CULTURAL EVENTS SERIES

EXHIBIT

Work of Cat Chow, fashion designer
Sykes Gallery
March 20 - April 2

Cat Chow, Conrad Nelson Lecture
March 30 - 7 p.m.

Myers Auditorium in McComsey Hall
An artist, designer and educator, Cat Chow’s work has been included in several exhibitions, most prominently at The Metropolitan Museum of Art and the Museum of Contemporary Art in Chicago.

ENTERTAINMENT

Latino Celebration
“Mexican Folklore”
April 5 - 7 p.m.
Lyte Auditorium

Featuring Yloy Ybarra’s Ballet Fiesta Mexicana. Experience the unique fusion and synergy between Spanish flamenco and Mexican dance, along with other contemporary and ancient influences on Mexican cultural traditions. General admission is $10; $5 grades K-12 & senior citizens; MU, free. For tickets, contact the Student Memorial Center ticket window, 717-872-3811.

SPECIAL EVENTS

Japanese-American Internment Symposium
April 11-12
Futures Behind Fencelines: “Security,” History, Memory

The symposium features scholarly lectures, presentations by former internees and theatrical presentations. For more information, contact Special Events office at 717-871-2308.

THEATER

The Rice of Strangers
April 6-8 at 8 p.m.
April 9 at 2 p.m.
Myers Auditorium in McComsey Hall

Executive Order 9066, issued on February 19, 1942, forced the evacuation of 120,000 Americans of Japanese ancestry from their West Coast homes.

This play depicts the experiences of these Americans, who were detained in camps on American soil during World War II.

General admission: $8; MU ID: $6. Call Student Memorial Center ticket office at 717-872-3811 for tickets & information.

Four Corners Festival
June 1-3
Around the pond
An International Gathering of Culture and the Arts

Staged shows, hands-on workshops, artisans, musicians, and dancers bring the area around the campus pond to life. Featured entertainers for this year’s festival include the Native American performing groups Lenape Turtle Island Chautauqua and Shawnee Remnant Drum.

For the complete schedule of events, visit www.millersville.edu/~artsatmu
Features

Chemistry in Art  10
Understanding the chemistry used to create and preserve art attracts non-science students and college professors from across the country.

A Master with Class  14
Renowned classical pianist, Andre Watts, inspired Millersville audiences including the hundreds attending his concert and the fortunate students who performed for him in the master class.

Millersville’s Soap Opera  18
Move over General Hospital and Passions. Millersville’s soap opera about an imaginary college campus filled with passion, greed and romance has returned; this time on DVD.

Alumni Weekend  35
On May 5-6, Millersville’s campus will be in full springtime splendor and ready for visiting alumni to enjoy reunions and a host of events.
Millersville University named to Kiplinger 100

Millersville University of Pennsylvania has been named to Kiplinger’s 100 Best Values in Public Colleges list. Kiplinger’s Personal Finance magazine ranks schools offering first-class educations at bargain prices. The list was published in January and MU was 57th on the list.

Using a rigorous qualitative ranking system that emphasizes academic strength, the Kiplinger 100 finds schools where students can receive a stellar education without graduating with a mountain of debt. The methodology weighs academic quality measurements (two-thirds of the total) more than costs.

“We are very pleased to be on this prestigious list,” said President Francine G. McNairy. “Our ranking shows our commitment to providing a high quality, accessible and affordable education for the residents of the Commonwealth. We offer an outstanding education to our students, who will become the educated labor force, consumers and active/responsible citizens of tomorrow.”

Selected from a pool of over 500 public four-year colleges and universities, the schools on the Kiplinger list were ranked according to academic quality, cost and financial aid. Public schools that made the top 100 keep costs down through creative financing, such as using university-branded apparel and private fundraisers. For more information on rankings, visit www.kiplinger.com/tools/colleges.

Here are rankings for Pennsylvania universities:

42. University of Pittsburgh
43. Pennsylvania State University at University Park
57. Millersville University of Pennsylvania
88. Bloomsburg University of Pennsylvania
95. Shippensburg University of Pennsylvania

MU People

Dianne O’Connor is the director of alumni services. She will also serve as the executive director of the MU Alumni Association.

In Syracuse, N.Y., O’Connor previously served as the event coordinator for the Syracuse Invitational Sporthorse Tournament and senior event coordinator for the Oncenter Complex. She received a bachelor’s degree from Geneva College.

The previous director, Steven DiGuiseppe, will take on greater responsibility as the executive director of Alumni Services, Special Events and Data Management.

Francis Schodowski joined MU as a director of development, initially focusing on capital facilities enhancement.

Schodowski has been a member of the Alvernia College admissions and advancement teams since 1996, serving in a number of roles. He has a B.S. from Elizabethtown College and an M.B.A from Alvernia College.

Miss Pennsylvania finishes in top 10

The only Miss Pennsylvania to come from Millersville University competed in the Miss America pageant on January 21. Nicole Brewer ’05 made it to the top ten out of the 52 contestants.

This year the Miss America pageant was aired on the Country Music Television network and moved from Atlantic City, its home since 1921, to Las Vegas.

Brewer gave a special thanks to the MU Alumni Association for their generous support of some of her gowns in the Miss America pageant.

With aspirations to be a national news reporter and anchor, Brewer has been busy working with children and teens through her platform of “Youth Mentoring: From Risk to Resilience.”

On the Cover

Andre Watts, a great performer and gifted teacher, made a remarkable visit to Millersville University.
William S. Trout exhibit and poetry

Millersville University is proud to celebrate the life and poetry of William S. Trout ’31, professor of English at Millersville University 1958-68. Although he died 25 years ago, his memory as a magnificent teacher and friend has remained with Millersville alumni, fellow faculty and even school children from the 1930s and 1940s.

The special exhibit, “William S. Trout’s Interior Landscapes: His Poetry and Passion,” will be displayed through April 15 in Ganser Library. The summer issue of the Millersville Review will feature an article about Trout.

“Read with the Barnstormers” program

Millersville University has joined forces with the Lancaster Barnstormers baseball team to provide a program designed to help children and school systems by promoting and rewarding reading throughout Lancaster County and the surrounding communities.

Given Millersville’s tradition in teacher preparation, this program provides a learning opportunity for local teachers and their students.

“Read with the Barnstormers” encourages children to read books and then redeem their reading vouchers for tickets to a Barnstormers game.

“This nationally recognized program will result in tens of thousands of books being read and thousands of children receiving recognition and free admission to the stadium,” explained Liz Braungard, Millersville’s marketing director.

This year’s reading program will include a Teacher Appreciation Day at the game on Thursday evening, May 25. Millersville is partnering with Kegel’s Produce to offer area teachers a special surprise at the game.

Students can redeem their reading vouchers for the following home games, according to the school they attend:

- Lebanon and York schools – Sunday, May 14 at 1:35 p.m. game against Camden RiverSharks
- Private schools – Wednesday, May 17 at 7:05 p.m. game against Somerset Patriots
- Lancaster City schools – Thursday, May 18 at 7:05 p.m. game against Newark Bears
- Lancaster County schools – Tuesday, May 23 at 7:05 p.m. game against Newark Bears
- Wednesday, May 24 at 7:05 p.m. game against Newark Bears.

For more information, call the Lancaster Barnstormers at 717-509-4487 or www.lancaster-barnstormers.com

LETTER TO THE EDITOR

I attended Millersville from 1966 to January 1971. It may be “nit picking” but I remember a restaurant by the name of the Sugar Bowl were mostly “commuters” hang out. I am curious why the article, in referring to Nick Grigoriades stated: “He started the Sugar Bowl in 1978 ….”

In my four and one half years that I attend Millersville I spent many long lunch hours in this restaurant with my little “chick.”

I just wanted to check on my memory!

John Kofroth ’71

From the Editor: No, your memory is not failing. You are correct. The writer contacted Nick for clarification: He bought the Sugar Bowl in 1978. The place and name existed prior to that. Thanks for bringing this inaccuracy to our attention.
Almost 500 undergraduate and master’s level students received their degree in Pucillo Gymnasium on Sunday, December 18, 2005.

Alumnus Paul S. Beideman ’71 was the commencement speaker and also received an honorary doctorate from the University.

In his commencement address Beideman articulated the thoughts of every graduate – “What happens next?” That’s what he was thinking about 34 years ago during his graduation ceremony.

“What I knew then was that I wanted to be and was going to be a high school social studies teacher,” Beideman said. “What I know now is that having a plan for yourself is a good idea, but you shouldn’t necessarily force yourself to follow it. As Yogi Berra once said, ‘When you come to a fork in the road, take it.’

Today, Beideman is the president and CEO of Associated Banc-Corporation, a $20 billion financial services company, employing 5,000 people. His perseverance and dedication to go beyond the limits and strive to reach for the goal has led him to earn not only a lucrative career, but also one that he enjoys doing.

“It all begins with finding a profession that you love and after you do, committing to doing it with excellence. This sounds like two things, but it’s not. If you don’t love what you do, it’s very hard to do it well,” he added.

“It is rarely the smartest or most technically competent individuals who prevail. It is those who persevere, who refuse to succumb to a failure of imagination or a lack of will.” said Beideman.

His words struck a chord with the graduates—sharing tips, which he considered important to professional and personal success. He spoke briefly about how there are many choices in life, but be prepared to take risks and believe in your own intuition.

He stressed the importance of teamwork – “the critical variable to achieving goals...Building strong teams is the best predictor of positive outcomes. I don’t care whether it’s a faculty, a business, a sports team, a scientific laboratory or a family – it’s consistent.”

“I learned so much more [at Millersville] than just how to teach social studies. I made lifelong friendships, which are as strong today as they were 30 years ago. Although it wasn’t clear to me that day in 1971 as I was sitting on Biemesderfer field with my fellow graduates, I had been well prepared to do almost anything and so are you today.”

Beideman is also affiliated with The University of Green Bay Board of Directors, Wisconsin Manufacturers & Commerce Board of Directors and serves on the Board of Trustees for Widener University and the Philadelphia Zoo.
For Dr. William Dorman, professor and chair of the Department of Communication and Theatre, success isn’t measured in his own accomplishments. It’s measured in the accomplishments of his students.

In the 20 years that Dorman has been at Millersville University, he has watched with pride as students have gone on to careers in television, radio, theater, music, film and even to Miss Pennsylvania.

