Taxidermy Donations Assist Science and Art

During the spring semester, Stephen Micio ’59 donated taxidermy samples to Millersville University. Students will be able to use these taxidermy samples in multiple courses, including ornithology, mammalogy and zoology.

“Stephen is an avid but selective hunter. He shoots with a bow and arrow,” said Martha MacAdam, director of development. “He does all the taxidermy work himself.”

“The taxidermy samples, especially animal mounts of species that are now rare but were plentiful at the time they were prepared, will be extremely helpful in teaching students about animals. The donation allows students to get as close as possible to the taxidermy samples for examination, sometimes being able to touch the animal and feel them,” said Dr. Aaron Haines, assistant professor of biology. “These taxidermy mounts help document the presence of particular species at a particular place and time. This allows us to examine geographic and temporal changes in animal populations, species, communities and to track those patterns in relation to natural or human-induced changes in the environment (e.g., climate change, landscape alteration, etc.).”

The donations made by Micio not only benefit the sciences but also the art department, which will use the taxidermy mounts for their courses, mainly as drawing references. The mounts are currently being added to the collection in Roddy Hall.

“Micio’s donations will be beneficial to Millersville University for years to come, and there are plans to put some of these taxidermy mounts in the halls of Roddy, so all visitors can see them on display and learn a little information on each animal,” Haines said.

Helping Cambodian Children

Salien Loy, a custodian at Millersville University for 25 years, has made it her and her family’s mission to help Cambodian children in need. Loy and her family left Cambodia in 1975, escaping the Cambodian genocide that took more than 1.7 million lives. They fled to Thailand and lived there until 1979, when they came to the United States. Over the years, Loy and her husband, Cy, have raised more than $15,000 total and send approximately $3,000 a year to Cambodia to help
schools by paying teachers’ salaries, so the children of Cambodia can get the proper education they need. They raise the money through an annual golf tournament and egg roll sale.

Loy makes her famous egg rolls and sells them at the golf tournament to help raise money for Cambodian children. “I stay up all night Friday, the night before the tournament, to freshly hand-make each egg roll for Saturday,” Loy said. “Attendees of the tournament and the general public order a lot of my egg rolls and take them home for their families. Anybody who can come out and help--one dollar makes a difference to the children.”

The 12th annual Cy Loy Golf Outing Fundraiser is scheduled for Sept. 14 at Four Seasons Golf Course in Landisville. The cost is $75 to help benefit Cambodian schools and includes green fees, cart, door prizes and dinner. It is $60 per person for golf only and $25 per person for dinner alone. Registration deadline is Saturday, September 7. For more information, contact Cy Loy at 717-314-0895 or email cyloy53@yahoo.com.

**Broadcast Equipment Puts Students on Top**

*You can watch a video about the equipment at: [http://youtu.be/AUHAGZHoQFg](http://youtu.be/AUHAGZHoQFg).*

If searching for a state-of-the-art broadcasting center with the aim toward helping students prepare for the job market, look no further than Millersville University. Housed within the McCollough Communications Complex, in Bassler Hall, is a virtual treasure trove of studio cameras, teleprompters, editing software, LED lighting and audio boards.

Putting all that new equipment to good use for its students is the job of the communication and theatre department. The department operates two fully-equipped television studios, digital video and audio computer editing suites, multi-track audio recording facilities and a 24-station computer lab with current multimedia software. Dr. Bill Dorman, a professor of communication & theatre at the University and advisor of the campus cable TV station, MUTV-99, immerses himself in every aspect of teaching the fields of communication and broadcasting at Millersville. He recognizes how valuable the broadcasting studio upgrade is for students. “A college gets a shot every 10 to 15 years of being at the cutting edge, and that’s where we are right now. The new equipment gives students who are here the chance to walk out at the very top of the latest equipment available to anyone anywhere in the whole industry,” Dorman said.

“The facility is for everyone who teaches and takes classes in the broadcast option,” said Dorman. “Together we have planned, implemented and now share the facility. From new editing software, to the digital switcher, our faculty are so excited for this opportunity.”
In the last 12 months, Dorman states, the television facilities and the studios at Millersville have undergone an incredible transformation. “We have purchased new cameras and new camera mounts, we’re in the process of changing our studio lighting and then we’ve completed the renovation of the entire control room,” he said.

The updated facilities at Millersville have caught up with the industry in terms of being able to provide for its students access to the types and quality of equipment they will use in the broadcasting field. “It’s truly second to none. I don’t think there’s another place that offers an opportunity to give students over a million dollars’ worth of production equipment from the very first day they come to campus,” Dorman said.

