March 6, 2014

Lieutenant General Mann to Receive Honorary Degree During Spring Commencement

Lieutenant General David L. Mann will receive an honorary doctorate degree from Millersville University at the spring undergraduate commencement ceremony on May 10, at 10 a.m., in Biemesderfer Stadium, Chryst Field.

Mann is a distinguished military graduate of Gettysburg College after graduating from Millersville University in 1981. He assumed command of the U.S. Army Space and Missile Defense Command/Army Forces Strategic Command and Joint Functional Component Command for Integrated Missile Defense in August 2013. He has served in a variety of command and staff assignments, both in the continental United States and overseas.

Mann also holds a Master of Science in engineering management from George Washington University and a Master of Arts in national security and strategic studies from the U.S. Naval War College.

Mann is married to the former Robyn Priester of Lancaster, Pa. They have two children and are the proud grandparents of two grandsons and one granddaughter.

Millersville Electrical Upgrade to Cause Planned Outages on Campus

Beginning this month, contractors from I.B. Abel Inc. will begin an electrical utilities upgrade on the Millersville University campus, resulting in numerous planned power outages of varying durations.

Approximately 50 miles of underground cable on campus will be replaced due to the old age of the electrical infrastructure. Replacement of the underground cables and the main electrical switchgear (the series of disconnect switches and/or circuit breakers used to protect and isolate
equipment) is estimated to take approximately two years.

All major buildings on campus, including residence halls, will be affected by the power outages at some point during the construction.

“All some buildings will be shut down several times before the project is completed,” said Greg Petruno, the University’s construction project manager “Some shutdowns will be short, 1-2 hours, while others may take 8-10 hours. The duration of each shutdown is being studied now.”

To ensure maximum efficiency and safety, most residence hall shutdowns will occur during the afternoon, while academic building shutdowns will typically occur at night, when there is less of a chance of classroom interruption.

While extensive planning is underway to prevent conflict with major campus events, variables such as weather conditions can affect the timeline for the power outages.

“This is a major project which will affect every person on campus at various intervals over an extended period of time,” said Petruno. “Utmost patience and flexibility will be needed to get through this successfully.”

Alerts will be issued campuswide to inform staff and students of the impending shutdowns, allowing for the possibility of relocating classes/personnel if necessary.

Schedules and more information on the project are available at:
http://blogs.millersville.edu/electricalinfrastructure/

$10,000 Grant Benefits Lancaster Partnership Program

A grant totaling $10,000 was recently awarded to Millersville University’s Lancaster Partnership Program (LPP), a corporate partnership designed to help Lancaster’s socioeconomically disadvantaged students successfully pursue a college career.
“The Campbell Soup Foundation aims to empower youth to take charge and become local leaders in building a healthy community,” said Amanda Bauman, program director of the Campbell Soup Foundation. “We are proud to support an initiative like the Lancaster Partnership Program, which has consistently provided higher education opportunities for youth who would not otherwise have the opportunity in the Lancaster region.”

The Campbell Soup Foundation selects organizations to receive grant funding based on specific criterion, and aims to support the development of a healthy community by focusing its giving on community wellbeing, youth empowerment and economic sustainability programming.

With more than 10 corporate sponsors, the LPP at Millersville University works similarly towards that mission by aiding students in-need, both financially and academically, towards a brighter educational future. LPP has been serving Lancaster City students since 1988 and offers summer job opportunities, internships, employment interviews upon graduation, workshops on how to apply for college and choose a major, as well as tips to improve study habits through time management and goal setting.

To learn more about the LPP at MU, visit Lancaster Partnership Program. To learn more about the Campbell Soup Foundation, visit the Campbell Soup website.

First Time Ever—Millersville Chosen by Sony to Send Students to NAB

Each year, The Sony Corporation invites several students from universities across the country to participate in the National Association of Broadcasters’ trade show in Las Vegas. The Student Experience Program is a unique opportunity, and for the first time ever, Millersville University was chosen to send students to the 2014 show.

Speech communications majors Jacob Pironi and John Coleman will attend the NAB Show, the world's largest electronic media show, April 5-10. The students will be trained on the latest and
greatest Sony products, which they will then help showcase to professionals, potential clients, the press and attendees.

“It felt absolutely amazing to be chosen,” said Coleman, a junior. “It is a great feeling to be representing Millersville at this huge conference and I am excited to advance my skills.”

Pironi, a senior, felt similarly, calling it “the opportunity of a lifetime.”

With more than 93,000 attendees from 156 countries and 1,550+ exhibitors, the NAB Show is the ultimate marketplace for digital media and entertainment. The Sony NAB Student Experience Program, which started 25 years ago as a partnership with Baylor University, selects colleges and universities who are well known for their video/film programs. The convention is a unique networking opportunity for the students and professionals.

