New Features for Faculty in the New Library

Exciting new features will be available to all faculty, staff, and students who have been anxiously awaiting the opening of the new library, which has been under construction since the summer of 2011. Everything is on schedule for the opening. Construction will be completed by the end of this semester, and after all the books and furniture are moved in over the summer, the library will be officially open for business in the fall. The rededication ceremony for the library, now called the Francine G. McNairy Library and Learning Forum, will be held during homecoming weekend in October 2013.

The fifth floor of the library will be the new hot spot for faculty members. Various offices on campus will make this floor their new home, including the Center for Academic Excellence, the Instructional Design Teaching and Learning Team, and the Office of Sponsored Programs and Research Administration.

The Center for Academic Excellence provides programs, services and resources for faculty members in order to help them develop professionally. For example, various informal discussions are held for faculty members that cover topics such as class curriculum, technology in the classroom, as well as the current projects faculty members have been working on. Some of these programs include Brown Bag Discussions, POP-in! Events and Scholarship Socials.

The Instructional Design Teaching and Learning Team offers workshops to faculty on how to make better use of D2L, as well as how to best teach an online class. Several workshops are held, but faculty members also have the option of meeting with a member of the team for more individual help.

The Office of Sponsored Programs and Research Administration helps faculty in different departments get grants. This office will help faculty members flesh out their proposals, create their budget and help get authorization from the Institutional Research Board.

A new room on the fifth floor that may appeal the most to faculty is the Faculty Collaboration Room, which is uniquely nicknamed the “Collaboratory.” Faculty from anywhere on campus can come and work together in this room. Filled with couches, movable tables and chairs, movable whiteboards, a sink, refrigerator and flat panel television, this room can have a variety of uses. For example, if faculty members are working on a conference presentation, they can use this room to work and practice. Or, if a faculty member’s office is too small to hold a meeting, that member can use this room to hold the meeting instead. This room is an opportunity for faculty members to collaborate not only with each other, but with students because the fifth floor is also filled with many study rooms available for student use.
Architects for the Winter Center Win Architectural Award

If you’ve had the opportunity to visit the Winter Visual and Performing Arts Center on the Millersville campus, you may understand why its architects have been honored. From its grand two-story entrance lobby, to its 650-seat Clair Performance Hall, the building embodies what Barry J. Pell, principal architect for the project, had as his goal to design the performing arts center with a sense of “movement.”

“The building was created to bring together both visual and performing arts, and to share the best in local, regional and national performing artists with the greater Lancaster area,” Pell said.

On December 6, 2012, at their annual dinner, the Eastern PA Chapter (EPC) of the American Institute of Architects (AIA) presented the coveted “Special Citation” award to Pell’s Bethlehem, Pa.-based architectural firm, Spillman Farmer Architects. “The EPC has given annual awards for as long as I can remember, 40 years, to recognize and celebrate architectural design and achievements of its members. Think if it as its version of the Oscars,” Pell said.

Excited about his firm’s recognition for the Winter Center project, Pell said, “They always use other architects from other parts of the country to act as jurists of the awards. This year they were from the Architects at the Architect of the Capitol, Washington, D.C.” All the jurists’ comments about the Winter Center design were complimentary, Pell recalled. “Once we have the comments, we plan to frame the award to give to the University.” Asked what he considers special about the Winter Center’s design, Pell said, “I would say its circulation spaces that link a large variety of performance and teaching venues, from a two-story atrium, monumental stair and mezzanine, large corridors that double as green room for performers, corridor lounges for student hang-out space and lobbies for University and public interaction.

We tried to give a design sense of movement, from a wavy steel marquee at its glassy main entry, to striped tile pattern in the main lobbies, and sinewy carpet patterns in the [Biemesderfer] Concert Hall and offices, as if to mirror the dynamic and ever-changing pattern of musical, art and drama, learning and performance.”