“I was thrilled when Nicole Brewer became Miss Pennsylvania last year,” said Dorman. Brewer graduated in 2005 in the top of her class with a degree in speech, communication and broadcasting. She has worked as a reporter for GA TV in Greeley, Co., and interned at WGAL-TV in Lancaster.

And Brewer is just one of the many success stories that give Dorman that warm, almost fatherly glow.

He literally lights up when he speaks of graduates such as MTV executive John Miller, CNN news freelancer Colleen Gemmill Wright, WGAL-TV newscaster Lori Burkholder and director John Mason, and Channel 27 art director Jim Gownley– to name just a few.

“There are so many others. Every one of them means so much to me,” says Dorman.

One student, Pam Meilly Vetter, started off her career as a television writer, then broke new ground by becoming a professional certified eulogist, who spoke at the funeral for comedian Richard Pryor (see more about Vetter, page 25).

“You just never know where it will take you,” says Dorman, adding that a background in speech, communication, theatre and broadcasting can open up many unexpected possibilities.

A native of Rutherford, N.J., he discovered his own opportunities after graduating from Susquehanna University in 1976, with a degree in communication and theatre arts. He earned his master’s from Bloomsburg University, and his Ph.D. from Penn State in 1989.

Dorman– known for his distinctive deep, smooth voice –has worked in radio and broadcasting through the years,. But it is education that won his heart. At Millersville since 1985, he puts his communication skills to work as adviser for MUTV television station and as national president of the National Broadcasting Society, which has taken him all over the United States.

He has worked with his wife Susan, a Hempfield High School teacher, to complete an 11-part video series on “Talking Tolerance,” an intercultural, cooperative project between the Hempfield School District and Millersville through the National Communication Association.

Dorman notes that more than 30 foreign countries are represented by the student population at Hempfield High School.

As Dorman explains, “It is so crucial to provide students with an emotional climate of acceptance. Before students can learn, they need to feel safe in their environment.”

As an educator, he places great emphasis on teaching students to adapt to change. In the field of communication especially, the world is moving at a rapid fire pace. Students must learn the essential theory of communication as the basis for future learning.

“That will last a lifetime, even through changing technology,” says Dorman.

Dorman has also been involved in theater, acting in shows such as “Denny & the Witches.” One of his most recent productions is a program for Smooth Jazz 92 with MU music professor Dr. Mark Sheridan-Rabidau.

And Dorman’s most meaningful accomplishment of all is his family. He and Susan were high school sweethearts and married in 1977. They have three children.
Freshman duo calls the shots

What will hopefully begin a four-year stint, Millersville students (pictured above, left to right) Randy Jackson and Brad Chandler have signed on to broadcast Marauder sports on redzonemedia.com.

Providing play-by-play and commentary for the majority of the basketball games this winter, the two freshmen perform all of the tasks of professional broadcasters – studying the stats, researching the opponent, interviewing the coaches and players.

For the fans throughout the country who tune into redzonemedia.com to follow Marauder sports, the two sound like seasoned professionals who exhibit a chemistry that usually comes from working together for years.

“We know each other’s roles,” says Jackson. “After working together, we know when each other wants to speak. We have a casual conversation on the air.”

“It’s just like talking sports with a friend,” adds Chandler, whose dream job is sports commentary especially sports talk radio.

Sports announcing is Jackson’s dream job. He used to practice with professional broadcasts in his bedroom (football, basketball, baseball).

Jackson, who is from Elkins Park, and Chandler, from Coatesville, are both speech communication majors with concentrations in broadcasting.

 Jiang, who is from Elkins Park, and Chandler, from Coatesville, are both speech communication majors with concentrations in broadcasting.

The duo looks forward to covering not only Millersville football and basketball, but will add some spring sport broadcasts to the airwaves – and with any luck, some additional sports next fall and winter.

New baseball coach

Jeff Swarr ’00/ M’04 has joined Millersville as the baseball coach.

Swarr spent the last four seasons as an assistant coach at Franklin & Marshall College, working primarily as the Diplomats’ pitching coach. In 2004, he was a pitching instructor with the Best in Virginia Baseball Camp and a volunteer coach with Baltimore Pride Baseball Factory. From 2001-03, he worked for the Cincinnati Reds as a recommending scout.

His coaching experience includes the baseball teams at Solanco and Lampeter-Strasburg high schools and the Quarryville American Legion Post 603 baseball team.

Swarr earned a master’s degree in sports management from Millersville in 2004 to go with his bachelor of science in special education.

Location for 2006 baseball games

MU baseball team will be playing four of their home games at the Lancaster Barnstormers’ Clipper Stadium; April 15, 17, 18 and 21. The balance of Millersville’s home games will be held at Lancaster’s Stumpf Field located on Fruitville Pike.

Calling for Hall of Fame nominations

Nominate a deserving alum for the Athletic Hall of Fame. Contact Luke Stillson, acting sports information director, at 717-872-3100 or lstillson@millersville.edu for a nomination form.

2006 Golf Classic

Be part of the fifth annual Black & Gold Golf Classic on Monday, May 22, for. Held at Lancaster’s Bent Creek Country Club, the event draws more than 100 golfers. Proceeds go to funding Marauder athletics programs and scholarships.

For more information, call 717-871-2308 or email: specialevents@millersville.edu.
Marauder wrestlers and swimmers rounded out their seasons with strong showings at the PSAC championships. Pictured here are Kara Rapp, backstroke/distance swimmer, and wrestling senior Mike Davidowich, heavyweight.

Interim director of women’s athletics named

Hall of Famer Peg A. Kauffman ’87/M’92 has been named interim director of women’s athletics at Millersville.

“I’m excited to be coming back to my alma mater,” said Kauffman. “As a former student athlete at Millersville, I’ve always kept an eye on the teams. Now I’ll be able to see them firsthand and help the students strive for excellence as students and athletes.”

Kauffman has been the assistant director of athletics at Lebanon Valley College since 2001. During that time she assisted in the coordination of National Collegiate Athletic Association (NCAA) compliance for Lebanon Valley’s 21 intercollegiate athletic teams. Kauffman has been very active within the Middle Atlantic States Collegiate Athletic Corporation. She has also been the head women’s basketball coach at Lebanon Valley since 1993.

Kauffman received her bachelor’s degree in psychology from MU in 1987 and her master’s degree in education in 1992. An exceptional all-star guard during the mid-1980s, Peg Kauffman helped the Millersville women’s basketball team earn two Pennsylvania State Athletic Conference tournament championships, in 1984 and 1987. She was inducted into the MU Athletic Hall of Fame in 2003.

Marauders host area youth

For the fifth straight year, area youth had the opportunity to experience the college basketball atmosphere when Millersville University hosted its annual “Take a Kid to Carnival Day” on February 18.

The event combined Millersville’s annual Carnival Day with the NCAA’s successful “Take a Kid to the Game” initiative, now in its 11th season.

For the fourth time, Millersville welcomed the NCAA’s official mascot, JJ Jumper, to entertain the crowd and sign autographs. The MU Marauder mascot and his sidekick, Scully the parrot, were also in attendance.

In addition, the young fans participated in the day’s carnival activities in the balcony of Pucillo Gymnasium. The women’s athletics department offered free games, prizes, popcorn, balloons and face painting.

MU ATHLETICS WEBSITE

For a complete listing of all athletic schedules and game results, go to the MU athletics website: www.millersville.edu/~athletic or call the 24-hour hotline: 717-871-2111
A
Left, Dr. Patricia Hill leads a popular chemistry course for non-science majors.

Right, hands-on workshops on the chemistry of art held during the summer attract college professors and teachers.
Designed for non-science majors, The Molecular Basis of Color and Form: Chemistry in Art (Chemistry 205) attracts over 70 students every spring. Although some chemistry majors have taken the course, the majority of students who take it are those majoring in art education, industry and technology, graphic arts and elementary education.

Dr. Patricia Hill, chemistry professor at Millersville, developed and began teaching the course in 1991.

The class gets high praise from students. “It’s the best science class or chemistry class that I’ve taken,” said Briana Rohrer, a senior majoring in art education. Brian Giniewski, a senior majoring in art, said the class gave him a better appreciation for the art materials he uses. “If I had taken a regular chemistry class,” he said, “I don’t think I would have been as engaged in it.”

Inspired by one of the course’s labs on making glaze, Giniewski is now doing his own research into mixing different glazes for ceramics. He has also applied for a grant to take a class in glaze chemistry.

“Art students are generally very science and math phobic,” said Dr. Barbara Bensur, MU art professor. However, Hill makes the chemistry so accessible to students that “I think the students really get a lot out of [her class],” she said. But students aren’t the only ones. After sitting in on one of Hill’s lectures, Bensur said that the periodic table of elements finally began to make sense to her.

Art students find Chemistry 205 more comfortable than other chemistry courses because the topics are familiar and the labs have them working with art materials. However, the course is just as challenging as other chemistry courses. The course textbook and lab manual – both written by Hill – are filled with chemical equations like those in what Giniewski would call a “regular” chemistry class.

The lab work for this course is extensive. In one lab, students learn how to identify which pen ink was used on a document. The process they learn is one of many used to detect forgeries. In another lab, students analyze paper to identify its chemical additives. They also learn about natural and synthetic polymers, such as plastic and wool, respectively.

Throughout the course, students work with various art media, including paper, metal, ceramics and even photographic papers and films.

“If you are an artist, it is important that you understand your materials so you can control them in your art form,” Hill said.

If paint is runny, artists should know why. At the macroscopic level, the paint consistency is visible. But why? A chemical reaction or property at the microscopic level is making the paint runny. In order to understand the macroscopic properties, Hill said, artists have to understand the microscopic.
Chemistry and the Sistine Chapel

Although all of Chemistry 205’s lab experiments help students do just that, the most popular experiment is the one involving fresco painting. A fresco painting is one painted on plaster while the plaster is still wet. The wet plaster absorbs the paint, which dries with the plaster, making the paint part of the plaster. Michelangelo’s paintings on the ceiling of the Sistine Chapel are perhaps the world’s most renowned frescoes. Hill’s students make their own frescoes on the backs of tiles. Then, to study the deterioration process, students douse them with sulfuric acid. When sulfuric acid mixes with the calcium carbonate of the plaster, it starts a reaction turning calcium carbonate into calcium sulphate. The calcium sulphate is a larger molecule than the carbonate and it causes the surface of the fresco to swell, crack, bubble up and then fall off.

