Greg Breitbach Named Marauders' New Football Coach

Millersville University announced Thursday that Greg Breitbach has been hired as the 21st head football coach of the Marauders. Breitbach is coming off a successful five-season run as the offensive coordinator at the University of North Dakota, which competes at the NCAA Division I Football Championship Subdivision (FCS) level. Breitbach will be introduced at a press conference tentatively scheduled for Friday, April 5 at 9 a.m. in the Student Memorial Center Atrium. A live video feed of the press conference will be provided.

“We are thrilled to have Coach Breitbach and his family join the Millersville University community,” said Dr. Aminta Breaux, vice president of student affairs at Millersville. “We look forward to his leadership and moving our football program forward. And, we're delighted that he is here in time for spring ball.”

Breitbach, who has coached at four collegiate levels, helped North Dakota transition from a Division II powerhouse into a Division I conference champion. In 2011, his offensive unit averaged better than 300 yards of total offense per game as North Dakota captured a share of the Great West Conference title with an 8-3 record. It was the first Division I Conference Championship in school history. Breitbach was an integral part of a program that posted a 49-30 record, appeared in the NCAA Division II playoffs twice and was nationally-ranked in the AFCA Division I FCS Coaches Poll over a seven year span.

“I'm honored to become part of the Millersville University family,” said Breitbach. “I'm thankful for the faith shown in me by President John Anderson, Dr. Aminta Breaux, the selection committee, the coaches and the players who have chosen me to lead the Millersville University football program. With the alumni and the community, we will all build this program together. I'm excited to get started.”

As North Dakota moved into the Big Sky Conference last season, Breitbach's offense averaged 33.5 points and 430.5 yards of offense per game. His offense set school and Big Sky Conference records for yards passing in a game, as well as two school records for single game total offense. The unit finished in the top 20 nationally in scoring offense, passing offense and passing efficiency. In five seasons as the offensive coordinator, Breitbach's six starting quarterbacks combined to throw for 94 touchdowns compared to just 45 interceptions. Seven of Breitbach's players landed first team all-conference honors since making the leap to Division I FCS in 2008. Wide receiver Greg Hardin became North Dakota's first FCS All-American in 2012 after piling...
up 1,145 yards and 14 touchdowns on 65 catches under Breitbach's direction. His student-athletes also excelled in the classroom, with 11 earning the distinction of CoSIDA Academic All-America.

Breitbach piloted a high-powered offense at Division III Wisconsin-Stevens Point prior to joining the North Dakota coaching staff. His offenses averaged over 415 yards and 30 points per game in three seasons. Seven of his players were named to the All-WIAC First Team. The 2003 club posted an 8-2 record and finished the season ranked No. 12 nationally. The offense led the nation in regular season touchdown passes and ranked first in the conference in five offensive categories. His quarterback was named WIAC Player of the Year and was a team captain at the Division III Aztec Bowl.

From 1999-2002, Breitbach was the special teams coordinator, receivers and running backs coach at Lewis & Clark College. He also served two stints as an assistant at his alma mater Montana-Western, coordinating the offense and coaching quarterbacks, receivers, running backs and linebackers. Montana-Western was a NAIA National semifinalist in 1994.

Breitbach earned a bachelor's of science degree in business education from Montana-Western in 1994 and received a master's of science degree in education administration from Portland State in 2002. As a student-athlete, Breitbach played two seasons at Dickinson State and two at Montana-Western, where he served as a team captain during his senior season.

Breitbach and his wife, Kara, have three children: Alaina (10), Jenna (7) and Trent (4).

**Fossil Shark Similar to Ratfish**

Dr. Dominique A. Didier, biology, has been working with colleagues on describing a fascinating fossil shark. This fish is called Helicoprion, and it is also known as a “whorl tooth shark” because it has a single blade of teeth (like a circular saw) in its mouth. People have wondered about this unusual shark for over 100 years.