But, he emphasizes, it is not only the new bells and whistles that makes for a successful program. “I think the neatest part of the Millersville program is the people who are here. The students who work in this environment are incredibly welcoming. The faculty is very supportive, very talented, very knowledgeable, but they’re also very nice people. And that’s really important. The emotional support of the people around here is critical to the program and is what makes it work.”

The total for equipment for the broadcast studio was $1.5 million spent over two fiscal years. In addition, approximately $42,000 was spent on infrastructure upgrades for the networking and electrical systems needed to support the new equipment.

**Entrepreneurship Class Raises $2,057 for Charity**

Students in the new class, “Art of Entrepreneurship,” received an assignment to hone their creative fundraising skills and responded by raising more than $2,000 this spring. The class of 24 students was divided into three teams and each was asked to identify, research and choose a different local charity. The teams received $7 cash in capital with the task of parlaying the amount to the greatest possible donation to the charity of their choice.

The three non-profit charities identified by the students were:

- Campus Cupboard, which provides food for MU students needing assistance.
- Music for Everyone, which provides music for schools and communities.
- Schreiber Pediatrics, which provides outpatient services to children with disabilities, developmental delays and acquired injuries.
Victor Capecce, communication and theatre, modeled the service learning assignment on popular TV competitions such as “Celebrity Apprentice.” He plans to make the assignment a staple of the ENTR201 class (“Art of Entrepreneurship”) in tandem with the ENTR Practicum Course, using the newly opened Entrepreneurial Leadership Center (ELC) as a resource.

The greatest single amount raised was $1,635 contributed to Campus Cupboard. Kristen Shrom-Rhoads, campus minister, accepted the cash donation at a ceremony in the class on May 8, which was also attended by Pete Slaugh for whom the Entrepreneurship Program is named.

"The fundraising project was a great success,” said Shane McGrady, a student in the class, “It was all made possible by the generous donations of everyone in the Millersville and Lancaster community. A special thanks to Student Services, Inc., for the large donation towards the cause. We commend the Campus Cupboard and its staff for their endless dedication to this cause and helping the students."

"We spend a lot of time at college making ourselves better and moving forward toward individual careers. This social fundraising project was truly a chance to learn about other people and feel the deep satisfaction that comes from sharing," said student Clifford Catania.

All three teams made substantial strides in their marketing and fundraising skills. Activities ranged from direct solicitation through collection boxes to selling crafted goods. Each team also increased awareness of their chosen charity with their efforts.

**WEDnetPA Announces Millionth Trainee**

Governor Tom Corbett recently announced a significant workforce training milestone for the Commonwealth. The Workforce and Economic Development Network of Pennsylvania (WEDnetPA) will soon invest in its one-millionth trainee in Pennsylvania.

“Pennsylvania’s WEDnet training program provides a unique and exciting opportunity for Millersville University to fund, identify and customize training that will improve our workforce partners’ output, identify and fill skill gaps, as well as improve organizational and employee performance. Millersville University is very proud to be part of the WEDnet network,” said Jacquelyn Alling, the director of Corporate University at Millersville.

Funded through the Department of Community and Economic Development, WEDnetPA is a unique partnership of community colleges, state system universities, including Millersville University, and other educational institutions that was created to deliver the Commonwealth’s Guaranteed Free Training program. As Pennsylvania’s premier incumbent worker training
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initiative, WEDnetPA has helped 17,000 manufacturers and technology-based businesses to improve their employees’ skills and strengthen their competitive positions.

As a WEDnetPA partner, Millersville works with local companies to assess their training needs, develop training plans, submit funding applications and find qualified training providers. We assist companies each step of the way to ensure they receive training outcomes that have a real and positive impact.

William Shakespeare’s “Romeo and Juliet” at 2013 Four Corners Summer Arts Festival

The People’s Shakespeare Project presents William Shakespeare’s “Romeo and Juliet” starring community members and local students from Franklin and Marshall College, Millersville University and Elizabethtown College. The production will run from June 21 through June 23, and June 28 through June 29 as a feature event in Millersville University’s 2013 Four Corners Summer Arts Festival.

This rendition of “Romeo and Juliet” is directed by Laura Korach Howell, executive and creative director of The People’s Shakespeare Project, and will mirror a modern 1960s version of the Shakespeare piece.

Performances of “Romeo and Juliet” from June 21-June 23 are free and open to the public and will be held at the Swan Pond on the Millersville University campus at 7:30 p.m.

The production will be held on June 28 through June 29 in Rafters Theatre at 7:30 p.m. These performances are open to the public; however, tickets cost $10 dollars for adults and $5 dollars for students.