“Millersville’s broadcasting program is great,” said Pironi, who is a member of the National Broadcasting Society (NBS) and serves as the in-studio producer for MUTV. “Through organizations such as MUTV and NBS, students are capable of generating content and broadcasting it live.”

“Sony has an internal selection process to choose schools each year,” said Shari Sentlowitz, education market development manager at Sony. “Millersville was selected as a way to recognize their recent Sony equipment purchases and to say thank you for continuing to choose Sony.”

Coleman, who hopes to enjoy a career working behind the scenes in the world of television production, expressed excitement over the opportunity for advancement that the NAB Student Experience Program and Millersville University provide. “There are so many opportunities for advancement of skills with MUTV,” said Coleman. “We have new technology that opens so many doors for our members. It is a really exciting time for MUTV and the broadcasting department.”

Photo courtesy of the National Association of Broadcasters
“I never expected anything like this to happen to be quite honest,” said Pironi of the idea of attending the world’s largest electronic media show. “I’m so thankful I get to be a part of it.”

There’s a New SWAN on Campus

One out of every 28 children in the U.S. has a parent in prison, and these children are 72 percent more likely to end up in prison themselves. According to the American Correctional Association, states spend $7.1 million per day on confining juveniles to correctional facilities.

For Diana Vuolo, founder and executive director of the nonprofit SWAN, which stands for Scaling Walls A Note at a Time, these statistics are unacceptable. And the figures are equally as unacceptable for Millersville University. The University has partnered with Vuolo’s Lancaster branch of SWAN to help children of incarcerated parents by providing free music lessons, ensemble training and performance opportunities.

“This is [SWAN’s] second year of providing music lessons in Lancaster County. SWAN is a unique organization and nothing like it exists anywhere in the United States, except for a pilot program in Austin, Texas, that Diana’s sister, [Cynthia Smith], is running,” said MU’s Jess Yorks ’13, who works in Millersville’s Office of Experimental Learning & Career Management (ELCM) as Project Cygnet coordinator for the AmeriCorps VISTA, a program designed to fight poverty in America.

“SWAN seeks to break this cycle of crime by intervening early through music in children’s lives to guide them toward a more hopeful, fulfilling and meaningful future before they commit crimes. Thus, SWAN’s mission will not only change the lives of the children who receive the lessons, but it can repair their hurting families, and, if these children do not commit crimes, it will also make our communities safer and save taxpayers a great deal of money,” Yorks said.

Currently, more than 25 children receive music lessons through SWAN in Lancaster County and 10 MU students provide music instruction. An additional 11 MU students provide non-direct services for the organization.
Elijah Green, a Millersville freshman majoring in music education and a member of the National Association for Music Educators (NAfME), teaches guitar for SWAN. He began instructing two boys over the winter break at the Gap Family Center in Gap, Pa., and recently added three girls to his lesson program at Opera Lancaster.

“I like the impact that I have on the children’s lives. I have faith that what I do makes a difference. I always enjoy going to my lessons and look forward to the next week as soon as I leave. As an instructor, I get to be a role model to the children, and positive role models change lives,” Green said.

SWAN has also partnered with the Lancaster City-based Portal Percussion, a chamber percussion trio comprised of three MU alums: Rich Klimowicz ’13, Brian Doherty ’13 and Matt Bracciante ’13, all graduates with music degrees. Established in the fall of 2011, while the trio was still undergrads, the goal of Portal Percussion is to perform professionally and use its music to reach out to the community and beyond. Its members work directly with children in the SWAN program.

“The mission and vision of SWAN serves such an incredible purpose that when the opportunity presented itself, there was no question about wanting to involve Portal in the growth of the organization. The challenge we were faced with was what we could do professionally to help assist SWAN in continually moving toward achieving its goals. One of the goals is to reach out to 50 students in Lancaster and get them involved with SWAN to help make a difference in their lives,” Klimowicz said.

Portal Percussion developed a drum circle program that would allow the three men to facilitate a group session beyond just one or two music lessons and one that would allow them to bring the children together as a team. Portal Percussion gives one-hour group sessions every Friday at Saint Joseph’s Church in Lancaster.