“Our research gives evidence of how the shark used its teeth—and what’s even more exciting is that it seems like this shark might be more close to the ratfish, also known as chimaeras, that I study more than the more conventional sharks,” said Didier.

Researchers at Idaho State University led by Dr. Leif Tapanila published new findings concerning the appearance and evolutionary history of the long-extinct 25-foot predator in Biology Letters on Feb. 27.
Didier’s work on the Helicoprion was supported by her National Science Foundation (NSF) grant, which is part of a $2.8 million Tree of Life Grant.

"Past models placed the spiral of teeth in many different places on the body, from the tail, to the dorsal fin and most recently in the throat," said Tapanila. "There has been a lot of debate about how many spirals might have been in one animal."

Tapanila and his team, including Didier, conducted CT scans of newly discovered fossils of the Paleozoic fish found in Idaho and were able to show "with great confidence" that "one spiral of teeth filled the lower jaw." The Idaho Museum of Natural History commissioned a 13-foot model of Helicoprion based on the team's scans.

Helicoprion's anatomy has been debated in part because the species' cartilaginous skeletons didn't form fossils the way bones do. The uncertainty has led some to believe that Helicoprion was a kind of ancient shark. But new research suggests it was more closely related to the ratfish (or chimaeras), modern-day shark-relatives that make their home in deep waters of all the world’s oceans.

Didier has been fascinated with ratfish since completing her senior thesis in college, and she is the world's expert on ratfish diversity and evolution.

The Idaho Museum of Natural History in Pocatello is planning a major exhibit on Helicoprion, featuring the artwork of Ray Troll, Gary Staab's sculpture and many fossils. It opens on June 22.

Two Millersville Faculty Members Featured in Upcoming Exhibit

Millersville University art and design professors Brant Schuller and Deborah Sigel are the featured artists in an exhibit titled Chroma that runs until May 31.

“This exhibit will display work that has been abstracted from nature and additionally has aesthetic connection in the use of line and color,” said Schuller. “The work is bold, analytic and challenges technical expectations of the fields of ceramics and printmaking.”

The exhibit will be held in the Isadore Galley in Lancaster, Pa. The gallery is open Thursday and Friday from 10 a.m. - 6 p.m. and Saturday, 10 a.m. - 5 p.m. Other hours are available by appointment. The Lancaster First Friday reception will be held on April 5 from 5-8 p.m. and May 3 from 5-8 p.m. This exhibit is free and open to the public.
Millersville Student Winner in Williams-Mystic Essay Contest

Williams-Mystic, the Maritime Studies Program of Williams College and Mystic Seaport, has announced the winners of the 2012 Joseph Conrad Essay Contest, including a Millersville University student.

Ema Williamson ’15 of Millersville University won $500 for her short story “The Glass Trumpet,” a piece which features careful observations of how human beings relate to each other in the presence of the sea. Williamson is currently in her sophomore year of undergraduate study and is focusing on anthropology, history and English.

Williamson’s story that won the award will be published in the forthcoming issue of the George Street Carnival (Millersville's literary and arts magazine), to be released this month.

ADA Map Unveiled

The Americans with Disabilities Act (ADA) Committee has announced the new campus ADA map. The Millersville University Campus ADA map allows visitors, students, parents, faculty and staff to easily locate and identify ADA accessibility features at campus buildings and in parking lots.

“Thanks to Dr. Charles Geiger and his geography students, the map is “layered,” so the user can pick and choose the accessibility features they wish to see, overlaid onto the campus building map,” explained Pat Weidinger, director of health and safety. “For example, if you only wish to see accessible wheelchair ramps, click on this feature, and the wheelchair ramp locations will be indicated on the buildings that have ramps.”

There is a printable PDF version of the map at ADA map.

All Campus Musical Organization Presents “Legally Blonde: The Musical”

This spring, Millersville University’s student-run All Campus Musical Organization (ACMO) is presenting “Legally Blonde: The Musical.” All performances will be directed by ACMO president and middle-level education senior Seth Sponhouse and will be held in the Clair Performance Hall in the Winter Visual and Performing Arts Center.
The musical, which is based on the film that starred Reese Witherspoon, ran on Broadway and was nominated for seven Tony Awards. The American National Tour performed it all over the country and it has been shown in London and has toured in the United Kingdom.