Tickets may be purchased online at MUTicketsOnline.com, at the Student Memorial Center Ticket Office (Room 103, 21 S. George St., Millersville) or by calling the Ticket Office at 717-872-3811. The Ticket Office is open Monday through Friday, 8 a.m. – 4 p.m. during the summer.

Need to Know

Employee Wellness will be offering Highmark’s*

There is a growing trend towards eating more wholesome and less processed food for better health. Sounds easy, right? Not exactly. With over 45,000 items lining our grocery store shelves today, and a variety of new buzz words
labeling our food to make it more appealing, it’s becoming increasingly difficult to know how to make wholesome and nutritious choices. Have you ever found yourself asking:

- What is a trans fat?
- What are all of these ingredients anyway?
- Should I choose milk and meat from animals that weren’t given growth hormones?
- What’s the difference between organic and natural?
- Why should I eat whole grains?
- I hear a lot of bad stuff about high fructose corn syrup, why should I avoid it?

If so, you can look forward to a series of articles via email entitled “Real Food 101” beginning July 15, 2013. This series of emails is designed to help you:

- Make informed decisions about the food you and your family eat.
- Understand how eating less processed food and more “real food” impacts your health.
- Take some simple, easy steps to eat more food that grow on trees and plants and eat less food that is manufactured in plants.

*To receive the “Real Food 101” series via email, contact Sylvia Lepore at Sylvia.lepore@millersville.edu, and you will be added to the distribution list. The last day to register is July 10, 2013.

The information in “Real Food 101” was obtained from reliable sources such as the U.S. Department of Agriculture, the American Heart Association, the U.S. Food and Drug Administration and others. You can visit those websites for the most up-to-date information about food safety and news, and for new recipes and meal ideas.

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Here are the faculty and staff activities for June 20, 2013.
Retired

John Emswiler, equipment manager, retired from Millersville University on May 31. Emswiler served the University and its student-athletes for 27 years. He worked primarily with the men's athletic teams during his career. In February of 2006 he was involved in a terrible bicycle accident and was only off for six months for extensive speech, occupational and physical therapy.

“John has been a great asset to Millersville athletics for many years,” said director of athletics, Peg Kauffman. "He was dedicated to the teams he worked with, and we will certainly miss him. Everyone associated with the Marauders thanks John for all of his service."

Marriage

Congratulations to Pauline Trinkle, bursar’s office, on her recent marriage to Vincent Diaz on May 25 in Lancaster.

Who Makes Millersville Special

This edition of the Exchange features Victor Capecce, assistant professor of communication and theatre.

Q: Where did you go to college? What did you major in?

A: I went to Ithaca College as an undergraduate, majoring in drama; then Yale School of Drama for an MFA in design.

Q: What do you love most about Millersville University?

A: The dynamic energies of the students/faculty/staff and facilities combined.
Q: How long have you been a professor?
A: This is my seventh year at Millersville, and I was an adjunct at HACC for several years while continuing my design/artist career.

Q: As a Communication and Theatre professor what is your favorite class to teach? Why?
A: How can one choose a favorite child? I do enjoy COMM100 because I get to meet students from diverse disciplines.

Q: You recently started teaching a new Entrepreneurship course on campus. What do you enjoy about teaching that class and what have been some challenges with teaching that class?
A: I love sharing all the hard lessons I learned from being in the business of the arts for many years. The biggest challenge is gaining enough time for experiential learning opportunities. But that will be resolved as we function with the new Entrepreneurial Leadership Center (ELC) and classes devoted to experience.

Q: What is your theatre background?
A: I started as a puppeteer, and then became a magician, appearing on TV’s “Wonderama” and “Gene London Show.” I went to college as an actor, and then started designing all the student productions (16 shows in my sophomore year) and went on to stock and regional theatres—on to graduate school—then to NYC as a scenic and costume designer /scenic artist member of United Scenic Artists, the professional trade union.

Q: Do you prefer to work behind the scenes or perform onstage?
A: I’ve been behind the scenes for many years. The last role I did was the Emcee in “Cabaret”…a role I performed at Clinton (New Jersey) Summer Theatre and at the Ephrata Performing Arts Center. It is the only role for which I would dig up my tap shoes.

Q: You have been involved in the set design of many University theater productions. What were some of your favorite sets to work on?
A: Choosing another favorite child? I could describe a sense of fulfillment from each. One that might surprise is “Hair”…first of all, it is a much better show than I originally thought, and I loved working with the “tribe” to create the walls of graffiti that encompassed the theater. But each production has been a unique experience.