Millersville University Gets its Own Mobile Command Center

Responding to emergencies on the Millersville University campus will be faster and easier thanks to a new mobile command center. The emergency response vehicle is ready to meet the needs of emergency situations not only on campus, but for the entire Lancaster County region.

“We bought an old ambulance for $1 from the Blue Rock Fire Department in Millersville,” said Patrick Weidinger, director of safety and environmental health at Millersville. “It’s undergone custom modifications to meet the standards necessary for an emergency vehicle that is capable of responding to natural or man-made disasters.”
Exchange  
February 21, 2013

The Mobile Command Center is a self-contained emergency responder. Fully equipped to deal with large scale emergencies, including a communications console with computers and radio dispatch, the price tag for its modifications was $25,000.

“Preparation is essential for emergency response, as time is critical,” Weidinger said. “The time to gather your equipment is not when the emergency starts, but well before the emergency,” he added.

Housed at Lebanon House with University Police, the vehicle serves as a mobile field command post in the event of an emergency. This is important for several reasons: The incident command team can manage the emergency from a defined location, the team has the flexibility, by virtue of the unit’s mobility, to change course as the disaster warrants, and the vehicle can serve as shelter for the emergency team.

The unit is one of two completely outfitted emergency response command centers for the Pennsylvania State System of Higher Education universities. Versatile in its function, the Mobile Command Center, though equipped as a police emergency vehicle, can be operated by non-police responders. A unique feature of the vehicle is the Special Operations Trailer, which houses the equipment needed for large-scale incidents.

In one of its recent deployments, the Mobile Command Center was on the scene of a major incident in Manor Township.

“Millersville University works with our surrounding emergency responders to improve safety and response for the Millersville area community,” Weidinger said.

**Millersville University Receives Grant for Disability Arts Program: “Tear Down This Wall”**

Millersville recently received a competitive grant for $23,500 from the [Association of Performing Arts Presenters](https://www.apap.org)/MetLife Foundation All-In: Re-imagining Community Participation Grant Program.

Barry Kornhauser, the program manager, said, “I am thrilled that the University is being recognized by Arts Presenters and MetLife to enhance and grow the work we are doing in the disability arts. All such work reminds us that there are many different ways of being alive on this earth and that this can be celebrated in the arts.”

The program “Tear Down This Wall,” created by Kornhauser, is a multifaceted disability arts program intended to build on Millersville University’s growing involvement in the local and regional disability community. It will do so through the development of a broad-ranging performing arts series that removes barriers to participation. While the grant will serve to help fund a pilot program within the 2013-14 artistic season, the initiative is intended not as a single-year project, but as a sustained commitment to inclusive performing arts in the University’s
outreach to the Lancaster community. “Tear Down This Wall” is comprised of multiple components: a mixture of professional art, participatory arts opportunities and arts-education.

A “Disability and the Arts Forum” kicked off this initiative on February 18 with presentations by disability leaders from the John F. Kennedy Center for the Performing Arts, the Smithsonian Institute, VSA Pennsylvania, and the Pennsylvania Council of the Arts, along with a brief performance by a noted disability artist. In April, a performance of Dancing Wheels, an integrated dance company featuring wheelchair users who perform with able bodied dancers, as well as the Cashore Marionettes, whose work is exclusively non-verbal, making it readily accessible to deaf audiences, will be presented. Included in the 13-14 season will be visiting performers with disabilities and performances for audiences with disabilities.