In the musical, UCLA Delta Nu sorority president and valley girl Elle Woods is dumped by her boyfriend because he wants a girlfriend who is more serious. However, Elle doesn’t take “no” for an answer. Instead, she ditches her sorority girl ways, starts taking her studies more seriously and follows her ex-boyfriend to where no Delta Nu has ever gone before: Harvard Law School. Even though she is ridiculed and disapproved of by her classmates, Elle is determined to win her ex back and defy expectations while staying true to herself.

Performances for “Legally Blonde: The Musical” include April 4-6 at 7:30 p.m. and April 7 at 2 p.m. Tickets cost $10 for general admission, $7 for students with MU ID and senior citizens and $5 for students with MU ID super saver. Tickets may be purchased online, at MUTicketsOnline.com, at the Student Memorial Center Ticket Office (Room 103) or by calling the Ticket Office at 717-872-3811. The Ticket Office is open Monday through Friday, 8 a.m. - 4:30 p.m.

The musical is presented through special arrangement with Music Theatre International (MTI). All authorized performances materials are also supplied by MTI.

For more information contact ACMO at muacmo@gmail.com.

Community Service and Scholarship Opportunity for Students

Millersville University was recently granted ten part-time AmeriCorps positions for the 2013-2014 academic year in partnership with PennSERVE, the Governor's Office on Citizen Service and the Corporation for National and Community Service (CNCS), Pennsylvania Campus Compact (PACC) and the Philadelphia Higher Education Network for Neighborhood Development (PHENND). AmeriCorps supports over 50,000 people each year who are dedicated to being actively involved with community service.

This award will allow 10 Millersville students to earn scholarship money while performing a significant amount of service hours within the Millersville community. This award opportunity is being facilitated by Millersville’s Office of Experiential Learning and Career Management.
The Millersville Volunteer Central office will be holding recruitment for students to participate as volunteers in next year’s AmeriCorps program until April 12. Eligible student volunteers must hold full-time undergraduate status, and have a cumulative GPA of 2.0 or higher.

Students selected to participate will first complete 300 to 450 service hours, and then receive awards in the amounts of $1,100 or $1,400. Those selected will also undergo leadership training, as well as learn about recruiting other members to the AmeriCorps program. The educational award can be used toward tuition or loan payment, or other educational needs for students upon completion of the required hours.

Melissa Wardwell, Interim Director of Experiential Learning and Career Management, said “Our student volunteers are doing such wonderful things in the community. We are so pleased to enhance their scholarship opportunities for financial support.”

For more information contact the Office of Experiential Learning and Career Management at 717-872-3312 or at MU Career Services

What Did You Do On Spring Break?

Rev. Duane Metzler from Campus Ministry and 14 Millersville students spent spring break in Birmingham, Ala., working to rebuild homes in tornado-damaged areas. While there, they helped to clean up from a real live disaster, a strong storm system that nearly wiped out two trailer parks.

Acting as if Tomorrow Matters

Distinguished Professor of Law at Widener’s Harrisburg campus and co-director of Widener’s two-campus Environmental Law Center, Dr. John Dernbach, will present a lecture on climate change at Millersville University on April 11. The lecture, titled “Acting as if Tomorrow Matters: Climate Change Realities and Opportunities,” will take place at 7:30 p.m. in Room 260 of McComsey Hall. This event is free and open to the public.
Dernbach is the editor of “Stumbling Toward Sustainability,” “Agenda for a Sustainable America” and the principal author of “Acting as if Tomorrow Matters: Accelerating the Transition to Sustainability,” which draw on experts from around the country. He is the current leader of the project “Sustaining America,” which reviews sustainable development efforts in the United States and makes recommendations for future action. In addition, Dernbach previously served in a variety of roles at the Pennsylvania Department of Environmental Protection, most recently as policy director.