This experiment illustrates the damage that sulfuric acid, created by burning of fossil fuels prevalent in the atmosphere, causes to frescoes. Michelangelo’s frescoes in the Sistine Chapel, completed in 1512, suffered the same type of deterioration process over the centuries. Moisture and acid in the atmosphere caused parts of these art treasures to swell, crack and crumble.

From 1979 to 1999, art restorers worked to save the Sistine Chapel’s frescoes. Essentially, Hill said, they had to come up with a chemical mixture to reverse the reaction to transform the calcium sulphate back to carbonate calcium. This chemical mixture had to allow restorers to remove the sulphate without damaging the original paint. Hill is in the process of developing such a mixture for future Chemistry 205 students to use to restore their own tile-sized frescoes after they’ve been damaged with acid.

National Workshops

Millersville students aren’t the only ones who love the fresco acid lab; chemistry professors from across the country also enjoy it.

Since 1996, Hill has been working with Dr. Michael Henchman, emeritus professor of chemistry at Brandeis University, to lead workshops for college professors on the chemistry of art. These workshops help professors develop their own chemistry of art courses by walking them through the labs and lectures from Hill’s course.

Henchman thinks the workshop is so popular because “teachers are looking for more ways to make chemistry accessible to students.” This hands-on workshop tells them how to do just that.

Like most of the professors who have taken the workshop, Dr. Richard Hark, associate professor of chemistry at Juniata College in Pennsylvania, was already planning to develop a chemistry and art course when he signed up for the workshop.

“I had always thought of teaching such a course,” he said. The workshop helped him to develop it by providing resources and sup-
port. “Chemists would say [the workshop] was like a catalyst,” he said.

Although there are many chemistry textbooks available, only a few focus on art. And, unfortunately, those few usually focus on one specific area of art. When Hill developed her own course, she was not able to find a general textbook that covered a variety of art topics, so she wrote her own as well as the accompanying lab manual. Every workshop participant gets a copy of both.

Dr. Suzanne Mabrouk, professor of chemistry at The Citadel in South Carolina, was particularly impressed with the list of resources Hill provided, including a list of art material suppliers. “I wouldn’t know where to buy pigments for instance,” Mabrouk said. The workshop also helped her to come up with topics for her own course.

Dr. Catalina Achim, assistant professor of chemistry at Carnegie Mellon University in Pennsylvania, took the workshop in 2004 and taught an art chemistry course for the first time last fall with colleague Clayton Merrell, associate professor of art. Achim suspected their new course would be popular, and it was. Only a few hours after course registration began, the course was filled. She said the students really enjoyed it.

Achim credits Hill’s workshop for helping to make her own course successful. “There are so many things in my course that I can trace back directly and indirectly to that workshop,” she said.

For several professors, taking the workshop not only helped them to develop a college course of their own but also changed the way they approached chemistry. “For me, the workshop breathed new life into chemistry,” said Dr. Anthony Lagalante, assistant professor of chemistry at Villanova University. “It gave me a new way to think about things.”

As a result of taking the workshop and then teaching her own course, Dr. Ruth Beeston, chair of the chemistry department at Davidson College in North Carolina, has completely changed her area of research. Before taking the workshop, her research focused on synthetic inorganic chemistry. However, while preparing her own course, The Chemistry of Art and Artifacts, she became interested in pottery from archeological sites. She now analyzes ancient pottery to determine what organic materials people may have stored in it.

More than 80 professors from colleges across the country have taken Hill’s workshop in preparation to teach their own chemistry and art course. Like Hill, many of the professors have long been interested in both chemistry and art.

Over the years, Hill has taken painting and ceramics classes. She also enjoys knitting and weaving. Not surprisingly, she even dyes her own wool, which she shears from sheep she raises with a friend.

She is also collaborating with MU students to identify chemical properties of old works of art and to develop ways to safely clean and restore them.

Despite the fact that chemistry is a left-brained, or analytical, activity and art is a right-brained, or creative, activity, Hill sees little difference between a chemist and an artist. In fact, she believes, they operate in much the same way. “Both have to be good observers and both are trying to interpret the world based on their interactions with tools and materials.”

The daughter of a microbiologist and an art teacher, Dr. Pat Hill grew up loving both science and art.

“I could have gone either way – into art or science,” said Hill of her career choice.
A Master with Class
Andre Watts plays the piano with an abandon only the most prodigiously gifted can, or should, attempt in public, leaving everything on the stage. On January 27, four young pianists (Samuel Meckley, Jonathan Lefever, Suzanne Lauzus, and Johnathan Shoff) were given the rare opportunity to share the stage of Lyte Auditorium with the celebrated artist during a master class. To those of us lucky enough to “eavesdrop,” in Watts’ words, it was an afternoon to remember.

For classical music lovers, the story of Andre Watts’ ascendancy to the kind of musical stardom that has made his race basically a moot point is well known. At the age of sixteen, he was chosen to play the Liszt Concerto in E Flat during a New York Philharmonic Young People’s Concert. Two weeks later, Maestro Leonard Bernstein called on the teenage virtuoso to perform the same piece as a last-minute substitute for an ailing Glenn Gould. Andre Watts quickly became one of the most sought after pianists in the world, a status he maintains to this day.

Left: Watts’ influence on Johnathon Shoff Millersville student, has already changed how he listens to music as he practices.
Prior and subsequent to his famous debut, he was a protégé of Dr. Louis Vyner, the first conductor of the Lancaster Symphony Orchestra. Watts’ connections to the area made his return to Lancaster “bittersweet,” as many of the local people who helped to shape his career have died. Fond memories include performing in such venues as Pottstown along the road to his current legendary status.

Despite achieving the kind of acclaim most musicians can only dream of, Andre Watts appears completely unpretentious, even self-deprecating. He called the student participants in the master class “colleagues.” He believes that musicians can only learn from hearing other musicians, gaining new ideas and insights that are impossible to get if we only experience our own playing. He urged attendees to “listen with open minds and open hearts,” suggesting that when we hear something we dislike we figure out why, because we might be wrong. Watts added that if musicians are convinced they have good reason to disapprove, they should then endeavor not to make the same mistakes themselves. He was, however, quick to point out that some of what he says is easier said than done. “Commentary is easy,” he noted, “playing is difficult.” He then admitted that while performing he often finds himself thinking, “Why are you doing that?”

Everything about Watts’ demeanor was meant to put his “victims” at ease, from his casual attire to his humorous asides. He often described himself as “silly,” using such approaches as talking about a student’s tie to illustrate a point, but his lighthearted approach had, he admitted, serious intent— to stimulate the musical imaginations of the participants. With Andre Watts, the music matters above all else. Fame, fortune, and the other trappings of a successful career must be secondary. He admonished one pianist to remain involved in the piece until the last note is over. After the class, he added, “Expressing—trying to express—there’s not an on/off switch. So if you think, ‘oh well, I’ll take it easy here,’ one day, there will be no ‘on.’”

That Andre Watts is a great performer is well established, but he is also a gifted teacher—not surprising since, as mentioned by Dr. Anita Renfroe, head of keyboard studies at Millersville and organizer of the master class, his pedagogic lineage can be traced back to Beethoven. Watts, who was recently appointed to the newly created Jack I. and Dora B. Hamlin Endowed Chair in Music at Indiana University, began giving piano lessons at the age of 26. One manifestation of his many years of teaching was his ability to tailor his remarks to the individual student, with greater detail for more advanced performers and more general comments for the less experienced.

Master classes afford little time for technical corrections, and so Watts wisely focused on interpretation. He noted that his teacher, Leon Fleischner, tried to stimulate his student’s tie to illustrate a point, but his lighthearted approach had, he admitted, serious intent— to stimulate the musical imaginations of the participants. With Andre Watts, the music matters above all else. Fame, fortune, and the other trappings of a successful career must be secondary. He admonished one pianist to remain involved in the piece until the last note is over. After the class, he added, “Expressing—trying to express—there’s not an on/off switch. So if you think, ‘oh well, I’ll take it easy here,’ one day, there will be no ‘on.’”

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Fleischer’s aim was to give the student the tools to think analytically enough about music to establish a personal ideal. Clearly, Watts subscribes to this model. Throughout the afternoon, he urged students to consider why they were making a particular musical choice, to try another, and then to decide which one, if either, was valid. Those familiar with André Watts’ performances can’t help noticing that he sometimes appears to be singing along as he plays. On several occasions during the class, he demonstrated how to shape a musical line with his voice rather than his fingers. This is in keeping with his philosophy that many aspects of making a performance special are done away from the keyboard.

“Don’t just keep repeating figures over and over,” he said. “Think, what’s wrong with that? What must I do? What are all the things at my disposal and which ones have I not thought of so that I can at least try to approach making this thing magical?”

A master class is an inherently brief experience, but lifelong lessons still can be learned. Interacting with André Watts has changed the way Johnathan Shoff, a junior music education major, listens to music as he practices.

For freshman Suzanne Lauzus, also a music education major, watching Watts put into practice in concert the suggestions he made during the master class reinforced her new ideas on the possibilities she can try to achieve in her own performances. “There’s so much more that you can do,” she said. One can only speculate about how observing the class affected the many attendees.

It is safe to assume that anyone with even the slightest interest in music was inspired to a greater level of appreciation for the art, and the artists who breathe their spirits into paper and ink for the purpose of sharing their souls with humanity.

Bringing André Watts to Millersville was a joint effort; a collaboration between a campus-wide steering committee, with honorary co-chairs Nancy Tanger and Tasia Argires, and the University administration, including Dr. Micheal Houlahan, chair of the Department of Music. The weekend was an unqualified success, culminating in a sold-out concert that brought the audience to its feet repeatedly.

In the midst of this demonstration of Millersville’s ability to host a world-renowned artist with aplomb, there is, perhaps, a lesson that everyone who experienced André Watts’ visit can embrace, whether a musician or not—that life can be lived with vision, commitment, and passion. Such lives cannot help enriching everyone they touch.

