Millersville Ranked #25 for Greatest Lifetime ROI

AffordableCollegesOnline.org (AC Online) has identified the Pennsylvania colleges and universities with the greatest lifetime return on investment (ROI), and Millersville University ranks 25th in the state. Graduates from Millersville and the top schools enjoy the largest earnings gap between non-degree holders over 30 years, and earn more on average than graduates from other Pennsylvania schools.

The rankings can be found at: http://www.affordablecollegesonline.org/online-colleges/pennsylvania.

“These are important lists for prospective students to consider,” said AC Online founder Dan Schuessler. “We’ve sifted through comprehensive data sources to find colleges and universities in Pennsylvania that offer a high quality education with consistent, long-term payoffs in the workplace.”

AC Online developed the following criteria for consideration as a “High ROI College”:

- Fully accredited institution
- Either public or private
- Four-year, degree-granting institution
- ROI according to PayScale’s 2013 College Value Report

AC Online compiled a list of schools meeting these criteria by using the following highly respected, authoritative data sets:

- NCES (http://nces.ed.gov/), the primary federal entity for collecting and analyzing data related to education. It provides consistent, reliable, complete, and accurate indicators of education status and trends.

- IPEDS (http://nces.ed.gov/ipeds/), the primary federal source for data on colleges, universities, and technical and vocational postsecondary schools in the U.S.
Carnegie Classification (http://classifications.carnegiefoundation.org/), a framework widely used in the study of higher education, both as a way to represent and control for institutional differences, and also in the design of research studies to ensure adequate representation of sampled institutions, students or faculty.

Payscale.com (http://www.payscale.com/about/methodology), the premier salary data collection organization.

“We aim to educate so that potential students are aware of their options for obtaining a degree and, most importantly, for paying for one,” says Schuessler. What are the most affordable options—online study, two-year, four-year, public or private colleges? What financial aid options are available and what pitfalls should you avoid? Our goal at AffordableCollegesOnline is to keep our finger on the pulse of college-related issues, the latest research, how the government is responding, and help students analyze their options.”

Affordable Colleges Online provides students with information about affordable higher education options. The website offers financial aid videos, expert advice, and cost savings ideas. AC Online is a trusted resource for college stats and rankings. Most recently the site launched a feature that provides students with a categorized directory of free online introductory, or "101," classes from several top named U.S. universities such as MIT, Michigan and U.C. Berkeley.

First Fridays and Math

People typically think of art galleries and checking out downtown restaurants when they hear the words “First Friday.” The mathematics department at Millersville University would also like you to think about geometry when you think about First Fridays.

On the first Friday of each month during the academic year, mathematicians specializing in geometry and topology gather for the Tetrahedral Geometry/Topology Seminar (TGTS) around a topic of common interest at Hempfield High School in Landisville, Pa. This past year marked 10 years of TGTS, and to celebrate, the following “all-star cast” of former TGTS speakers was invited back to speak during the 2013-14 academic year:
Sept 6: Ken Brakke, Susquehanna U,
Oct 4: Herman Gluck, U Penn,
Nov 1: John McCleary, Vassar College,
Dec 6: Andrew Hicks, Drexel U,
Feb 7: Paul Melvin, Bryn Mawr College,
Mar 7: Dennis DeTurck, U Penn,
Apr 4: Janet Talvacchia, Swarthmore College,
May 2: Frank Morgan, Williams College

TGTS meets at 4:30 p.m. on the first Friday of each month.

“Back in 2003 we joined with Elizabethtown and Franklin & Marshall colleges to launch what was initially called the Triangle Geometry/Topology Seminar, or simply “TGTS,” explained Dr. Ron Umble, mathematics and TGTS coordinator. “In 2005 Lebanon Valley College joined the group and the name was changed to the Tetrahedral Geometry/Topology Seminar, preserving the acronym “TGTS.”

“Faculty who work in small departments often find themselves isolated from others who share their research interests. TGTS closes the gap by bringing together researchers from four institutions to exchange ideas and report on new developments in their field,” said Umble.

The public is cordially invited to attend. For more information visit http://quantum.lvc.edu/tgts/.

### Studying Nationalism and Mennonites in Germany

Linford Ranck, a rising senior at Millersville, will spend the coming academic year in Germany. Ranck, a history major, concentrating in modern European history, with a minor in German, is a recipient of the German Academic Exchange Service Undergraduate Scholarship. He will study in Mainz, Germany (just west of Frankfurt) at Johannes Gutenberg University.