For more information, contact Kathleen Schreiber at Kathleen.Schreiber@millersville.edu.

**Need to Know**

**Millersville Area Historical Society Launches Veteran Memorial Project**

Would you like to honor a veteran who has served in the military? Buy a brick to help build the Millersville Veterans Memorial, a tribute to the proud men and women who have served our country. The Veterans Memorial Project is a collaborative venture of the Millersville 250 initiative, the Millersville Area Historical Society and the Borough of Millersville.

You can share in the exciting building of the Millersville Veterans Memorial project by purchasing an engraved brick in honor of veterans or children, parents, grandparents, etc. All monies generated through the sale of bricks will be used to build and/or enhance the memorial project. Over 300 bricks have been ordered to date.

This new memorial will be dedicated to veterans of the United States Armed Forces and Merchant Marines. In addition to the 2000 brick courtyard, this memorial will also include benches, flagpoles, a special stone wall monument, lights, landscaping and plaques. The memorial will be located in Millersville Borough’s Freedom Memorial Park on Shertzer Lane (adjacent to John Herr’s Village Market). Construction is slated for this summer, with a dedication ceremony scheduled for Veteran’s Day, November 11, 2013.

Community friends may make a donation or buy a brick. Pavers engraved with 2 lines of text are $40, while pavers with 3 lines of text are $50 each.

For more information and updates relating to the project, visit the Millersville Veterans Memorial or call for a brochure: 717-872-3352.
Need to Know

Millersville University Department of Music Summer Music Camp

The Millersville University Department of Music announces Summer Music Camp. The inaugural event will take place June 23-29, 2013 and is designed for instrumental and choral music students, grades 9-12. The main objective of this summer program is to offer young musicians creative educational opportunities in performance and entrepreneurship, while helping them become the musician they never thought they could be. All camp information, including registration, can be found on the Millersville Summer Music Camp information page.

Regarding this exciting endeavor, Summer Music Camp Artistic Director James Armstrong states, “This camp is a first for our department and the University. It is extremely exciting to be able to offer young musicians such an amazing opportunity!” He continues, “The students will not only be involved in daily music and entrepreneurship activities, but will also have the opportunity to interact with current MU music students and faculty.” Daily activities will include musicianship and entrepreneurship classes, master classes and private instruction, as well as chamber and large ensemble rehearsals. Armstrong continues, “The camp faculty is second to none and we have a really amazing program put together!” Evening concerts will feature Millersville music students, Millersville faculty, guest artists and of course summer music campers, culminating in a gala concert Saturday, June 29.

The camp will take place on the campus of Millersville University with all music related activities happening in the brand new Winter Visual and Performing Arts Center. Winter Center Director Laura Kendall says, “It is great to finally have the facility to be able to offer a camp such as this. The facilities are state of the art, and I’m sure every student will benefit from what we have to offer.” Students will stay on campus the entire week in order to take part in all daily and evening activities.

Armstrong adds, “By offering the camp early in the summer, we hope to avoid family vacations and conflicts with other summer programs. Compared to other camps, we are offering something very unique and special.”
Camp cost for the week of instruction and room and board is extremely reasonable and competitive, with an early registration discount offered until April 15. Scholarships may also be available for some students.

Registrations will not be accepted after June 15. For all other inquiries, contact James Armstrong at musiccamp@millersville.edu or by calling (717) 871-2304.

4/4/13 Activities

Here are the faculty and staff activities for April 4, 2013.

New Dean Announced

Dr. Diane Umble has been named the new dean of the School of Humanities and Social Sciences. She joined Millersville University faculty in 1990 and is currently professor of communication and theatre. She has extensive experience in administration based upon her prior appointments as interim dean, since July 1, 2010; as interim associate dean, 2003 to 2007, as well as acting dean summer 1995 and January 1996 and acting assistant dean, 1994 to 1996.