Along with presenting accessible disability arts performances, Millersville will engage local people with disabilities in the creation and performance of theater and dance, so that they can contribute more fully to the cultural life of the Lancaster community. Beginning in March, the University will host the local Cobalt Dance Company at the Winter Center. Cobalt is a new associate of the Mark Morris Dance Company’s Dance for PD program that offers dance classes for people with Parkinson’s disease. Millersville will also host MU Theater, a mixed ability drama program for area teens. Ensemble members include students who are deaf, visually-impaired, living with intellectual disabilities, those with autism and others with conditions that cause various impairments. These young people create and perform original theatrical works based on social justice issues that impact their lives and those of their peers. In addition to the opportunities for community, Millersville students will be deeply involved in this project in a variety of meaningful ways, further strengthening the University’s engagement with the community. The Ware and Winter Centers will expand access services to include audio-description (including pre-show sensory tours) and ASL interpretation offered regularly at these Millersville’s performing arts venues, opening the doors to more disabled audiences.

Founded in 1957, the Association of Performing Arts Presenters (Arts Presenters, or APAP) is the national service organization for the field of arts presenting. The organization is dedicated to developing and supporting a robust performing arts presenting field and the professionals who work in it. Arts Presenters has nearly 2,000 organizational members and brings nearly 4,000 performing arts professionals together from around the world at the annual APAP Conference NYC. Members range from the nation’s leading performing arts centers, to civic and university performance facilities, to the full spectrum of artist agencies, managers, national consulting practices that service the field and a growing roster of self-presenting artists.

MetLife Foundation was established in 1976 to carry on MetLife’s longstanding tradition of corporate contributions and community involvement. The Foundation is committed to building a secure future for individuals and communities worldwide. Through programs focusing on empowering older adults, preparing young people and building livable communities, MetLife Foundation increases access and opportunities for people of all ages. Since it was established,
Millersville University Hosts State’s Robotic Championship Challenge

Thanks to Millersville University students and the Department of Applied Engineering, Safety & Technology (AEST), the championships of Pennsylvania’s FIRST® Tech Challenge (FTC®) Grades 7-12 will be held on the Millersville campus on Saturday, March 2, 2013. Technology education majors Mylinda Johe and Russ Carey not only helped bring the challenge to the ‘Ville, but they also are mentors of high school students.

“The Millersville students provided guidance and support for the high schoolers building their robots,” said Marcy Dubroff, a parent of one of the team members.

FTC is designed for those who want to compete head to head, using a sports model. Teams of up to 10 students are responsible for designing, building and programming their robots to compete in an alliance format against other teams.

The state championship, which will be held in the Student Memorial Center, is the culmination of months of robot design and preparation by the students. Local participating students at the Millersville event are from Penn Manor, Lampeter-Strasburg and Hempfield school districts.

All participating teams have been given a challenge in which their robot must perform a certain set of tasks. This year’s challenge, dubbed “Ring it Up,” requires the robots to score points by placing rings onto pegs suspended from a center rack. Teams will also be challenged to detect “weighted” rings to earn a special bonus.

“All everyone gets the same challenge, but no two robots come out the same,” said Dubroff, mother of participant Ryan Ulrich, a junior at Hempfield High School and member of the local LAN Lords team. “That’s what makes this competition so interesting.” Dubroff explained that her son worked on the mechanical design of his team’s robot, while other team members worked on programming, and others have concentrated on the operation of the robot. “It’s a true team effort,” she said.

The FTC Challenge is under the auspices of For Inspiration and Recognition of Science and Technology organization (FIRST), which was founded by inventor Dean Kamen in 1989 to inspire young people's interest and participation in science and technology. Based in Manchester, N.H., the not-for-profit public charity designs accessible, innovative programs that motivate young people to pursue education and career opportunities in science, technology, engineering, and math, while building self-confidence, knowledge and life skills.

“We expect about 400 people to be in attendance for the event. Many of our AEST students and faculty are volunteers in the event, along with many other local community members being recruited by the PA FIRST folks,” said Dr. Sharon Brusic, associate professor and technology education coordinator for the department at Millersville.
The national event will feature student teams from across the country competing for a chance to participate at the 2013 FTC World Championship in St. Louis, Mo.