“I feel humbled, deeply honored and very excited,” said Ranck. “I did not expect to receive the DAAD (English translation - German Academic Exchange Service) scholarship. Getting this scholarship is not only really, really cool and an amazing opportunity, but is professionally very affirming and may open doors for my career in the future.”
Ranck will be writing his departmental honors thesis while he is in Germany. His topic relates to German nationalism and Mennonites in Germany during the 19th and early 20th centuries.

He took three semesters of German at Millersville and has been learning about local customs, “One German custom I learned in class is the German practice of “squeezing the thumbs” (like crossing fingers) to wish somebody good luck.”

Ranck credits Dr. Susanne Nimmrichter, German professor, for the opportunity. “It was Frau Nimmrichter who nurtured my German language study, believed in the possibility of me going to Germany and pushed me through the DAAD scholarship application process. I am indebted to her for her help and encouragement.”

**Dr. Sužiedėlis Received International Honorary Doctorate**

Dr. Saulius Sužiedėlis, a retired professor from Millersville, is one of a select number of people to receive an honorary doctorate from Vytautas Magnus University (VMU) in Kaunas, Lithuania. VMU Honorary Doctor is awarded to internationally acclaimed citizens of Lithuania and other countries for their great contributions to the science and culture of Lithuania and VMU. Sužiedėlis, who taught history at Millersville from 1990-2008 and from 2007-2010 served as director of Millersville University’s annual conference on the Holocaust and Genocide, is one of only 80 distinguished people who have been awarded the honorary doctor’s or honorary professor’s degrees since the establishment of VMU in 1922.

Since 1998, Sužiedėlis has been a member of the International Commission for the Evaluation of the Crimes of the Nazi and Soviet Occupation Regimes in Lithuania. In 2011, the Ministry of Education and Science awarded Sužiedėlis the prize for international achievements in science and collaboration with Lithuania by members of Lithuanian Diaspora.

Sužiedėlis’ research included the history of Russia, Eastern Europe, Lithuania, the Holocaust and genocide. He has published five books and is the author of more than 60 scientific articles, papers and reviews.
**M-Uth Theater Wins Big**

This summer has heated up for Millersville University’s M-Uth Theater. The ensemble has been announced as this year’s winner of the Betsy Quinn Scholarship from the American Alliance for Theatre & Education (AATE). After the premiere of their original musical drama “Pieces,” at the Ware Center, the M-Uth Theater headed to Washington, D.C., to perform at the closing ceremony of the AATE’s annual conference on Sunday, July 28.

This is M-Uth Theater’s first time winning the Betsy Quinn Scholarship, which totals $1,195 this year. M-Uth Theater was founded and directed by Barry Kornhauser, who is Millersville’s family arts collaborative manager. “The group is brand new to Millersville, said Kornhauser. “But in a former incarnation it has been around for more than 25 years, and in that incarnation has even been honored at the White House as one of the top arts-education initiatives in the nation.”

M-Uth Theater’s ensemble is made up of at-risk and disadvantaged youth, those living with disabilities or facing other life challenges. This summer’s performance of “Pieces” is based on a real-life shooting incident in Lancaster and includes material adapted, with permission, from “Voices From the Future: Children Speak Out about Violence in America.”

**Who Should Lead the Parade?**

Nominations are now being accepted for Grand Marshal of the 17th annual Millersville Community Parade, a joint effort between Millersville University, Millersville Borough and the surrounding community. The Grand Marshal has the honor of riding in the parade’s lead vehicle. The parade is scheduled to begin at 9 a.m. on Saturday, October 26. The 2013 parade theme is “Celebrate Halloween in Millersville.”

The Grand Marshal is selected each year based on his or her significant contributions to the Millersville community. All nominees must live or work in the Millersville community.
Nominations can be submitted in the form of a one-page letter explaining the nominee’s specific impact on the Millersville community. He or she must include an address and phone number. Nominations must be received by August 2, 2013.

Nominations can be mailed to: Millersville Community Parade, Millersville University, c/o Office of Alumni Engagement, P.O. Box 1002, Millersville, PA 17551-0302 or submit by fax to 717-871-5050. Please call 717-872-3352 with any questions about the Grand Marshal or to inquire about participating in the Millersville Community Parade or visit the parade website: www.parade.millersville.edu.