Umble served as chair of the Department of Communication and Theatre from 1996 to 2003. She has participated and held leadership roles in numerous committees, searches and University task forces. Recent appointments include service as acting director of the Center for Academic Excellence, 2007 to 2009, and as chairperson of the Middle States Working Group, Standards 4 and 5, Leadership and Administration, 2007 to 2009.

Umble received her Ph.D. in 1991 from the University of Pennsylvania, Annenberg School for Communication. She holds two master’s degrees, one from the University of Pennsylvania, Annenberg School and one from the University of North Carolina, Chapel Hill.
Umble is the former holder of the Kreider Fellowship at the Young Center for Anabaptist and Pietist Studies, Elizabethtown College. She received the Young Center Award for recognition of pioneering studies of communication patterns and gender studies in Anabaptist communities from Elizabethtown College in 2001. Her most recent publication, “The Amish and the Media,” co-edited with David Weaver-Zercher, was published by Johns Hopkins University Press in 2008.

Faculty and Staff Activities


Drs. Lynn Marquez, earth science, Linda McDowell, educational foundations and Daniel O’Neill, counseling & human development, presented a pre-conference workshop at the 32nd Annual Conference on the First Year Experience (FYE) in Orlando, Fla., February 22. Titled “These Things We Know for Sure: Key Components and Strategies for a Successful FYE Experience,” the workshop provided guidelines for developing and sustaining FYE Programs in diverse campus settings.

Dr. M. P. A. Sheaffer, English, gave an invited Lenten lecture for St. Olave’s Church in the City of London on March 19. The slide-illustrated presentation, “Inscape: a New Way of Seeing,” focused upon the poetry of Gerard Manley Hopkins, S. J.

Drs. Philip Tacka and Micheál Houlanah, music, had their chapter “From Sound to Symbol: A New Pitch for Developing Aural Awareness” published in Sound Musicianship: Understanding the Crafts of Music. The volume “provides a cutting-edge dissection on the nature and application of musicianship within contemporary musical practice. The line-up of expert authors from many varied backgrounds is simply amazing, as is the rainbow of topics addressed,” said Gary McPhearson, Ormond Professor and director, Melbourne Conservatorium of Music.

Retired

Dr. Francis J. Bremer, professor of history emeritus, will be delivering one of the talks at the New Haven Museum's celebration of the 375th Anniversary of the Founding of New Haven on April 13. He will also be delivering one of the addresses at a conference celebrating the 450th anniversary of the Heidelberg Catechism in Heidelberg, Germany on May 10.

Dr. Dennis Denenberg, professor elementary education emeritus, will be giving a variety of presentations this month. On April 9 he will be speaking to the Manheim Women's Club-honoring “Girls of the Month.” On April 12 he will be in Ashland, Oregon for a Teaching American History (TAH) grant - Hooray for Heroes presentation, and on April 24 and 25 he will
be in Rio Grande, Ohio, also giving a TAH presentation. Then, on April 16, he will be back in Pennsylvania, hosting "Edna's Angels" from the Schreiber Pediatric Center.

Diane Fleishman, student affairs, will receive the Dean Herman Schneider Award at the Cooperative Education and Internship Association (CEIA) national conference in Orlando on April 16. She will also be co-presenting a preconference workshop on "What is Old is New Again." CEIA is the national organization for educators and employers involved in work-based learning. Each year they present the Dean Herman Schneider Award for a significant and comprehensive record of contributions for the advancement of the philosophy and practice of cooperative education or internships over a sustained period of time. The award is named for Herman Schneider, who was Dean of the College of Engineering at the University of Cincinnati (1906-28) and president of the university (1929-32). Schneider made a unique contribution to higher education when in 1906, he founded the first program of cooperative education in the United States.

Who Makes Millersville Special

This edition of the Exchange features Walter “Chipp” Beasley, coordinator of facilities management, housing and residential programs.