“We wanted to create something unique and inviting that would get the children excited and motivated about coming together each week to play music. Our drum circle allows students of all ages to come together in one room and share the excitement of performing music, expressing creativity and building confidence while developing the ability to work as a team,” Klimowicz said. “This is just the first launch of the program this winter, but we hope to grow larger, expand further and get more students involved as we go further down the road.”
According to Yorks, who earned her MU degree in psychology and sociology, SWAN owes much of its success to Millersville’s Dr. Mary Glazier, chair of the sociology department and director of MU’s Center for Public Scholarship and Social Change. Glazier met Vuolo at a Children of Incarcerated Parent Network of Lancaster County (COIPNLC) meeting, and Glazier arranged for SWAN members to meet with the music department and with NAfME to foster a relationship with faculty and students, one that would allow them to build a future partnership together.

Glazier also introduced SWAN’s staff to Dr. Changfu Chang, professor of communication & theatre at Millersville, whose class produced a documentary for the organization. Glazier enlisted the help of Melissa Wardwell, interim director of ELCM, Yorks and Dr. Victor DeSantis, dean of graduate studies and research, to develop an even greater Millersville/SWAN partnership.

Yorks is especially grateful for the help of public relations students in the classes of communication & theatre department chair and associate professor Dr. Thomas Boyle and of Dr. Theresa Russell-Loretz, associate professor of communication & theatre, who work with SWAN to promote its mission.

“Between all the various relationships we are constantly building, we’ve engaged nearly 30 students from four MU departments with various projects for SWAN, which will certainly help SWAN grow and serve more vulnerable children in the Lancaster community,” Yorks said.

SWAN is sponsoring a public awareness event at Tellus360 in Lancaster on Saturday, April 5. Students in the SWAN program will perform for the community with Portal Percussion, and the public will have the opportunity to learn more about SWAN.

The first event is Spotlight on SWAN, 1-2 p.m., and is open to the first 100 people who register for the event. A free lunch and gifts will be provided. The second event is Open House SWAN Showcase, 2:30 – 4 p.m., and is open to the general public. Tellus360 will have food and drinks available for purchase.

For more information about SWAN, how you can help or details about the event, please go to www.swan4kids.org.
Young Frankenstein Comes Alive at Millersville

Continuing Millersville University’s co-sponsorship with the Fulton Theatre, theatre students have been invited to see the production of “Young Frankenstein.” The show, which runs from March 11-30, will offer Millersville University students the chance to attend the performance on March 11.

For the sixth year, on March 25, the “Young Frankenstein” cast, director and crew will be a part of an all-day workshop on campus entitled “Fulton Day on Campus.” The workshop will include tips on acting and directing in a piece such as “Young Frankenstein,” the history behind the story of Frankenstein and the technical aspect of production. The workshop will run in conjunction with theatre classes going on throughout the day. A luncheon with students, faculty and the Young Frankenstein cast and crew will also be held in Dutcher Hall.

For more information on how to attend this event, contact Tony Elliot at Tony.Elliot@millersville.edu.

GreenCon During Spring Break

Millersville University is becoming well known for its sustainability practices and the U.S. Green Building Council (USGBC) Central PA chapter recognized this as they chose Millersville University to host and co-sponsor this year’s GreenCon 2014. This annual conference will be held at the Student Memorial Center (SMC) on March 18, from 7:30 a.m. – 5 p.m.

GreenCon is the area’s premier conference on green building and sustainability. It brings the area’s design, construction, operation and maintenance professionals together to learn about the latest techniques and network, while sharing their interest for higher efficiency in the build environment.

“We anticipate tremendous interest in this year’s event because of the location in Lancaster County,” said Jan Russell, GreenCon 2014 event chairman. “General
interest in green building and sustainability has been gaining in the area as more people begin to understand the many advantages of green building practices and why buildings matter.”

Millersville will have a booth at the conference and will be showcasing several sustainable projects. In addition, weather permitting, there will be tours of the ‘Ville-age Organic Garden at the rear of Huntingdon House on campus.

Other highlights of the conference and expo are a keynote presentation and educational programming with various speakers. The three tracks of programs are “Sustainability and the Built Environment,” “Energy and the Positive Impacts of Being Green” and “Making the Case for Green.” There will also be a green expo, which will give attendees the opportunity to see products and services, talk to experts and discover new ideas and techniques. There will also be tours of some of the University’s sustainability initiatives.

This conference is open to anyone interested in green building and sustainability. The cost is $25 for students, faculty and staff of Millersville University. Faculty and staff should register as students in order to receive the discounted ticket rate. For additional information and to register go to; www.USGBC-CentralPA.org

**Need to Know**

**The Center for Disaster Research and Education is pleased to announce the CDRE Virtual Seminar Series**

The CDRE Virtual Seminar Series was initiated in the spring of 2010 and is a monthly online interactive forum that provides a venue for researchers and practitioners in fields related to disaster research and emergency management to share their research and expertise.

