-5; and “Memoria, simbolología y fragmentación en la poesía de Julia Piera” at the XXXI International congress of ALDEEU (Spanish Professionals in America) in Ithaca, N.Y., on June 1-4. He recently had his article “El valor de la autenticidad y la virtud de la paciencia: La presencia de Antonio Machado en la poesía de Philip Levine” published by Crítica Hispánica.


Dr. Ximena Catepillán, mathematics, presented the talk “Culture, Science and Mathematics in the Pre-Columbian Americas” during the First Year Seminar/First Year Experience Mathematics Courses session at the Mathematical Association of America MathFest 2011 Conference. The national conference was held August 4-6 in Lexington, Ky. In addition, Catepillán co-organized the session “The History of Mathematics & its Uses in the Classroom” at the same conference.

Dr. Minor Redmond, academic services, recently received his doctorate from Indiana University of Pennsylvania in administration and leadership studies.
Congratulations

To Dr. Elizabeth Sell, mathematics, and her husband Devin Sell, who had a baby boy on July 4 – Ronan J. Sell.

Retired

Jean Bradel, music emerita, and her students performed both at the "Four Corners Festival" at Millersville University on July 8 and at Lancaster Hall in Lancaster on August 10. The vocalists were invited to perform at Lancaster Hall by Millersville graduate and activities director, Renee Heiser Bevac ‘07.

Who Makes Millersville Special

This issue of Who Makes Millersville Special features Gemma LaSpada, a Millersville graduate who has been working as a government documents assistant at Millersville University in Ganser Library for more than three years.

Q: What is your favorite aspect about your work?
A: The people I interact with on a regular basis make my job fun and enjoyable to be at every day.

Q: Why did you choose to work here?
A: I worked at Ganser Library when I was a student here at Millersville, and there was an opportunity for me to come back, allowing me to make a better life for myself.

Q: The library is being renovated. Do you play a role in this renovation?
A: Everyone in the library has a role in this renovation. For some, it is ensuring continued library services to students, faculty and staff. My particular role in this renovation is working on the unification of the library collection from Dewey Decimal System to the Library of Congress System, so when the building is finished our patrons will have the luxury of searching for books from a unified classification instead of two.

Q: Students are wary of the closing of their beloved library. How will you help students deal with the renovations?
A: Unfortunately, I will not be in contact with students during the time of which the library is under renovation; however, presently, I lend a friendly ear when they need to
talk about their concerns. I also assure them that library services will still be available for their academic needs throughout the renovation project. I let them know that this is affecting all of us and together we will help each other through this time.

Q: You are a graduate of Millersville University. What was your favorite part about Millersville as a student?
A: I enjoyed meeting new people and making lifelong friends, but I think my favorite part was serving the campus cable station, MUTV99, as news producer for a semester.

Q: Where did you grow up?
A: I was born in Chester but grew up in Boothwyn, Pa., now known as Upper Chichester.

Q: You’ve recently published a book, Angel in Battle. Can you tell us about that?
A: Angel in Battle is a story I began writing in my sophomore or junior year of college. It is about an Archangel named Uriana, whom God disguises as a human after she is wounded in His battle with Lucifer. Two humans care for her while she attempts to regain her memories and identity before Lucifer destroys mankind once and for all.

Q: What was the writing process like for Angel in Battle?
A: It wasn’t too bad. The death of my grandmother actually pushed me to re-evaluate the story. With much faith and prayer, I was able to complete the story two months after I began working on it again. The longest part of the writing process was editing the story for its final draft, and that was due to the amount of content I ended up adding in. In a sense, I was rewriting a few chapters but I’m happy with the end result.

Q: If you could go anywhere in the world, where would it be and why?
A: I would go to Scotland because I have relatives there whom I’m close to and haven’t seen them in about nine, maybe 10 years.

Q: What is your favorite thing to do in your free time?
A: I watch Law & Order: SVU and work on the sequel to Angel in Battle.

Q: If there were three things you couldn’t live without, what would they be?
A: I know you ask about things but I have to say God, my family and friends. I can’t pick anything material over them.