Dr. Maria Corley is a member of Millersville’s music faculty. She received both her master’s and doctorate degrees in piano performance from the Juilliard School of Music.
In the early hours of a mid-spring morning in 2001, long before most college sophomores would take their first morning slaps at the snooze button, Bill Stedman ’03 and Ryan Dorman ’04 stood before their bathroom mirror for their final inspection: Oxfords starched smooth—check. Windsor knots scrunched up tight—check. Wayward cowlicks worked skullward—check. Any indication of undergrad nonchalance had been primped away to reveal the men now staring assuredly back at them. And within the next couple of hours, just as their peers would finally be staggering out to morning classes, Stedman and Dorman would emerge from New York City’s Lincoln Tunnel, down cups of coffee at a Times Square café, then saunter into the lobby of the giant monolith across the avenue. Fifteen-fifteen Broadway. MTV Networks . . .
They were here this morning for a pitch. An hour-long pitch to push Stedman’s collegiate brainchild—Legacy College, a campy, Beverly Hills, 90210-meets-Dark Shadows soap opera about larger-than-life college students attending a fictitious university in a haunted town, complete with affluence, deceit, promiscuity and a hefty portion of black magic thrown in for good measure. In the months leading up to their MTV visit, Stedman and Dorman continued to film the soap’s next installment, muscled through rolls of entertainment industry red tape, and drafted a hundred-plus-page development pitch—all between carrying a full load of classes.

By all accounts, Stedman, a Millersville sophomore, and Dorman, a Millersville freshman, really had no business being here this morning. But here they were, sauntering past the gaggle of teenage girls in line for the day’s run of TRL (Total Request Live show), rising within the monolith’s elevator shaft and arriving at a conference room in the upper reaches of the NYC skyline. The room—a business-meets-pleasure pastiche of marble and steel, flanked at either end by remote-operated garage door entrances—was enough to drain all vanity from any creative upstart’s blood. But where the vanity slipped away, poise entered. At least on the surface. The garage doors dropped, Stedman and Dorman greeted their MTV audience of one and delivered their pitch.

The reception was decidedly warm, but ultimately ended in a disheartening “if you guys would have been here seven months earlier ...” Pop culture has a tendency of reinventing itself in rapid fire, television being one the most obvious of indicators. Serialized dramatic programming was giving way to reality TV.

“On some level, I’m almost more nervous now,” Dorman recalls of the meeting. He and Stedman reminisce jocularly about it during a January 2006 interview. “I don’t think we realized how big it was until afterwards,” Dorman resolves. “We were so close.”

“It was something that no one else had the motivation or the foresight to do.... that made it worth it.”
So close. As if, on some level, they still don’t even believe it themselves.

Nevertheless, as lofty as their expectations could have been that morning, the unlikely candidates’ success lay simply in piquing the Mecca of Entertainment’s interest enough to warrant a face-to-face meeting. At the very least, it was a great thing to be able to tell professors that they had skipped class not because of a faulty snooze button, but for a meeting with MTV.

**Doing Bad Things**

“I knew if we could ever get this thing to air,” Stedman says, “if we could ever get the people together, if we could slap that makeup on, put the lights on and record something, people would watch the show. And whether they understood it or not, they’d crack a smile. People love watching other people do bad things.”

Well, they did get that thing to air. They got the people together, slapped the makeup on, hit the lights and pressed record. Legacy College hit WCMU Cable airwaves in the fall of 2000, and Stedman’s peers indeed cracked smiles while watching other people do bad things. But not just at Millersville. By the end of the soap’s run, Legacy College had been picked up by over 25 other university cable access stations and broadcasted for other student bodies to crack smiles while watching people do bad things.

These “bad things” that anchor Legacy College’s sultry plot line manifested from the characters bumping about in Stedman’s skull—the mischievous students of Legacy College in the surrounding town of Legacy City.

The show centers on main characters Kendal Cashman (Stedman) and Alex Norman (Jeremy Meeks ’02), diametrically opposed stepbrothers and heirs to the Cashman family’s vast fortune. Kendal, the spoiled meddler who seeks only his own imperiousness, and Alex, the quintessential blue-collar champion with a heart of gold, are forced to cope with each other, not to mention a billionaire father/stepfather and an alcoholic mother/stepmother. And, of course, they’re competing for the love of the same girl, Ivy Hallow (Rachel Zufelt ’03).

In true soap opera fashion, the calamities don’t end here. A mysterious out-of-towner, Addie Peyton (Mary Rogers ’01, episode 1, and Emily Hill, episodes 2–6), the unknown daughter of Kendal’s father, arrives to claim her portion of the family fortune; an evil sorceress, Cassandra Byrd (Kelly Widmaier ’02, episodes 1–3, and Kristin Valentine, episodes 4–6), returns to fulfill her retribution for being burned at the stake 300 years prior; and a disguised angel, Gabriel (Michael Kelly), falls in love with Addie while protecting her from the dark forces in Legacy City.

Certainly, this all seems nonsensical. Good. Crack a smile. With no budget, the show’s production and sensibilities can be taken a bit liberally, but Stedman and company intended for Legacy College to be as melodramatic, campy and over-the-top as zero budget would allow. And all the while, it paralleled a sexy, juiced-up version of their college experience—Who’s sleeping with whom? Who lied about what? Who’s throwing the best parties?

Stedman didn’t have an airplane hanger with box sets in which to shoot. The ever-growing mountain of seemingly insurmountable production details had to be overcome along the way, and they overcame. As the show progressed, the cast and crew expanded, and the technical aspects gradually refined. With each episode, new actors and characters were introduced into the plot. On the latter three episodes, then broadcasting students Marie Cartwright ’04 and Harry Turner ’04 jumped on board, toting a pallet of production savoir faire to help Stedman bring his off-the-wall ideas to life a little more smoothly (most scenes were shot on location from three different camera angles, and special effects had to be improvised).

“Bill would develop these wacky ideas and you would just sort of have to go along with them,” remembers Emily Hill ’05, daughter of Millersville professors Dr. David Hill (psychology) and Dr. Patricia Hill (chemistry). Hill who played Addie Peyton
now works as the production management intern for Washington, D.C.’s, Shakespeare Theatre Festival. “You knew it was going to be a fun a ride.”

But the larger force at work here isn’t in the anomalous plot, the makeup, the effects or even in what the cameras recorded. All of this, mind you, was scripted, acted, filmed, edited and produced solely by Millersville students—sans funding, sans academic credits, sans upscale equipment. Nothing of this scope had ever been attempted by Millersville students before.

“Those two never do anything small,” Kristin Valentine ’04, who played Cassandra Byrd and currently works in professional theatre in Philadelphia, says of Stedman and Dorman. “Even with no budget, little help and limited equipment, they managed to go at it and make it over-the-top.”

“It was something that no one else had the motivation or the foresight to do,” agrees Harry Turner, now the assistant manager of technical operations for Millersville’s student services. “That made it worth it.”

Nobody received class credits. MTV didn’t pick up the show. So what?

The snooze button one more time and eventually staggering out to class. Whatever their reasons, Stedman and his cohorts endured for three years—the bulk of their college experience—while their peers watched in enjoyment, cracking smiles at other college kids doing bad things.

Left, inset: Stepbrothers Kendal Cashman and Alex Norman compete on a large projection screen in Dorman’s back yard, snickers and coos and ughs and oofs abound. And everyone in attendance was able to offer a heartfelt goodbye to his or her piece of the Legacy.

“Bill treated it as though we were celebrities coming to this thing,” Valentine chuckles. “Watching it was a real nostalgic trip—and a reminder of how bad we really were! But Bill treated it with a mixture of humor, sincerity and love.”

“I hadn’t seen some of these people in five years,” Dorman smiles. “They just laughed. Nobody could believe that we were hauling all this stuff out to screen it again, but people were really into it. It was like we’d forgotten that it was just a good story.”

Whether he means the show, its making or both really doesn’t matter. Good stories were made to last.

“It makes me smile,” Stedman expounds, “to think the kids that are in the [Millersville broadcasting] program today can now maybe watch Legacy College and say, ‘How can I improve on that?’—not only do it, but do it better. They have an arbitrator now and can say, ‘we have a better editing system now. We have this kind of class now. What can we make?’ That’s probably the nicest tribute that anybody could give to your work.”

For more information about the series and the DVD, click on to: www.geocities.com/legacy_college

Patrick Kirchner ’00 is associate editor of The Penn Stater magazine.

Right: Kaitlin Ebner ’02 played the scheming secretary Blaire Essex.
Left, inset: Stepbrothers Kendal Cashman and Alex Norman compete for the love of Ivy Hallow.

Leaving a Legacy

These days, over four years since Stedman and Dorman’s MTV pitch, and over five since Legacy College first hit WCMU airwaves, the cast and crew have nestled into professional careers: account managers, business owners, sales reps. Some have even continued on professionally in theatre or broadcasting.

In the year following graduation, Stedman took on some bits of contract work with CBS Daytime, CBS Primetime and Fox Daytime. He now resides in Philadelphia and works as a clinical data manager for a pharmaceutical research firm, occasionally taking on work in print and commercial ads. Dorman, has remained in Lancaster County and works for the University as a senior networking specialist. Dorman’s dad is Dr. William Dorman, chair of communication and theatre at MU.

Legacy College, it would seem, has been relegated to fond college memories.

But even the show’s heyday has long since passed, there was certainly no reason not to keep fond college memories alive, Stedman and Dorman resolved. Last summer, they converted the old Legacy College tapes into DVD format to make sure the show could be viewed, if and when it warrants interest. A digital scrapbook of sorts. “It’s for posterity and preservation,” Stedman grins. And according to Stedman, even though everyone who was involved with the show has since graduated, there are whispers of a re-broadcasting on WCMU.

On September 9, 2005, Stedman, Dorman and much of the show’s cast and crew gathered to catch up on lost time, celebrate the show’s DVD release and send Legacy College off—officially, that is—with a release party. Legacy College was broadcasted in its entirety in a large projection screen in Dorman’s back yard, snickers and coos and ughs and
1950s

Don Bissinger ’52, Landisville, was featured in Lancaster Sunday News for his highest average in his bowling career, a 203, and his love of the sport.

Bud ’54 and Delores Dutil ’55, Plymouth Meeting, celebrated their 50th wedding anniversary on 6/17/05.

June Keeney ’55, York, was featured in the York Daily Record for the family’s fourth generation farmer’s market stand that started in 1866. She has worked at the stand for 50 years and fulltime since her retirement from teaching in 1986.

Thomas T. Heckard ’56, York, was inducted into Lebanon High School Athletic Hall of Fame in November. His many accomplishments included the 1948 first team for Central Penn League in football. In 1967 and 1968, he coached West York High School football in undefeated seasons. He also served as the boys basketball coach at West York. At Millersville, he was a wrestler and was named MVP in 1955.