**Got Music?**

Each fall and spring semester, the University’s Music Department Preparatory Program offers private music lessons to the community. Musicians of all levels, interests and ages are invited to enroll for individual instruction taught by exceptional students who are music majors. Currently, private lessons are offered in the following instruments: piano, woodwind, brass, strings, guitar, percussion and voice.

Registration for lessons is now open. Lessons are scheduled on a weekly basis for 12 weeks at a total cost of $205. Participants will have the opportunity to receive excellent and affordable instruction in the Winter Visual and Performing Arts Center as well as enjoy the brand-new spaces at the venue. The Music Department Preparatory Program encourages anyone interested to inquire and apply.

To register go to the [Millersville University's Music Preparatory Division](#).

**Music for Meditation**

Back by popular demand, Dr. Karl E. Moyer, professor emeritus of music, will host the organ music for meditation series at the First United Methodist Church in Millersville. Moyer, along with guest organists, will play pipe organ music to inspire meditation.

The series began on February 20 and runs every Wednesday, from 12:15 p.m. to 12:45 p.m., through March 27, excluding March 20 (spring break). The events are free and open to the public. Attendees are invited to come and go as they please.

The two-manual pipe organ was built in 1883 by William A. Johnson and Son firm of Westburn Mass. In 1971, Moyer was a consultant for its move to the A-Frame building, and in 1976 it was featured in the National Convention of the Organ Historical Society.

For more information on the series, contact Moyer at Karl.Moyer@millersville.edu.

**Did You Make Your List Today?**

For Pat Weidinger, director of safety and environmental health, making lists of things comes second nature, and what better way could he bring his lists to the masses than to post them on the website Listverse.com, a list maker’s haven for lists of all kinds. One such list Weidinger recently published is [10 Archeological Discoveries Made Possible by Global Warming](#).
Introducing his global warming list on Listverse, Weidinger writes: “As bodies of ice retreat around the world at incredible rates, one benefit is for archaeologists and history lovers as previously buried and lost ancient artifacts are uncovered and found.” What follows are 10 recent archeological discoveries left behind as our ice caps recede including a Native American copper arrow head, Viking hunting gear and a 340-year-old willow hunting bow.

An avid reader and tireless researcher, Weidinger compiles lists based on his wide knowledge of current events and trivia. “I read something and I think, ‘that would make a great list,’” he said. “Then the hard work begins researching the topic, writing the list, editing the list, editing it again, and then listing the selections 10-1 and submitting the finished list for publication”. Other notable lists Weidinger has authored are: 10 Most Annoying Time Wasters and Top 10 Mans Life Magazine Covers. The former was chosen for publication by the creator of Listverse for inclusion in his second book of lists, The Ultimate Book of Bizarre Lists.

Red Dress Luncheon

On February 1 women (and one man) from across the Millersville campus gathered at Bolger Conference Center, Gordinier Hall, for the seventh annual Red Dress Luncheon to celebrate “Go Red for Women” day. The event was to bring attention to heart disease in women. Corinne House, sous chef at Millersville, prepared a heart healthy meal.

The Winter Center Presents Mree in Concert

The Winter Visual and Performing Arts Center at Millersville University presents emerging indie singer/songwriter Mree. She will be performing a Backstage Concert on March 2 at 7:30 p.m. The performance will be in an intimate coffeehouse setting and the audience will be seated on stage with the performer. Mree is a skilled multi-instrumentalist from New Jersey whose music has
drawn the attention of music industry professionals, including Grammy Award Winning Artist Bon Iver (Justin Vernon), who recently shared several of her music videos with his fans and followers. Her voice and arrangements are often described as "angelic," while her lyrics portray a depth well beyond her eighteen years of age.

Like many young artists today, Mree first gained popularity on YouTube. Videos of her original songs and covers have garnered nearly 7 million views in just two years. Her videos, which she films and edits herself, have been featured by numerous bloggers and on a variety of websites, including the YouTube home page as part of an “up and coming” singer/songwriter feature. Her self-produced, full-length debut album, Grow (released in 2011) was an instant hit on iTunes, debuting at number 18 on the iTunes Singer/Songwriter Chart.