Q: What are some challenges that usually come up when working on set design? What do you enjoy about it?
A: Time as a precious and spendable resource always presents a challenge, despite an abundance of organization. Coordinating student hours with trucking and building with rehearsal schedules, with show openings, with props/lighting/sound, etc.

**Q: You worked in New York. What shows were you involved with?**

A: I worked on “Working” and “I Remember Mama” (Richard Rodgers’ last show), “Bubbling Brown Sugar,” “Moon Cries,” “Baker’s Wife,” “The Would-Be Gentleman,” “The Prince of Grand Street,” “My Astonishing Self,” “Golden Boy” and “The Human Voice” and dozens of shows off and off-off Broadway…in many capacities. I designed an average of between eight to 15 shows a year, all over the country as well as in NYC.

**Q: What were some of your favorite shows to work on in New York?**

A: Actually, it was designing a commercial for Jordache Jeans produced by Macy’s - “Jordache on Broadway.” But, I always had a blast, and it gave me fodder for an endless catalogue of stories and anecdotes. And I loved the excitement of “L’Histoire du Soldat” for NYC Opera because I designed both scenery and costumes and created giant puppets. It was an extravaganza at Lincoln Center.

**Q: What was it like working for “Saturday Night Live”? How long did you work there and who were some of your favorite guest hosts?**

A: I worked at SNL on and off for three years, as well as the “Tomorrow” show, the “Today” Show and “Another World.” What I loved most was that the longest part of the commute was the elevator ride to the eighth floor. (I would go home for lunch.) SNL is very exciting, fun and well paying!

**Q: What is your favorite Broadway show?**

A: As an audience, the original productions of “Cabaret” and “Follies” remain tied in the experience I had with each, and the subsequent “Follies in Concert.” Both spoke to me in very profound and special ways.

**Q: What was your experience working on the film “Ghostbusters” like? How is film production design different from theatre production design?**

A: More fodder for stories: I had a blast, except for the days we spent painting the jail cells in the basement abandoned police station. It was not special at the time, just one of many projects. But the wrap party was at a club on the East Side, and there was a platter of caviar enough to fill a Jacuzzi. Movies vs. theatre: movies pay more, and feed you fabulously. Even NBC only had bagels and coffee. First film I worked on, “Night of the Juggler,” was like a cruise ship every morning.
Q: How many years have you been involved as director of Millersville’s Four Corners Festival?

A: This summer is the fifth year, thanks to the support of the University. This year it is scheduled through June 30.

Q: What time (month) do you usually start planning for the Four Corners Festival? How do you decide what events to include each summer?

A: Planning starts while the festival is still in progress. We strive to have events that will appeal to a wide audience, and performed or art contributed by those who seek to build their audience. We also poll the attendees.

Q: As a member of the OperaLancaster Education Committee, what does your job usually involve?

A: My biggest job is to create and perform the “Exploring Opera” presentations. The sessions are offered free before performances to offer some background or insight into the opera that the audience is about to see. It has been a very valuable and well-attended series. I had an opportunity to present the “Amahl” session to the Boys/Girls Club of Lancaster this past December. Bringing new audiences to the world of traditional and modern opera is a major part of the mission.

Q: What other theater companies have you been involved in? What shows have you worked on?

A: In the immediate region, I’ve worked with Ephrata Performing Arts Center extensively—first was “The Mousetrap,” “1776,” “Follies,” South Pacific,” and “Who’s Afraid of Virginia Woolf” and several others; most recently—“Blithe Spirit.” At Sight and Sound I painted Noah twice. At American Music Theatre I was a designer and promoted to producing director. At Theatre of the Seventh Sister I worked on “The Winters Tale” and “Macbeth.” I also worked at Theatre Harrisburg, Rainbow Dinner Theatre, Freedom Chapel Theatre and with the Actors Company at the Fulton Theatre. I also created the first rose ascending Lancaster on New Year’s Eve—as much of a show as anything else.

Q: How many shows have you been involved in, both in acting and behind the scenes?

A: I honestly have lost count. Someday I will. Start with seven seasons of summer stock at an average of 10 shows each.

Q: Besides theater, what other hobbies do you have?

A: I garden a bit…but there is little distinction between work and hobby when you love what you do.
Q: What is an interesting fact about yourself that most people do not know?

A: I am inherently shy.

Q: Is there any other information that would be useful for the article?

A: In its earliest months, I ran the French Quarter Night Club upstairs at 335 N. Queen St, now the Center for American Craft.

My miniature Dachshund, Mitzi, appeared in the Millersville productions of “Two Gentlemen of Verona,” “Disenchanted” and ACMO’s production of “Legally Blonde.”