Rose Marie Kochel Null ’56, Lititz, and husband Richard celebrated their 50th wedding anniversary.

Jan A. Witmer ’57, Ephrata, was inducted into Ephrata High School’s Athletic Hall of Fame. He coached Ephrata’s boys and girls basketball teams including two boys Lancaster County championships and a girls District Three championship.

1960s

Lewis E. Jury ’60, Manheim, was inducted into the Manheim/ Manheim Central Hall of Fame in April 2005 as an outstanding administrator. He served as district superintendent and was named Superintendent Emeritus upon his retirement.

Dr. Regis Bernhardt ’63, Kutztown, was appointed dean of the College of Education at Kutztown University.

Dale W. Bennetch ’64, Scottsdale, Ariz., a retired history teacher and baseball coach for 31 years was inducted into Penn Manor Athletic Wall of Honor. He played professional baseball from 1954-62 with the Philadelphia Phillies and Cleveland Indians.

Dianne M. Danz ’64, Lancaster, wrote a column for the Lancaster Intelligencer Journal, 11/6/05, entitled “Ladies who lunch, Steel Magnolias of the North.”


Robert A. Frick ’66, Lancaster, was named the Distinguished Alumni of the Solanco School District for 2005, and delivered the graduation address to the Class of 2005 at Solanco High School. He is the superintendent of schools in the Lampeter-Strasburg School District, where he has been employed for 40 years.

Bill Loercher ’66, Manheim, captained and played on the Manheim Tennis Club’s Super Senior (60 & over) 8.0 tennis team which won the USTA’s National Team Championships held in Calif. this year. He is ranked No. 1 tennis player, 60 years & over, in the middle states in 2005.

D. Dale Cochran ’67, Downingtown, retired from West Chester School District after 39 years of teaching math.

Edward T. Doyle ’68, New Cumberland, retired from Dauphin County Technical School where taught driver education and social studies for over 35 years.

1970s

Ronald C. Burger ’70, Stockbridge, Ga., senior emergency coordinator for the Centers for Disease Control in Atlanta, responded to the Gulf Coast for both hurricanes Katrina and Rita. He worked with the Miss. and La. Departments of Health in providing assistance for the public health and environmental health activities necessary to care for the health and medical needs of those impacted by the storms.

Michael G. Hall ’70, Millersville, was featured the Lancaster Sunday News for the work he does as director for Lancaster Learning Center. He is retired from the School District of Lancaster.

Marvin Adams ’72, Pequea, was named editor of the Lancaster Sunday News. He has been employed with the newspaper since 1969.

Donald R. Carl, Jr ’72, Palmyra, was promoted to director of education for the Success Academy with the Community Action Commission, Harrisburg.

Brian K. Kulp ’72, Fairdale, Ky., retired from Jefferson County Public Schools in Louisville, Ky., after 31 years of teaching social studies, department chair, coaching and athletic director. He was also a two-time Who’s Who Among American Teachers honoree.

Geoffrey L. Henry ’73, Oxford, has been elected mayor of Oxford, a borough with a population of 4,600 located in Chester County.

Douglas M. Johnson ’74, Harleysville, was featured in the Souderton Independent newspaper, for his active commitment to his community. He is a local township official, volunteers on several boards, president of an organization representing all the second-class towns in the county and runs a private law practice.

Michael W. Magiera ’74, Upper Darby, was ordained a Roman Catholic Priest on 5/21/05. He celebrated his first Solemn Mass at the Cathedral Basilica of Sts. Peter and Paul, Philadelphia, on 5/29/05. Father Magiera is
On vacation in New Orleans, he was not able to get out of the city before Katrina and its aftermath.

Mac E. Miner ‘79, Port Orange, Fla., was featured in the Daily Record/Sunday News for the publishing of her fiction book, Pastor Beloved: Finding the Spiritual in Religion, under her pen name Eva Mac.

Kathe R. Umlauf '79, Edinboro, received a masters of fine arts degree in sculpture from Edinboro University.

1980s

Alta M. Landis ’80, Lancaster, a licensed professional counselor, accepted a position with Samaritan Counseling Center.

Joyce Ann Addie ’82, Lancaster, and her husband, Lee, celebrated their 50th wedding anniversary on 9/17/05 with a trip to Russia and Estonia.

Bob Fidrych ’83, Los Gatos, Calif., recently joined Phoenix Technologies as senior director of channel sales.

Randy Maxson ’83, Winona Lake, Ind., was appointed interim executive dean of Ivy Tech Community College’s Warsaw, Ind., campus.

Virginia “Ginny” A. McCaskey ’84, Ephrata, was hired by Coldwell Banker Homesale Services as a sales associate.

Rob McKenzie ’84, East Stroudsburg, published a textbook, Comparing Media from Around the World, which discusses the fundamental elements of media systems and shows how they are used in eight sample countries.

Andrew T. Scheid ’84, Lancaster, was named a board member of the Schreiber Pediatric Rehab Center. He is sales manager of WGAL-TV and a member of the board of Junior Achievement of Central Pa.

Remembering junior year abroad

A special reunion of 1971-72 junior year abroad students was held on October 15, 2005. It was a day of reminiscing and catching up on the past 33 years for ten of the original 17 students who took part in the trip to Marburg, Germany.

The original group consisted of seven students from Millersville and ten from other colleges and universities. They are now scattered across the United States (from Hawaii and California to Massachusetts) and in two foreign countries (Norway and Germany), and their professions include working as teachers/professor, school administrators, accountant, State Dept. employee, healthcare system CFO and chiropractor. They brought along dusted-off scrapbooks, photos, mementoes and many memories to share with their comrades and the accompanying spouses. All agreed that the year spent together in Marburg was one of the most memorable and “main highlights” of their lives.

Some of the group met by the lake on the Millersville campus for the above “re-enactment” photo. It is similar to the photo that appeared in the May 12, 1971, edition of The Snapper article about the group. Some people missed the afternoon get-together at MU, but the ten Marburg alumni met later for dinner at the General Sutter Inn in Lititz.

Appearing in the photo (left to right, MU alumni are in bold): Dave Clugston, Shippensburg University; Cheri Micheau ’73; Judy (Shaffer) Carlson ’73; John Snyder ’73; Ellen (Herman) Azrael (Franklin & Marshall); Carol (Bomgardner) Wiley ’73.

Thanks to Carol for sharing the photo and story with the Review. She added, “We made up a wonderful booklet with everyone’s contact info and explanations of what we’ve been up to the past three decades, as well as countless Marburg memories.”
Three alumni named cited for business leadership

Named by Central Pennsylvania’s Business Journal “Forty-under-40” award winners for being an outstanding and dynamic business leader under the age of 40 were:

Richard N. Wurzbach ’88, Brogue, owner of Maintenance Reliability Group, York.
Jennifer L. Craighead ’90, Lititz, attorney and chair for the employment law group at Barley and Snyder.
Thomas E. Hopta ’99, Ephrata, senior vice president/CFO, Sharp Innovations.

1990s

Scott Schieman '90, Toronto, Canada, received tenure as an associate professor in the Dept. of Sociology at the University of Toronto.
Jennifer (Weidman) Schoener '90, West Chester, and her husband, Brad, have produced a new elementary band CD entitled Band Music Kids Love. She is an elementary band director for the Eastern Lancaster County School District and also serves as elementary music coordinator for the district.
Kevin P. Jones '91, Lancaster, was hired by Weber Advertising & Marketing as a media and print buyer.
Connie L. Buckwalter ’92, Lititz, was named cross-country coach for Warwick High School.
Anthony W. Polini '92, Downingtown, executive underwriter in commercial markets for ACE Environmental Risk in Philadelphia, was one of the distinguished presenters for the “Construction Defects in Connecticut: Claims and Insurance Issues” seminar that was presented by Lorman Education Services on 11/2/05.
Heather J. Hibshman ’93, Ephrata, executive director of Breast Cancer Coalition, was featured in Lancaster Sunday News for her efforts to educate the public about the disease and to pass legislation to ensuring that all women have access to mammograms.
Marilyn A. Senz ’93, Arden, N.C., was inducted into Hempfield Athletic Hall of Fame for her athletic accomplishments in cross-country, track and basketball.
Caroline Stein '93, Philadelphia, a competitive swimmer and marathon runner, received her master's degree in counseling psychology from Lehigh University in 1995. She works as a corporate program coordinator for resources for human development in Philadelphia. She is also a licensed professional counselor.
Paul K. Stetter, Jr. ’93, Lancaster, has been promoted to financial consultant for Fulton Financial Advisors.
Jeffrey A. Wargo ’93, Riegelsville, a pastor of St. John United Church of Christ in Riegelsville, was featured in Allentown’s Morning Call, for his newly published book, Ghosts In the ‘Ville: The Experiences of the Unexplained in Riegelsville. It is

Nursing awards

In October 2005, Sigma Theta Tau International Honor Society of Nursing, Xi Chi Chapter at Millersville University, honored nurses who have made outstanding contributions. The recipients and their awards are (from left to right):

Julie Beck ’00, Wrightsville, Excellence in Nursing Research; Connie Sheaffer ’90, Lititz, Mentor Award; Barbara Buchko ’86, Millersville, Excellence in Nursing Practice; Mary Grace Simcox received the Community Leadership Award on behalf of Lancaster General College of Nursing and Health Sciences; Carla Apple ’04, Mechanicsburg, the Carol Y. Phillips Undergraduate Award for outstanding scholastic achievement; Susan (Patterson) Martin ’00, Gap, (missing from the photo) the C. Virginia Palmer Graduate Award.
Curt A. Stiegelman ’94, Perryville, was promoted to assistant vice president at MBNA America. She is a senior advertising account executive managing the MBNA Canada account.

Jeffrey J. Thomas ’94, New Orleans, La., wrote an essay on his experience during Hurricane Katrina and the devastation it left behind. It was featured in The Standard Speaker newspaper and MSNBC.com. He is an environmental lawyer and is serving on Mayor Ray Nagin’s “Bring Back New Orleans” commission, tasked with planning the city’s recovery.

Brent R. Kreider ’95, Lititz, was promoted to vice president of operations for B.R. Kreider & Son, Inc.

Jeff Palmer ’95, Bristol, has been promoted to senior scientist in the dept. of safety assessment at GlaxoSmithKline Pharmaceuticals.