Mree is currently a student at the Clive Davis Institute of Recorded Music at NYU and often plays at colleges and universities during her time off. In the summer, she can be found on the stages of some of the biggest music festivals including Musikfest and the Black Potato Festival.

Tickets cost $15 for general admission and $5 for MU students with ID. Tickets may be purchased online, at MUTicketsOnline.com, at the Student Memorial Center Ticket Office (Room 103), by calling the Ticket Office at 717-872-3811, or at The Ware Center Box Office (42 N. Prince St., Lancaster). Ticket Offices are open Monday through Friday, 8 a.m. - 4:30 p.m. The Winter Center Box Office will open one hour before showtime.

Need to Know

The 2013 tax season is quickly approaching and once again United Way of Lancaster County’s Volunteer Income Tax Assistance Program (VITA) will provide free tax preparation services to eligible individuals and families. This is a great opportunity for individuals who earned less than $50,000 to have their taxes done for free and save the hundreds of dollars that for-profit companies charge to do taxes. The VITA service is aimed at workers whose total household income in 2012 was $50,000 or less and who require assistance in preparing their federal, state and local tax returns but cannot afford the services of a paid professional tax preparer.


- There are 20 different tax sites across Lancaster County and each has IRS trained volunteers who will complete 2012 federal, state and local returns for free.
- The Office of Experiential Learning and Career Management is hosting a VITA Program site at Millersville University. The VITA site will be located in the University Test Center (Stayer Hall) on Saturdays in February and March. Employees wishing to participate should schedule appointments during non-work hours.
The trained preparers will also help determine if workers are eligible for the Earned Income Tax Credit (EITC). The EITC is a very valuable credit for income-eligible taxpayers who worked during 2012 and can be worth up to $5,891.

HOW TO SCHEDULE A FREE TAX APPOINTMENT

Simply call 2-1-1 (United Way of Lancaster County LINC) or 717-291-5462 to schedule an appointment. Appointments go quickly, so call as soon as possible. You don’t need all of your tax forms to schedule. Please review the attached brochure.

HOW IMPORTANT IS THE VITA PROGRAM TO STUDENTS?

In 2012, VITA sites served 2,600 clients who had their 2011 taxes done for free and returned over $2.9 million in tax refunds to those clients. VITA also saved the clients over $520,000 in tax preparation fees.

NEED HELP OR HAVE QUESTIONS?

Call 717-291-5462 or visit www.FreeTaxPrepLancaster.org

Here are the faculty and staff activities for February 21, 2013.

Staff Activities

Dr. Joseph C. Labant, elementary & early childhood education, presented at both the annual Pennsylvania Council for the Social Studies conference in Bethlehem, Pa., and the National Council for the Social Studies (NCSS) Conference in Seattle, Washington. The topic of Labant’s presentations centered on the use of the learning cycle instructional model as a viable method for teaching history to young learners. At the national conference, Labant also represented Pennsylvania at the NCSS House of Delegates Meeting, and as president of the Pennsylvania Council for the Social Studies, discussed the state of social studies in Pennsylvania at the state council presidents’ meeting.
Dr. Gordon Nesbitt, wellness and sport sciences, authored two chapters in the recently published book titled *Campus Recreational Sports: Managing Employees, Programs, Facilities, and Services*. He authored chapters titled “Facilities” and “Special Events.”

James Pannafino, graphic and interactive design, recently gave two presentations. The first was at the HOW Interactive Design Conference, Washington, D.C., fall 2012. The presentation was “Web Design is in the Details: 7 Basic Web Design Components that are Often Overlooked.” Pannafino presented to 240 attendees comprised of professional graphic and interactive designers. The conference brought the top interactive design experts in the industry. And on December 6, he gave an online design tutorial: “7 Basic Web Design Components that are Often Overlooked: HOW Design University” (synchronized online presentation).