**Lacrosse Team Honored for Sportsmanship**

For its action in a time of tragedy, the Millersville women's lacrosse team has been selected as a winner of the 2012-13 Pennsylvania State Athletic Conference (PSAC) Sportsmanship Award.

The award, now in its fifth year, is given annually to one male and one female student-athlete or team that best exemplifies the spirit of sportsmanship and has demonstrated the values of respect and integrity through a specific action, ideally directed toward an opponent.

The Marauder lacrosse program exemplified these ideals immediately following the tragic bus accident involving the Seton Hill lacrosse program on March 16. En route to a game at Millersville, the bus carrying the Seton Hill team crashed, injuring several team members and killing head coach Kristina Quigley and her unborn son, Jackson. To show their support and to unite the lacrosse community behind the grieving Seton Hill program, the Marauders and head coach Mia Hall organized a fundraiser in honor of Quigley and the team.

Millersville produced crimson and gold wristbands with "onelaxfamily" and "KQ" embroidered across the front. The armbands went on sale just days after the accident and more than $10,000 was generated through nationwide sales efforts. All proceeds were donated to a scholarship fund for Quigley's young son, Gavin.
Each Millersville player continued to wear the wristbands during each game for the remainder of the season. Many also showed support by wearing crimson and gold socks, headbands or other accessories.

"We are proud of Coach Hall and the members of the women's lacrosse program for their selfless acts of generosity and support for all those affiliated with the Seton Hill women's lacrosse program," said Millersville director of athletics Peg Kauffman. "While we are pleased to be the recipient of this year's PSAC sportsmanship award, our thoughts and prayers continue to go out to the student-athletes, coaches and families at Seton Hill University who were affected by this tragedy."

The wristbands can still be purchased for $8 at the Millersville Lacrosse website.

Need to Know

Enchanted Ireland

State System Travel Programs

The Pa State System of Higher Education (PASSHE) Alumni and Friends Travel Program invites alumni, friends and the community to participate in the following programs during 2014:

Paris to Normandy’s Landing Beaches: May 12-20, 2014

Experience a river cruise with Avalon Waterways for eight nights. Travelers will make stops on the cruise in Paris, Vernon, Rouen, Les Andelys and Conflans. Prices start at $4,526 per person/double occupancy, which includes roundtrip airfare from Philadelphia, excursions in each port, all taxes and so much more!
**Emerald Isle: June 20-30, 2014**

Take a journey through Ireland’s cities, towns and country sides. During the 10-day tour, enjoy trips to cities and attractions such as Dublin, Kildare, Strokestown House, the village of Knock, take a ferry to and from the Aran Islands, bake scones and drink coffee at Rathbaun Farm, Cliffs of Moher, Ring of Kerry, and more! Price is $1919 per person/double occupancy and does not include airfare. Air pricing will be available early August 2013.

**Russian Waterways: August 16-28, 2014**

Enjoy an 11-night river cruise aboard AMA Waterways’ AmaKatarina. The cruise features stops in destinations such as St. Petersburg, Svirstroy, Kizhi, Goritsy, Yaroslavl, Uglick and Moscow. Pricing starts at $3799 per person/double occupancy for the cruise only. The price does not include airfare, taxes and fuel surcharges. Airfare options will be available between late September and October 2013.

**Gems of Umbria & Tuscany: September 12-21, 2014**

This unique vacation takes travelers on a 9-day tour of Italy. Enjoy delicious Italian food and wine in Rome, Narni, Spoleto, Assisi, Deruta, Orvieto and Montalcino. Visit Volterra, where the movie “New Moon” from the Twilight Sagas was filmed, and more. The price of $2369 per person/double occupancy is for land only. Air pricing will be available early November, 2013.

For brochures and information, please call Cruisin’ Inc/Main Line Vacations at 800-507-7447 or visit the PASSHE travel partner’s website: [www.alumnivacations.com](http://www.alumnivacations.com) and click on any of the Pa System universities for existing travel programs being offered. The PASSHE Alumni & Friends Travel Program is open to State System faculty, staff, retirees, alumni, students and community friends.

**8/1/13 Activities**

Here are the faculty and staff activities for August 1, 2013.
**Faculty and Staff Activities**

**Dr. Rich Mehrenberg**, elementary and early childhood, had an article titled, "Pedagogic Inspiration Through Martial Arts Instruction” published in the 2013 July edition of the *Journal of Pedagogic Development*. An online version of the article can be found at [The Centre for Learning Excellence](#).