Daniel Wolkow ’95, Roswell, N.M., accepted a position as a professor at Eastern New Mexico University, Roswell, where he is the lead instructor for rhetoric, theater and music and also teaches a variety of literature courses and creative writing.

Christina J. Leslie ’96, Ephrata, was promoted to senior chemist/group leader of the pharmaceutical chemistry dissolution dept. at Lancaster Laboratories, Inc.

James R. Sipe ’96, Wrightsville, is employed at York International Corp. as the global I.T. security project manager.

Chris B. Caserio ’97, Philadelphia, was featured on Philly.com, 10/27/05, for the Sports Illustrated national fan contest sponsored by Sports Illustrated and Verizon. He was an All-American linebacker while at Millersville.

Noel (Benner) Garman ’97, Lititz, was awarded the 2005 American Professional Rodeo Association Year End Champion and Barrel Racer.

Christopher W. Huffman ’97, Atlanta, Ga., graduated from Georgia State University with a Ph.D. degree in history. He is employed as an adjunct history department professor for Reinhardt College, Ga.

From Millersville to Richard Pryor’s funeral

Today she “does” funerals.

Pam Meily Vetter ’87 is a Certified Funeral Celebrant who has conducted funeral services for actor/comedian Richard Pryor, actress Tara Correa-McMullen, of “Rebound” fame, and famous jazz musician Ernie McDaniel, who performed and recorded with Frank Sinatra, among others.

It was after her sister’s death in Lancaster that she realized she had the ability to help people mourn and laugh at stories while remembering their loved ones. After her sister, Diane, died, the pastor told her that they could not have the funeral service Diane had planned, which included playing a Josh Groban song. Pam burst into song anyway when giving her personalized eulogy of Diane’s life story. Everyone reacted by laughing, crying and even applauding.

From her grief emerged a new and unusual career. After taking a course at the Pittsburgh Institute of Mortuary Science with the In-Sight Institute, Vetter became a Certified Funeral Celebrant—one of only 700 “celebrants” in the United States. She now conducts personalized funeral services at Forest Lawn Memorial Parks and Mortuary in Hollywood Hills, California.

“I truly believe that Dr. Dorman [chair of communication] and the entire staff opened my eyes to exciting avenues open to broadcasting communication majors,” says Vetter.

She first landed work in the news departments of WLPA/WNCE Radio and WGAL television. Says Vetter, “And, it led me to a career in the film divisions at Fox and HBO, and ultimately to my current career as a Certified Funeral Celebrant.”

“A Millersville degree in communications or broadcasting is a ticket to a variety of careers. You can always reinvent yourself,” Vetter says.

About her career, she says, “Being a part of the process and fulfilling a way to properly honor someone helps the healing begin.”
for Graystone Bank.
Jennifer Gronwaldt ’98, Lancaster, is a director of admissions at Harrisburg University of Science and Technology.
Heather L. Hershay ’98, Lancaster, a financial analyst at Berk-Tek, was elected to the board of directors of Lancaster Young Professionals.
Marcela Mellinger ’98, Lancaster, was promoted to advocacy and community initiatives administrator for Family Service.
Lauren A. Reed ’98, York, has been named client service officer in the private banking division of Fulton Financial Advisors.
Brooke R. Simmons ’98, Akron, has been promoted to accounting supervisor for Smoker & Co.
Matthew Willey ’98, Mechanicsburg, received a master’s degree from Wilkes University.
Brooke Clayton ’99, Lancaster, accepted a position as studio manager, graphic design, and product styling assistant of Paden de la Fuente, LLC.
Cynthia (Shaub) Eckman ’99, Quarryville, and husband Jerry, celebrated their 35th wedding anniversary on 11/28/05.
David A. High ’99, Lancaster, has been hired by Paden De La Fuente, LLC, as an intern architect.
Jennifer A. Horos ’99, Conshohocken, was awarded a master of science degree in school psychology from Philadelphia College of Osteopathic Medicine in July 2005.
Jennifer (Greenwood) Horowitz ’99, South Pasadena, Calif., received her Ph.D. in clinical psychology from the California School of Professional Psychology, 8/15/05.
Brian Kirkpatrick ’99, Norristown, is an eighth grade earth science teacher at Rowland Middle School, Harrisburg.
Marco T. Marinaro ’99, Lancaster, was appointed corporate staff accounting officer for Fulton Financial Corp.
Jennifer Murphy-Gabovitz ’99, Bath, is a school psychologist at Colonial Intermediate Unit 20 in Easton.
Gina M. (Taylor) Ramos ’99, Millersville, received her master of arts degree in early childhood education from MU in May 2005. She is employed as a kindergarten teacher in the School District of Lancaster at Burrowes Elementary.

2000s
Jennifer Bankowski ’00, York, is the community services specialist for York County Solid Waste Authority. She was awarded the Outstanding Conservation Educator for 2005 by the York County Conservation District for her efforts as in educating school students and civic groups conservation practices.
Richard Carbo ’00, Mount Joy, has been hired by Kelly Michener, Inc., as the production manager.
Steven B. Denlinger ’00, Lancaster, has been promoted to director of New Directions at Family Service.
Benjamin ’00 and Maura (Smith) Ebersole ’03 were featured in the Lancaster Intelligencer Journal, for the six-day hunt they went on during their honeymoon to South Africa.
Elizabeth (Hettler) Gesualdi ’00, Mount Pocono, is an English teacher at Pleasant Valley Middle School in Brodheads.

Patrick Kirchner ’00, State College, has joined The Penn Stater magazine as associate editor. He is also a freelance writer; his first article for the Millersville Review is on pages 18-21.
William Tomlinson ’00, Quakertown, was promoted to senior engineer at Mack Trucks, Inc.
Kate (Gray) Kirkpatrick ’01, Norristown, is employed as a national campaign/recruitment associate with the Collaboration to Adopt US Kids.
Melissa Ross, ’01, graduated from Millersville in August 2005 with a master’s degree in reading and language arts and a reading specialist certification.
Julie K. Wells ’01, Ephrata, has been named media buyer in the marketing department for Fulton Financial Corp.
David Hahn ’02, Ephrata, is employed as a commodity buyer for Four Season’s Produce, Inc.
Demetra Sophia Hazanotes ’02, Lancaster, was awarded a master of science degree in counseling and clinical health psychology from Philadelphia College of Osteopathic Medicine in July 2005.
Melissa R. Marschka ’02, Lancaster, has been promoted to mortgage production manager at Sterling Financial Corp.
Keturah J. Roberts ’02, Strasburg, has been named bank staff accounting officer in the controllers department of Fulton Financial Corp.
Jennifer L. Smith ’02, Wilmington, Del., accepted a coaching position with the Goldy-Beacom College womans basketball team.
William D. Stadden ’02, Lancaster, has been promoted to assistant vice president at Sterling Financial Corp.
Rick Walker ’02, Swedesboro, N.J., holds the position of meteorologist with the Wind Logics Operations team in St. Paul.
Marriages

Bradford K. Hagen ‘81 and Susan R. Martin, 10/1/05.
Joanne M. Stecz ‘85 and Victor Milasus, 10/15/05.
Christopher Mulvihill ‘91 and Cynthia Petersheim, 10/15/05.
Denise Gregory ‘92 and Kip Wyatt, 9/24/05.
Beth M. Harrison ‘93 and Donald E. Young, 6/4/05.
Caroline Stein ‘93 and Kevin Greene, 2/19/05.
Ross A. De Ambrogiio ‘95 and SueEllen Ann Moll, 6/18/05.
Rebecca Robinson ‘95 and Chris Ruelbinger, 5/8/04.
Kellie Fletcher ‘96 and Michael Feehan, 6/18/05.
Stacey L. Zuckerman ‘97 and William J. Bernstein ‘99, 10/8/05.
Aaron L. Dorn ‘98 and Melissa D. Roush, 9/26/04.
Monica Jones ‘98 and Frank Quigley, 7/2/05.
Katie Kirkner ‘98 and Kevin Kelly, 4/30/05.
Leanne M. Niezgoda ‘98 and Matthew D. Pantoliano, 5/14/05.
Kara L. Rill ‘98 and Anthony R. Grove ‘02, 7/29/05.
Marjorie V. White ‘98 and Robert Greenawalt, 10/1/05.
Sarah Baran ‘99 and Mike Haas, 8/27/05.
Jamie Festante ‘99 and Robert Schneider ‘99, 6/30/03.
Brian Kirkpatrick ‘99 and Kate Gray ‘01, 5/21/05.
Abigail R. Suereth ‘99 and Nicholas Eby, 7/9/05.
Gina M. Taylor ‘99 and Joel A. Ramos, 7/16/05.
Michelle Carson ‘00 and Keith Yamatani, 8/09/03.
Michael A. Dour ‘00 and Susan Russell, 5/7/05.

Benjamin D. Ebersole ‘00 and Maura G. Smith ‘03, 7/2/05.
Elizabeth Hettler ‘00 and Joseph Gesauldi, 10/2/04.
Michelle Miller ‘00 and Cory Chryst, 6/11/05.
Dana M. Riviello ‘00 and David Locher, July 2004.
Nathan Adam Claycomb ‘01 and Denise Lynne McCallough, 8/21/05.
Brooke Goldman ‘01 and Timothy Keyser, 9/10/05.
Nicholas T. Marinaro ‘01 and Taylor E. Evans ‘02, 8/6/05.
Meghan Barnett ‘02 and Christopher Davis, 7/1/05.
Stephanie L. Book ‘02 and Robert Greenleaf, 6/11/05.
Lara J. Lichty ‘02 and Steven K. Nakao ‘02, 6/25/05.
Jennifer B. May ‘02 and Brett Gerhart, 6/25/05.
Melissa K. Miley ‘02 and Matthew C. Ricketts ‘02, 7/9/04.
Shara B. Ruhl ‘02 and Sean Cauler, 10/1/05.
Allison J. Appler ‘03 and Jeb S. Wagner ‘04, 7/9/05.
Amanda L. Brandt ‘03 and Ryan Funk, 6/18/05.
Kristen H. Lewis ‘03 and Kevin A. Peters, 12/24/04.
Shannon Marie Swarmer ‘03 and Thomas L. McCurdy, Jr., 4/9/05.
Samantha Adams ‘04 and Nicholas Vitaro, 8/20/05.
Lore Ray Brosius ‘04 and Nathan John Mauger, 9/25/05.
Lauren Phillips ‘04 and Justin Weiser, 6/4/05.
Selma Toporan ‘04 and Bradley Robertson, 7/9/05.