Dr. M. P. A. Sheaffer, English, sang as an alto ringer with the Chorvereinigung St. Augustin at the Jesuitenkirche in Vienna on January 1 and 6, 2013, performing Mozart’s “Coronation Mass” and Anton Diabelli’s “Pastoral Mass,” respectively. She also sang as an alto ringer in Canterbury Choral Society’s concert of Gustav Mahler’s “Eighth Symphony” in Carnegie Hall, New York City, on January 14.

Retired

Carol Sperry, instructor emerita, educational foundations, was invited to deliver one of three keynote addresses and participate as a discussion facilitator at the First Thailand Constructionism Symposium held at Government House and the King Mongkut University of Technology in Bangkok, January 15-17. She spoke on “The Evolution of a Constructionist Teacher” to an audience of Thai teachers, community leaders and businessmen. She has worked and consulted with the teachers of Bangkok’s Darunsikkhalai School for Innovative Learning since 1998. This was Sperry’s fourth trip to Thailand as an educational facilitator for constructionist learning.

Dr. Saulius Suziedelis, professor emeritus of history, delivered a paper at a conference at the Institute of Polish-Jewish Studies, University College London, on “The Holocaust in Lithuania: the Main Historiographical Problems,” December 18, 2012. The occasion for the conference was the presentation of the 25th volume of the annual journal of *Polin: Studies in Polish Jewry* which contained an article by Suziedelis titled, “Listen, the Jews are Ruling Us Now: Antisemitism and National Conflict during the First Soviet Occupation of Lithuania, 1940-1941.”

Obituary

Dr. Edward Clarke Beardslee, 71, of Lancaster, Pa., faculty emeritus, died February 7 in the Essa Flory Hospice Center of Hospice and Community Care in Lancaster. Beardslee worked at Millersville University from 1983-2001, first as professor of mathematics and computer science, and later as professor of elementary and early childhood education – mathematics.

Who Makes Millersville Special
This edition of Who Makes Millersville Special features Dr. Victor DeSantis. He has been at Millersville since 2005 as dean of the College of Graduate & Professional Studies. In 2012 he took on the additional responsibilities of leading the Civic and Community Engagement and Research Project (CCERP).

**Q. What college did you attend? What did you major in?**

A. I was attracted to a small college experience and attended Washington College in Chestertown, Md., where I graduated with a degree in political science and a minor in history. I later received a master’s degree and Ph.D. from American University in political science.

**Q. What is something you absolutely need to get through your day?**

A. I absolutely could not get through the day without reading one or more New York newspapers – The New York Times for “real” news and commentary and The New York Post for a daily update on the Mets, Knicks and Rangers.

**Q. What is your favorite sport to play or watch?**

A. My favorite sport to play is soccer. Even though I never played soccer growing up in N.J., I still play year-round in a variety of adult leagues. As for watching, my favorite sport is baseball. I am so old-fashioned about baseball that I even enjoy listening to a baseball game on the radio, just as my dad did when I was growing up.

**Q. I understand you are president and coach for the Hempfield Soccer Club. How long has soccer been a passion of yours?**

A. Soccer has been a big passion of mine ever since my daughters got involved back in kindergarten. I became really interested and have been coaching girls’ soccer for 13 years, adding additional coaching licenses along the way. I just completed a four-year term as president of Hempfield Soccer Club and Penn Legacy Soccer and remain involved as a board member.

**Q. What interests you the most during election season?**

A. I am a “junkie” of all aspects of presidential elections and watch every minute of the presidential debates (since the 1980 Reagan-Carter debates) and the party conventions. I must also admit to watching most weekend political talk shows and am regularly flipping between channels. However, the best part of election season is the political humor on Saturday Night Live each week!