Q: What are your duties as the coordinator of facilities management for housing and residential programs on campus?
A: I liaison with the facilities and housekeeping departments and some contractors as it relates to the residence halls. Also, I supervise a crew of students and we make some minor repairs in the halls.

Q: Do you have a favorite residence hall?
A: No I don’t have a favorite, especially because each building has a unique personality to me.
Q: Burrowes Hall has been around awhile. What would you say to students who are hesitant about residing in Burrowes?
A: Burrowes’ showers were renovated two summers ago, so that makes them much more appealing—and the furniture is less than five years old.

Q: How many years have you been at Millersville University?
A: I’ve been working here for 31.5 years and a graduate assistant for three years before that.

Q: Have you always held the same position?
A: No. I was a residence hall director for the first 20 years.

Q: How did you arrive at Millersville?
A: I went to undergrad at York College, and of course I learned about Millersville University while at YCP. Millersville’s school psychology program was well spoken of at YCP.

Q: Are you from this area?
A: No. I am originally from Washington, D.C.

Q: What was the biggest crisis situation that you had to tackle in your position?
A: The biggest crisis has been setting up approximately 150 tripled rooms (adding a bed and desk to a two-person room to accommodate a temporary third student) two weeks before the beginning of the fall semester and then having to remove approximately 75 of those sets of tripled furniture in four days. Ironically, I’ve been on vacation during many of the traditional crises, i.e., hurricane Sandy, fire in Hobbs.

Q: How often do you ensure proper maintenance in all of the residence halls on campus (i.e., fire alarms, washer/dryers, drainage issues, etc.)?
A: Approximately every two weeks I send a list of work orders for the respective buildings to the graduate assistants and then follow up with facilities as needed. I also routinely tour the buildings and inspect areas of concern.

Q: What’s the best way to start out the day?
A: During the summer I have students working for me all day/every day and we start with a planning session/current events review and a stretch session.

Q: Do you work normal hours, or is your job essentially “on call?”
A: I work regular hours, 8 a.m. - 4:30 p.m.

Q: What is the strangest story and/or complication that you’ve had during maintenance rounds?
A: One of my student workers hit a sprinkler head with a mattress causing a massive flood of Burrowes’ Hall basement.

Q: Complete this sentence. I wouldn’t be able to survive without _______.
A: Music and working out.

Q: What are you most excited about in terms of the $180-million housing project?
A: Being able to meet student needs with new facilities that reflect the latest technology!

Q: Do you think this will alleviate any of your job duties at all? 
A: No, things will still break and need fixing, and ‘they don’t make ‘um like they used to!’

Q: How often are you able to collaborate with the rest of the housing and residential program staff? 
A: As a liaison with the facilities/housekeeping departments, I have to pass information on between the housing department and facilities on a regular basis, every single day.

Q: What’s it like having an office in Hull Hall, so close to all of the residents? 
A: It’s refreshing; their energy keeps me tuned in with the freshman class, since Hull is a freshman hall.

Q: What is your favorite movie? 
A: Casablanca. I’m a big Bogie fan, but I have a lot of movies I can watch over and over. The Magnificent Seven is my favorite western. But I have favorites in every genre.

Q: If you’re not at work, what can we find you doing? 
A: Golfing, yard work, listening to music, watching a movie or reading a good book, playing with my cat or friend’s pets.

Q: Do you collect anything or have any interesting hobbies? 
A: Besides the answers to the question above, I also love to travel and photography, and I love studying animal behavior. I’m a big jazz and blues fan so I’m always listening.

Q: Tell us about your family. 
A: I have a sister who is a veterinarian who works for the Department of Agriculture.

Q: What is the most exciting thing that has happened to you in 2012? 
A: I went to Goblin Valley, Utah, which is the most amazing place in the natural environment I’ve ever been. It’s like being on another planet; the rock and clay formations are phenomenal. And, the equally amazing thing was that a lot of children were playing on the rock formations – no phones, no gaming, just good ‘ole fun!!

Q: If you weren’t in your current position, what career would you like to have? 
A: A photographer or a sound engineer.