“Planning, Improvising and Spontaneous Planning: A Discussion of Past and Current Emergency Management Theories”

Dr. David McEntire

Friday, March 7 at 1 p.m.
Dr. McEntire is a Professor in the Emergency Administration and Planning Program (EADP) in the Department of Public Administration at the University of North Texas. He teaches emergency management courses in both the undergraduate and graduate programs. He served previously as the Coordinator for the EADP and Ph.D. programs, and as the associate dean in the College of Public Affairs and Community Service.


McEntire has received grants to conduct terrorism response training for FEMA in Arkansas and Oklahoma. He has been a contributing author for a study of Texas Homeland Security Preparedness for the Century Foundation as well as three IQ Reports for the International City/County Management Association. McEntire has presented papers in Mexico and Norway, at the National Science Foundation, at the National Academy of Sciences and at the Higher Education Conference at FEMA’s Emergency Management Institute in Emmitsburg, Md. He is a member of Congressman Burgess’ Homeland Security Advisory Board, FEMA Region VI Advisory Board, ICMA Advisory Board and the Fire Protection Publications Advisory Board. He has reviewed books for Delmar Learning is on the editorial staff for the Journal of Emergency Management.

Prior to coming to the University of North Texas in the Fall of 1999, he attended the Graduate School of International Studies at the University of Denver. While pursuing his degree, he worked for the International and Emergency Services Departments at the American Red Cross.

McEntire recently was recognized as the 2010 Dr. B. Wayne Blanchard Award Recipient for Academic Excellence in Emergency Management Higher Education.

For further information on accessing the seminar series, please contact the center at cdre@millersville.edu or Ext. 3631

A complete listing of past and upcoming seminars for the 2013-2014 series can be found at the Virtual Seminar Series.
Need to Know

Presents:

“Working with Youth At-Risk and Their Families”

WHEN: March 14, 2014, 9 a.m.-4 p.m.

WHERE: Millersville University, Student Memorial Center, Rm 24

COST: $50 (Six CEUs, light refreshments, and materials)

Working with Youth At-Risk and Their Families will be an interactive talk that focuses on the impact of interpersonal and societal violence on youth in America. Recent events and influences that have impacted society, especially children and adolescents, will be discussed. This presentation will also cover the unique challenges of working with at-risk youth in a number of settings. Material covered will include an overview of current trends in identifying, assessing and treating at risk youth, assessing the family dynamic of such youths, and a discussion and presentation of key clinical practices and ideas that the practitioner can use in their everyday work.

Marc Felizzi, LCSW
Assistant Professor,
Millersville University

Dr. Marc Felizzi has spent the last 20 years working with and researching children, adolescents, and their families. He has examined the effects of family violence, juvenile violence, and the consequences of family instability on youth.
Dr. Ann L. Gantt, LCSW  
School Social Worker,  
School District of Lancaster

Dr. Gantt has 20+ years of social work experience working extensively with children and families in a variety of areas including child welfare, drug and alcohol prevention, schools, hospitals, and day treatment.

Contact: Lauren Corso
717-871-2103

Sponsored by The Learning Institute: Global Well-Being and Social Change.

Need to Know

Save the date

The President’s Commission on the Status of Women 25th Anniversary Summit:
“Empowering Women to Look Back to Move Forward”

April 9, 2014

9 a.m. – 4 p.m.

Millersville University

(Bolger Conference Center & Student Memorial Center)

For more information, contact the Commission at 717-871-2242 or womens.commission@millersville.edu.

3/6/14 Activities

Here are the faculty and staff activities for March 6, 2014.

Faculty and Staff Activities

Dr. Mark Snyder and Donna Painter, applied engineering, safety and technology (AEST), co-authored and published a peer-reviewed article in the March 2014 issue of “Technology and Engineering Teacher.” The article, titled “Think Inside the Box: Package Engineering,” explained how activities in packaging design provide opportunities for secondary technology education programs to offer content that not only incorporates science, technology, engineering
and math, but also can make students aware of a great career opportunity and prepare them for the possibility of pursuing higher education in the field.

**Obituary**

Ike Hay, 69, of Lancaster died on February 14. He joined the art department in 1975, teaching for 30 years. At MU he refined the bronze foundry to industry standards, and led a student group of artists to replicate a life-size triceratops skull for the Smithsonian’s Natural History Museum. He created site-specific architectural sculpture, and his pieces are in Alaska, Alabama, Florida and Oklahoma. In Pennsylvania, his art is in Philadelphia, Reading, Harrisburg, York and Lancaster.

Abram J. Foster, 98, formerly of Millersville, died February 19. He taught history at Millersville from 1952-1979.