Minn. He will be contributing to wind resource analysis studies, including meso-scale and micro-scale modeling and statistical analysis and reporting. He holds a masters degree from University of Wyoming.

Katherine M. Cassarly ‘03, Lewisberry, has joined The National Watch and Clock Museum, Columbia, as a museum education specialist.

Jeffrey S. Dietrich ‘03, Lititz, was promoted to commercial banking officer at Community Banks.

Timothy R. Grant ‘03, Norfolk, Va., graduated from the U.S. Coast Guard Recruit Training Center in Cape May, N.J.

William B. Koening ‘03, Leola, was inducted into Penn Manor High School’s Athletic Wall of Fame as a member of the 1998 boys’ volleyball team, which had a perfect season, finishing at 16-0.

Jordan H. Lindeke ‘03, Lackland AFB, Texas, graduated in May 2005 with a master’s of public administration from North Georgia College and State University. In June 2005, he was commissioned as a First Lieutenant in the U.S. Air Force Medical Service Corps as a hospital administrator.

Irene Tzinis ‘03, Reading, is attending the University of Pittsburgh’s Graduate School of Public and international Affairs. She is majoring in security and intelligence studies with a minor in Western European affairs.

Jennifer M. Silele, ‘04, Lancaster, accepted a position with Your Towne Builders Inc., Lancaster, as the company’s administrative assistant.

Selma (Toporan) Testa ‘04, East Petersburg, is an eighth grade social studies teacher at Edward Hand Middle School, School District of Lancaster.
Births

Testa, 7/29/05.
Matthew A. Werts ’04 and
Jacquelyn Connell, 8/27/05.
Carrig J. Besterman ’05 and
Matthew Wilson, 7/16/05.
Garth McClune ’05 and Arin
Carratello, 10/22/05.
Mery Soto-Punil ’05 and Duane
Harn, 9/17/05.
Claudia M. Taborou ’05 and
Zachary S. Dennis, 7/5/05.

Births

Sue (Craig) Garner ’89 and
husband Doug, a son, Alexander
Banks, on 9/10/05.
Jennifer L. (Crisman) Ishler ’91 and
husband Matt, a daughter,
Emily Grace, on 4/19/05.
Denise (Dillman) Keller ’91
and husband Joseph, an adopted
daughter, Zoe JianQiu from
Jiangsu, China, on 7/5/05 (born
on 8/10/03).
Scott McGhee ’92 and wife
Kelley, a daughter Melanie
Lorraine, on 9/13/05.
Jeanene (Wentzel) Denlinger
’93 and husband Kyle, a son,
Noah C. on 9/23/99, and
daughters, Noelle C. on 7/9/01,
Natalie C. on 6/30/03 and
Neely C. on 11/23/05.
BJ Maul ’93 and wife Marcy,
a daughter, Arden Grace, on
6/27/05.
Caroline Stein ’93 and husband
Kevin Greene, a daughter Maya
Catherine Stein-Greene on
4/12/05.
Robert J. Brescia ’94 and
his wife Caroline, a daughter
Carleigh Sofia, on 10/13/05.
Lori (Bowen) Doyle ’94 and
husband Kevin, two daughters,
Kylie Alexis on 7/16/02
and Jamie Breanna 2/21/05.
Bethann (Kipp horn) Kessel ’94
and husband Alan, a daughter,
Lauren Elizabeth 10/13/05, and
a son Drew Alan, 3/26/02.
Todd Kostick ’94 and wife,
Deana (Batatini) ’94, two
daughters, Paige Taylor on
3/21/03 and Morgan Kennedy
on 7/14/05.
Amy (Hessenthaler) Katsikis
’95 and husband George, a
daughter, Elizabeth Mary, on
4/10/05.
Rebecca (Robinson) Ruebling
’95 and husband Chris, a son,
Jake Christopher, on 7/8/05.
Wendy (Bailey) Bogansky ’96
and husband John, a daughter,
Tara Ann, on 3/28/05.
James R. Sipe ’96 and wife
Amy E. (Smoker) ’97, a son,
Karl H. Blank, 11 ’97 and wife
Kristin A (Smith) ’97, a daughter,
Kourtney Anna, on 7/4/05.
Kimberly (Magee) Ryan ’97
and husband Shawn, a boy
Patrick Magee, on 6/1/05.
Wallace W. Wills, III ’97 and
wife Amy N. Lutz-Wills ’97, a
son, Ethan William, on 6/5/05.
Beth (Sojkla) Cowan ’98 and
husband Paul ’99, a son, Jack
Edison, on 6/10/05.
Carolyn (Harner) Noce ’98
and husband Adam, a daughter
Isabella Denise, on 12/7/04.
Amanda (Algier) Sims ’98 and
husband Paul, a daughter, Jadyn
Liana Sims, on 9/10/05.
Sheila M. (Clark) Tulli ’98 and
husband Gabriel G. ’98, a son
Alexander James, on 3/17/05.
Amy Elizabeth (Manfredi-
Rubin) Hollingworth ’99 and
husband Chauncey, a son,
Dylan, 11/21/04.
Michelle (Strawser) Motter ’99
and husband Paul, a son Jacob
on 6/2/01 and a daughter, Lillian
Elizabeth, on 8/27/05.
Jamie (Festante) Schneider
’99 and husband Robert ’99,
a daughter Hana Sheridan on
5/11/05.

Deaths

Estelle H. “Babe” Sheaffer ’26,
Strasburg, passed away 10/15/05,
at the age of 98. She taught
grades three and four at the
Strasburg Elementary School.
Miriam G. Singley ’26,
Lancaster, died 10/28/05, at
the age of 98. She taught at the
former Jacob Eicholtz Elementary
for 45 years.
Hazel M. Berg ‘27, Lititz,
passed away 10/26/05, at
the age of 97. She was a teacher
at Fulton Township schools in
Lancaster County and then 38
years at Penn Ridge Junior HS,
Perkasie, before retiring in 1970.
Elvira (Lombardi) Kirvinske
’28, Landisville, died 10/21/05,
at the age of 98. She taught
elementary school in the
Elizabethtown Area School
District for 28 years, retiring in
1971.
Catherine I. Bursk ‘29,
Wernersville, died on 7/18/05,
at the age of 98. She was a retired
elementary school teacher and
at one time taught in a one-
room schoolhouse in Salunga.
Rachel B. Merryman '29, West Grove, passed away 8/11/05, at the age of 96.

Dora K. Wittle '30, Mount Joy, passed away 11/28/05, at the age of 94. In 1931, she began her teaching career at the former Cherry Hill School in Mount Joy Twp. and retired in 1973 from the former Grandview Elementary School in Mount Joy.

Phyllis M. Briel '31, Williamsport, passed away 10/22/05, at the age of 98. She was the former head librarian at J.P. McCaskey High School.

Mary Jane Dowd '33, Lampeter, died 10/4/05, at the age of 92. She taught in the Richmond, Ind., public schools; elementary classes in Cresswell, Letort and Smoketown, Pa., elementary schools; and retired from the Manheim Township Middle School.

Elta Graybill '33, Martinsburg, passed away 9/1/05, at the age of 92. She taught elementary school for 45 years until she retired from Spring Cove School District.

Alice Birchall Shoff '34, Lancaster, died on 11/24/05, at the age of 94. She was a piano and organ teacher and played the organ for many years in Lancaster County churches.

Paul R. Diller '35, Lancaster, passed away 10/6/05, at age of 92. He was a meteorologist, teacher, psychologist, swimming pool owner and operator, basketball coach, real estate broker and community leader. He was a past president of the MU Alumni Association. He and his wife, Genevieve, spearheaded the establishment of the Class of 1935 Scholarship.

Ann E. Boyer '36, Shillington, died on 10/8/05, at the age of 92. She was a teacher for Lancaster City Schools and Governor Mifflin School District, retiring in 1975.

Harold B. Kilheffer '36, Silver Spring, Md., passed away on 2/19/05, at the age of 91.

Kenneth C. Banzhof '38, Lancaster, died 8/8/05, at the age of 90. He retired from chief of training at the Tobyhanna Army Depot. He also served as liaison officer for the Air Force Academy, and was a colonel in the Air Force Reserve.

H. Elmer Warner '38, York, passed away 7/15/05, at the age of 90. He began his teaching career in one-room rural schools in York County and taught in the county for 41 years. He later became an administrator in Southeastern School District. He coauthored the book York County – An Overview, which promoted the study of local history.

Dorothy Sturges Gianchiglia '39, Middlesex, N.J., passed away 5/12/05, at the age of 89. She was an elementary school teacher for more than 30 years at Robert Morris School in South Bound Brook, N.J., retiring in 1981.

Anne H. Ranck '39, Lancaster, passed away 9/6/05, at the age of 88. She taught for 35 years which began in a one-room school and finishing with 19 years at George Washington Elementary, Lancaster.

Edith B. Long '40, Annville, passed away 10/17/05, at the age of 89. For 24 years she taught sixth grade for the Palmyra School District and then for 24 years was the head librarian at Milton Hershey High School.

Mary Elizabeth Rutherford '41, Lancaster, passed away 1/16/06, at the age of 86. She worked over 30 years in various positions including president of Penninger Electric later known as Rutherford Electric. She served on the Board of Directors of the MU Alumni Association and served as president of her alumni class for several decades.

Harold A. Wentzel '41, Terre Hill, died 10/14/05, at the age of 90. He was a teacher at Center School, Union Grove School and a math teacher at Cocalico School. He also was a math teacher and assistant principal for Downingtown High School, retiring in 1977.

Vera O. Gingrich '42, Mount Joy, passed away 11/19/05, at the age of 85. During WWII, she was employed by Armstrong and worked in the camouflage department. She taught at East Donegal High School, where she became the librarian, taught social studies and English, and was involved in many student activities. She retired after 33 years of teaching. During her retirement she worked for Rutt’s Tours of Intercourse for 10 years.

Emma Jane Shenk '42, Lancaster, passed away 9/24/05, at the age of 85. She retired after teaching second grade at Lankisdville Elementary for 39 years.

Naomi (Resch) Huber '44, Lancaster, passed away 9/13/05, at the age of 82. She was an elementary school teacher for 22 years.

Martha E. Hurst '44, Palmyra, passed away 11/29/05, at the age of 82. She was a first grade teacher for Bergstrasse School, Ephrata School District, and retired in 1985.