**Dr. Cynthia Taylor**, mathematics, co-authored "The development of beginning mathematics teacher pedagogical content knowledge," which was recently published online in the *International Journal of Mathematics Teacher Education*, which is available at [link.springer.com](#). Taylor's co-authors are from the University of Missouri, the University of Northern Iowa, Penn State and Rockhurst University.

**Congratulations to:**

**Nicole D. Faraone**, field services, on her marriage to Eric Brennan on July 5 at Sam Lewis Park, York, Pa.

**Who Makes Millersville Special**

This edition of Who Makes Millersville Special features Priscilla Kaufhold, manager of the University Costume Shop, moving to Jefferson Hall in August.

![Priscilla Kaufhold](image)
Q. Where are you from?

A: I was born in Boulder, Colo., then my family moved to western Massachusetts for a decade. When I was in fourth grade, we moved to Lancaster.

Q. Do you have any children?

A: I have three children. Ainslie and Claire are both in college, and Curtis is a junior at Hempfield High School.

Q: Where did you go to college? What did you major in?

A: I attended American University in Washington, D.C., with performing arts – dance degree, and received my MFA from George Washington University in choreography and design.

Q: What did you do and where did you work before coming to Millersville?

A: As an undergrad I worked in the AU Costume Shop for work study. I also choreographed/costumed shows at community theatres, churches and colleges.

Q: How did you originally get into costume design? Who or what inspired you?

A: My interest in costumes came from a number of places. I learned basic sewing skills in middle school, which I honed over the years as I had to hem my own clothes because I am short! My mother was a director/choreographer, so I was around shows being created all my life and performed in many of them.

Q: How long have you worked at Millersville University’s Costume Shop?

A: I started February 5, 1984 (my birthday). So I have been here for a while. The original Jean Loeb Collection (6,000 costumes) was given to Millersville in 1982.

Q: What do you enjoy most about working at the shop?

A: I really enjoy the customers. There are costume designers searching for their own shows and individuals who are always upbeat and fun to help because they’re acting in a show, going to a party or doing a school project. It is also extremely rewarding when a customer is pleased with what we’ve created new, refurbished or altered for them. We made a couple of chili peppers for a chili cook-off last year, and we’re currently working on a star costume for a business. But spring is the season for high school musicals, so we are also pulling and altering shows.

Q: What are some of your favorite costumes in the MU collection?

A: I like so many of them, but I do have a tender feeling towards ones I've created myself over the years. We have a couple of real gems though: In the original Jean Loeb Collection, there is a gown with Betty Hutton’s name written on the Paramount Pictures tag. And I bought a polka dot
dress once, from a warehouse in Maryland, of a national tour of “Grease” with Charo’s name on the tag. Unfortunately, it has never been rented because nobody ever has Charo’s figure.

Q: The costume shop holds over 15,000 costumes from many different eras. What is it like maintaining and keeping track of all those costumes?

A: In preparation for our move across campus to Jefferson Hall, we recounted the costumes, and we actually have more than 25,000 hanging costumes and 67 dressers full of costume accessories! The racks are organized by time period, and each rack is in size order, so it can be really frustrating keeping track if garments are returned to the wrong aisle. We are looking forward to being housed in Jefferson so the costumes can spread out a bit. There will also be rooms where I hope to give youth costume creating classes and birthday dress-up parties. But we’ll have to reorganize the Costume Shop first.

Q: What are the weeks leading up to Halloween usually like? How busy does the costume shop get?

A: People tend to wait until the last minute, so it’s really only the two weeks before Halloween that are insane. Repeat Halloween customers know to come in and pick out their costumes early. What really makes it fun is when we are designing/building for a play or two at the same time! New student employees get thrown into the fray as soon as they are hired in the fall.

Q: How many theatre productions have you provided costumes for? What were some of your favorite productions to work on?

A: The shop provides the costumes for an average of 30 theater productions per year. One of my favorite shows was a University Theatre production of Shakespeare’s Comedy of Errors. It was the first UT show I got to design the costumes and choreograph the show as well! It was set in 1940 Miami, so the costumes were brightly colored; women played men’s roles and vice versa, and the actors had a blast dancing to the swing music.

Q: What is your favorite stage production you’ve seen in terms of costume design?