**Who Makes Millersville Special**

This edition of Who Makes Millersville Special features Dr. Jason Baker, assistant professor of psychology and the coordinator of the School Counseling Graduate Program.

Dr. Jason Baker
Q: What influenced you to study psychology?

A: I have always had a passion for the field of psychology, even though I began undergrad as a pre-med major. In my high school library, I was able to find a dusty copy of William James’ “Principles of Psychology,” and this provided some early impetus to strengthen my knowledge base. From here, I sought out books in the subject and tapped into what became a wellspring of internal motivation. The interesting part about psychology is that we are all naïve theorists, which makes talking about the subject exciting and interesting in nearly any group. Also, I was lucky to have had many great professors in school who inspired me along the way.

Q: Did you always want to become a psychologist?

A: As a child, I remember wanting to be a marine biologist, which in my professional work with children, I have surprisingly found to be a popular career choice for the young! I suppose it neatly combines the care for another with the vastness of the ocean. Of course, this was at a time when fantasies loomed larger on my career horizon than actual opportunities, and I found myself refocusing when the realistic parts of that occupation were exposed.

Q: What was your favorite part of your years spent working as a school counselor?

A: The best part was/is working with the children. I met so many inspiring, creative and interesting young people. It is so great to have a job that energizes. It sounds trite, but having a heart, a hand and a head in the future generation really is inspiring. To me, it makes it easier to roll over those times of existential dilemma.

Q: What are some of your hobbies away from work?

A: I really enjoy the outdoors. I like mountain biking, boating and generally communing with nature. I also enjoy music and spending time with friends and family.

Q: Who or what has had the greatest influence on your life?

A: This is a really tough question to answer. As I think about the many opportunities I have had in life, I think both sociologically and psychologically I am very fortunate to have been born into and lived through a time of what I perceived to be supportive opportunity in this country. I was a student throughout the 1990s, and I never remember the broader culture generating widespread doubts or concerns about the future. In my recollection, it was a time of prosperity (in a collective sense—not personally, I was a student!). It was a hopeful time; crime was generally on the decline, Silicon Valley, the Internet and computers were changing the world, and it was easy to jump into that current of free-flowing possibilities.

Of course, I also had supportive family members, teachers, professors and mentors who influenced me every step along the way. As I spend more time thinking about what it takes to
“actualize” a human being, I am drawn towards the culture, the connections and chance happenings that support the individual.

**Q: Do you have any quotes or a philosophy you choose to live your life by?**

A: I am constantly jotting down notes and updating lists of quotes. There is a Stephen Jay Gould quote that I really like:

“We pass through this world but once. Few tragedies can be more extensive than the stunting of life, few injustices deeper than the denial of an opportunity to strive or even to hope, by a limit imposed from without, but falsely identified as lying within.” (Gould, 1981)

I think this one is great because it is at once a humbling recognition of the individual spirit and a compelling “call to arms” to broader social advocacy. In essence, life is lived in the line between what we think we can accomplish and what our environment inspires us to accomplish.

**Q: You have said you are interested in music, do you play any instruments?**

A: Yes. I play drums and guitar.

**Q: What has been your favorite part of teaching at MU?**

A: I really like our students. Nearly every time I walk out of a classroom, I find myself energized by the ideas that bounced off the walls. It really only takes one pair of wide eyes, one knowing nod or one satisfied grin to know that connections were made.

**Q: Why did you decide to leave your counseling job to become a professor?**

A: I still hold a license as a professional counselor, and this is a part of my career that I want to continue to cultivate alongside my work at MU. As a professor, I am better able to advance my own ideas, stay connected with the “cutting edge” of the profession, and promote the larger interests of the counseling profession. The great part about this position is that I can work to unite the university community with the great work that is being done in our K-12 schools by talented counselors every day.

**Q: What impact do you foresee technology having on the field of psychology?**

A: In tracing the history of psychology from the time when it emerged as a “rigorous science” from the deep and churning cauldron of philosophy, much has changed. I believe the technological advances of the future will bring increased ability to map the brain and mind through scanning and modeling processes. The field of neuroscience is increasingly both melding with and coming from the knowledge base of psychology. I think this will continue to happen. It is really an exciting time to be alive as our generation has the opportunity to peer into our brains in ways that previous generations may have only dreamed. Of course, this is always the case with progress, but it doesn’t mean we can’t be excited!
Q: If you could have dinner with one person, dead or alive, real or fictional, who would it be?

Probably Leonard Cohen, though it seems that the art and depth of his words and music probably wouldn’t come across the dinner table well…maybe a long drive across a fog-clouded, undulating countryside as he slowly unfolded the narrative…