**Q. Why would you say it is important for students to vote?**

A. If young people are to become educated and enthusiastic voters of the future, it is important to get them excited about being civically engaged during their college years. It is wonderful to see young people engage in the political process and for them to understand how much
their voice matters. Our goal should be to inspire a habit of civic participation that lasts a lifetime.

**Q. Were you involved in student government when you were in college?**

**A.** I was involved in sports (cross country and crew) and fraternity life in college. I also did two internships in the Maryland General Assembly. I learned so much from those legislative experiences and left with a deeper love of politics and a broader understanding of what it means to serve the public.

**Q. Have you ever considered going into politics?**

**A.** I was actively involved in community politics when my wife and I lived in Texas and Massachusetts, serving on many appointed boards and commissions, but I have never run for political office at any level and likely would not do so. I also worked as a campaign consultant and pollster for many years in Massachusetts. Truth be told, my wife is much braver than I am and has run for the local school board.

**Q. You have been teaching at universities for more than 15 years. What has been your favorite subject to teach and why?**

**A.** My teaching background encompasses many areas of political science and public administration, and I have enjoyed teaching both graduate and undergraduate students. My favorite course to teach was “Leadership for the Public and Nonprofit Sectors.” I was very excited and eager to teach my first class at Millersville this semester, “Introduction to Public Policy.” My students are awesome and I truly look forward to our discussions each week.

**Q. What have you enjoyed the most about leading the organization CCERP?**

**A.** I am fortunate to have a meaningful role in helping to inspire the next generation of leaders. Watching students connect with big ideas such as sustainability and international security or meet influential speakers at our CCERP conferences and events is an honor and privilege. I am grateful for those unique times when I can see the “aha” moment through their eyes.

**Q. What was your favorite part about attending the Walker Center Washington, D.C. trip?**

**A.** Easily the best part is the end of each day when you are driving or walking back to the hotel, and the students begin sharing the best parts of their day. The discussion is so genuine and just seems to go on forever.

**Q. The college of graduate and professional studies at Millersville has only been around for a few years. As dean, how do you believe creating the college has addressed the need for an improved structure in the graduate programs at Millersville?**

**A.** Millersville has always enjoyed a strong reputation as a great undergraduate institution. My challenge from the first day has been to create a strong message for graduate studies at Millersville that complemented the existing brand image. We want Millersville to be
recognized as a great destination for graduate school with excellent programs and a graduate “experience” second to none.

Q. What do you like to do in your spare time?

A. Spare time is generally spent with my wife, Melanie, and three daughters, Rebecca, Samantha and Katharine. As the only male in my house, life can be both a challenge and an adventure at any given moment. Fortunately, they are very patient with me and I am learning all the time about being a husband and a dad. I also spend a considerable amount of time as a community volunteer working with the Hempfield Soccer Club and with the teen ministry at Hempfield United Methodist Church. During the summer months, relaxation time (well sort of…) is spent on the Chesapeake Bay with a great little boat aptly named “Out of Control.” Truthfully, it was already named that when we purchased it, but it still fits.

Q. What was your dream job growing up?

A. When I was young I wanted to be a lawyer and envisioned myself arguing cases from coast to coast in the courtrooms of America.

Q. What is your greatest accomplishment?

A. My greatest ongoing accomplishment is the young people that I try to positively impact in my everyday life. Helping to raise three caring and compassionate young ladies that understand their responsibilities to the world around them. Helping to coach, mentor and encourage dozens of young people so that they can realize their goals whether they be on the soccer field, in their spiritual life or in a university classroom.

Q. If you could have dinner with any famous person (dead or alive) who would it be?

A. If I couldn’t have the Miracle Mets of ’69 over for a backyard barbecue, I would definitely host a small dinner party and invite two of our founding fathers, John Adams and Thomas Jefferson. I would love to hear their discussions about our constitutional design and get their perspective on how far the grand experiment in democracy has come. Interestingly, they both died on the same day, July 4, 1826, the 50th anniversary of American independence.