A: It’s a toss-up between two shows: “Pacific Overtures” or more recently “Priscilla Queen of the Desert.” Both were on Broadway, and the designers paid close attention to details—not only history, but fabric choice, stitching, hair, etc., etc. They were wonderful!

Q: Who is your favorite clothing/fashion designer?

A: I don’t know if I have a favorite. I like aspects of several designers’ work. A funny tidbit that happened at the shop years ago was that I bought some end rolls of fabric from the Keystone Weaving Mills [now defunct] in York. One bolt of red fabric had Christian Dior CDs all over it. I ended up making a couple of red-lined black Dracula capes for Halloween. A young customer
asked me what the CDs were for and I “lied” and said it meant Count Dracula. Since he believed me, I was too embarrassed to tell him the truth and have felt guilty ever since!

**Q: You also work as the artistic director of Kinetics Dance Theatre in Ellicott City, Md. What is your background in dance? How long have you taken dance?**

A: Since my mom was a dance teacher and choreographer, I’ve followed in her footsteps. I’ve been fortunate to be in the right place at the right time for both of these half-time jobs (MU Costume Shop and Kinetics Dance Theatre). Polly Traina, who was originally hired to run the MU Costume Shop, took dance classes from my mom. I was back in town after college and looking for a job. She hired me. KDT was in need of a company director 15 years ago, and I had already set three dances on the company in the early 1980s and was looking to balance my working life with another half-time job.

**Q: Who or what inspired you to become a dancer?**

A: Without hesitation, I'd say my mom Barbara Barden. She was my first modern dance teacher. She taught dance at the Lancaster YWCA for 30 years, was a dance professor at F&M for fifteen years and directed/choreographed the HHS musicals I was in as well as many shows at the Fulton Opera House for different organizations. She inspired many students over the years, not just me.

**Q: Do your two jobs often converge with each other? When choreographing dances and shows, how do you decide what costumes would best fit a certain dance?**

A: It ends up that I really like to move bodies around—either through movement or changing their silhouette through clothing. Both my halftime jobs have to do with the human body. They support each other. I truly have the most joy when I can merge the two together and choreograph and design costumes for the same production—such as “Fashion & Dance Through the Ages.” My next “merge” will be this fall at the Ware Center again. Dancers will share the stage with Bob Troxell's Big Big Jazz Band. This show has Swing Band sound, Costume Shop 1940s costumes, and choreography. It will be on November 3 at 3 p.m. I'm so excited to be collaborating. I often have to create my own shows to merge my two loves together!

**Q: Last year you organized the gala event "Fashion and Dance Through the Ages” at the Ware Center to celebrate the costume shop’s 30th anniversary. What was it like to research, decide what dances and eras to include in the event, choreograph and decide on the costumes for the event? How long did it take to plan?**

A: In 1990, my master's degree thesis had a performance element to it, where I put together the changes of social dance styles from 1900-1949 and the concurrent clothing fashions into a show. Over the years I've added new decades to finish out the 20th century. I've been asked to add 2000-2010 for a performance coming up this May, and it's been a challenge to keep the music,
clothing and dance steps family-friendly! For “Fashion and Dance through the Ages,” celebrating the Costume Shop’s 30th anniversary, I added dances from 1500 – 1899, so I could show off more of the great costumes the shop has to offer customers. The “Dancing through the Decades” of the 20th century show has been popular over the years in school and senior centers. We performed it in a middle school a few years back, and a teacher told me afterwards that “I just re-lived my whole life again!”

Q. What are your hobbies outside of work?

A: I volunteer a lot for other organizations. I'm on the board of the Lancaster Summer Arts Festival—and this year is our 50th anniversary of free performing and visual arts downtown throughout June and July. I got to organize the performances for the children's series held at the YWCA. I also volunteer at the Iris Club, where I am the chairman of the programs committee. I've gotten to meet and hire more than 20 artists and presenters for them. It's been great fun!

Q: What are some of your favorites (food, TV shows, movies, colors, vacation spots)?

A: I grew up going to a lake in southern New Hampshire for the summer and still love going there when I can.

Q. What is something that most people probably wouldn’t know about you?

A: My students at the Costume Shop say that I am a “hoarder.” I like to think of myself as seeing a possibility for creation in all things fabric (or from my recycling bin). I once made a flapper dress out of picnic plasticware as fringe and an astronaut suit out of bubble wrap. Possibilities abound!