Arthur V. Ricci '45, Reading, passed away 6/19/05, at the age of 88.

Nancy W. Paine '46, Lake Toxaway, N.C., passed away
Verna Jane Shissler '47, Lancaster, died 11/17/05, at the age of 81. She was an elementary teacher at Fulton School in the School District of Lancaster for 38 years, retiring in 1985. Thomas Ellison Entenmann '47, Spring Hill, Fla., passed away 1/18/06, at the age of 83. He was a teacher and administrator in the Philadelphia School District for 35 years, retiring in 1979 as assistant director of career/vocational education. He was a past president of the MU Alumni Association.

Kathryn L. Burkhart '48, York, passed away 4/15/05, at the age of 78. James R. Lutz '48, Allentown, passed away 3/22/05, at the age of 81. He was a teacher and district superintendent for the Parkland School District, a track official for the PIAA and district manager for The Morning Call.

Robert D. Newhart '48, Drumo, passed away 10/13/05, at the age of 83. He was a teacher and assistant director for the Philadelphia School District, in 1927-53; the campus building originally built as the gymnasium and now home to the theatre department is named in his honor. Dutcher was an active alumni volunteer with the MU Alumni Association.

Robert P. Frey '50, Lititz, passed away 11/13/05, at the age of 80. For over 30 years he was an occupational therapist at the Lebanon V.A. Medical Center. He taught high school industrial arts in Delaware and worked for 11 years as a therapist for the State Hospital for Crippled Children in Elizabethtown.

Elwood G. Witmer '51, York, passed away 7/29/05, at the age of 82. He was an industrial arts teacher and assistant athletic director for the Philadelphia School District, an occupational therapist at the Lebanon V.A. Medical Center. He taught high school industrial arts in Delaware and worked for 11 years as a therapist for the State Hospital for Crippled Children in Elizabethtown.

Carole (Stoll) Hoerauf '58, Ocean City, N.J., passed away 3/21/05, at the age of 67. She was a teacher at West Philadelphia High School, union representative and after retirement was a counselor for homeless women at Sisters of Mercy in Philadelphia.

Doris Groff Garland '59, Elizabethtown, passed away 11/25/05, at the age of 68. She taught special education for 30 years in Pennsylvania and Maryland public schools.

David E. Ovack '59, Mechanicsburg, died 5/30/05, at the age of 68. He was an industrial arts teacher for 35 years at the Philadelphia School District, Cumberland Valley Schools and the Big Spring School District.

Mary Elizabeth Habecker '61, Lancaster, passed away 10/17/05, at the age of 66. She was a retired teacher for the Memphis City School's gifted program.

Lois J. Klinedinst '61, York, passed away 4/05/05, at the age of 65.

Charles W. Ferguson '62, Hummelstown, passed away 11/22/04, at the age of 64. Phyllis A. Weiser '62, York, passed away 10/23/05, at the age of 79. She was a retired dental hygienist for the York City School District.

James J. Maley '64, Lancaster, passed away 10/5/05, at the age of 65. He was a registered scientist/engineer in the color picture tube (color CRT) industry world-wide. He was employed with RCA’s Lancaster engineering operations and continued in the CRT industry for RCA and its successor GE and Thomson.

Dorothy Brandt Merrifield '64, Millersville, died 10/8/05, at the age of 81. She retired from Hambright Elementary, Penn Manor School District after teaching first grade.

Brent Lee Umberger '65, Cambridge, Ohio, passed away 6/9/05, at the age of 68.

Thomas Elliott Blanch '68, Highspire, passed away 4/25/05, at the age of 63.

Jean B. Atkins '69, Lancaster, passed away 11/21/05, at the age of 90. She was a registered nurse who worked at Philadelphia Osteopathic Hospital, Long Retirement Home, F&M College Infirmary and a caseworker for the Dept. of Welfare.

Lois Jean Fairlie '70, Manheim, passed away 10/17/05, at the age of 63. A registered nurse, she was head of nursing instruction at Wernersville State Hospital, director of nursing for Mennonite Home and held nursing positions throughout tri-state area hospitals. She was a former chair of Millersville’s Dept. of Nursing and initiated its BSN nursing program. She also designed one of the earliest Medical Information Systems, which was presented at a 1980 nursing conference.

She owned The Chestnut and Plum Gift Shop in Lancaster, the Card and Millersville’s Gift Shoppe and The Book Shoppe in Millersville.

Lucile U. Wright '70, Lancaster, passed away 12/7/05, at the age of 77. She was a reading specialist for Lancaster-Lebanon IU 13 from 1975-90 and was an adjunct faculty member at MU and the Lancaster Bible College.

Elizabeth A. Loercher '76, Lancaster, died 9/26/05, at the age of 60. She was a fifth grade teacher at Hambright Elementary School in the Penn Manor School District.

Richard E. Rineer '78, Hatfield, passed away 11/4/05, at the age of 52. He was a teacher and dorm parent in Kenya, Africa, in 1980-82 and a pioneer of Missionary Kids (MK) Ministry, Hatfield, a “home away from home” for college-age MKs. He continued mentoring and encouraging MKs of all ages throughout the U.S.

Nancy H. Philo '80, Lancaster, passed away 6/13/05, at the age of 51.

Robert C. Van Allen Jr. '82, Williamsport, passed away 3/10/05, at the age of 52.

Beth Ann Barry '84, Lancaster, passed away 12/3/05, at the age of 45. She was employed by R.R. Donnelley as an information technology integration engineer/team leader.

Stacy S. Burd '86, Harrisburg, passed away 4/2/05, at the age of 39.

Linda R. (Myer) Piper '97, Lancaster, passed away 10/4/05, at the age of 49. She was employed by Lancaster County Mental Health and Mental Retardation as an intake specialist and counselor in the Crisis Intervention Unit.

Ronyshia J. Smith '00, Philadelphia, passed away 5/28/05, at the age of 26.
Dr. Mary Alice Smith cares deeply about her roots and the preservation of organizations and values that matter to her.

Since she retired from the faculty at Lock Haven University twenty-some years ago, Dr. Mary Alice Smith ’42 has lived in the stone home her parents built.

The house is across the street from the general store her family owned and operated for decades. The store is gone now, but she remains active in keeping alive the unique history of her hometown. The first item donated to the Conestoga Area Historical Society was an original Conestoga wagon that had served to welcome generations of customers to her family’s store.

Her memories of Millersville State Teachers College are important as well. It gave her the foundation for a career as one of the pioneering teachers in special education. Living only five miles away from Millersville, she was a commuting student. She made many close friends and joined the Page Literary Society. She recalls attending a reading on campus by a new poet who was beginning to gather a following. His name was Robert Frost.

To be a teacher was always her intent. She began in a one-room schoolhouse. But early in her career, she discovered that the emerging area of special education spoke meaningfully to her.

While teaching in Manheim Township in Lancaster County, she taught in its special education program, the only program of its kind in the region.

“When teaching special education in Lancaster County, I became involved with the Council for Exceptional Children (CEC). As a faculty member at Lock Haven, I established the special education program and a student branch of CEC,” said Smith.

She recalls that at Lock Haven, the faculty were always collegial and professional. “And,” she said, “I felt respected as a woman.”

“I’m pleased to say that Millersville’s students today are much like my students back then. They have a good attitude. They have always been polite, courteous and helpful. They take their studies seriously, and they truly want to learn.”

In honor of the importance Millersville University had on her life and career, Smith established a charitable gift annuity. The gift annuity provides her with the security of a life-long, annual income, and will assist Millersville students long into the future.

“A charitable gift annuity is a simple form of planned giving. For the remainder of the donor’s life, the donor receives an annual fixed payment, based on a percentage of the amount contributed. Rates are set by the American Council on Gift Annuities.

For more information, contact W. Lee Eastwood, director of planned giving, at 877-872-3820 or lee.eastwood@millersville.edu.

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President’s Town Meetings

The Alumni Services office will conclude the President’s Town Meetings tour in New York City on Thursday, May 18, at Carmine’s. Guests will enjoy a family-style dinner with President Francine G. McNairy while reminiscing about days at MU and hearing an update on the status of the University. The event will run from 6–8:30 p.m. Cost is $40 per person and includes dinner, dessert and an open bar. Register online at www.villealumni.com or call the Alumni Services office at 800-681-1855.

In January, President McNairy visited Naples, Florida. The luncheon event, hosted by Drs. George and Helen Stine ’64, was attended by 25 alumni and was held at Patric’s Restaurant.

At the end of January, President McNairy was greeted in Atlanta by alumni from Georgia and those attending the American Meteorological Society annual meeting. Dr. Richard Clark, Earth Sciences professor, helped in coordinating this reception that was held at the Omni Hotel at CNN Center.

Admission alumni training

Did a visit to the MU campus or a talk with an admissions representative influence your decision in a positive way to attend MU? Would you like to be part of that positive influence? Become an admissions volunteer today!

The MU Alumni Association Student Advancement initiative will be hosting a training day for alumni on Saturday, June 17, from 10 a.m. to 3 p.m. in the University Room, Gordinier Hall. Learn about upcoming college fairs, campus tours, and a host of other ways you can talk about your alma mater with potential students.

Sign up for this training by contacting the Alumni Services office at 800-681-1855 by May 8.

MU Night at the Barnstormers

“Take me out to the ballgame” on Friday, August 11.

It will be an evening of food, fun and fireworks as the Lancaster Barnstormers take on the Somerset Patriots. Enjoy dinner or just the game with stadium seating. Watch the alumni event calendar at www.villealumni.com and your mail for more details.

Travel Programs

Reservations are still open for three 2006 summer travel programs sponsored by the Pennsylvania State System Alumni and Friends Travel Program. Contact Cruisin’ Inc. at 800-506-7447 for more details.

- **Greek Isles Cruise - July 2-15:** Sail the Mediterranean, porting at Venice, Naples and Rome, Italy; Kusadasi, Turkey; Athens (Piraeus), Mykonos, Rhodes, Santorini and others in Greece aboard a Princess Cruise ship. Prices start at $3,416.

- **Canada Family Cruise - July 24-29:** Sail from New York City for five nights aboard a Carnival ship. Ports for two days in St. John, New Brunswick and Halifax, Nova Scotia. Prices start at $751.

- **Irish Heritage Land Tour - August 11-19:** 13 meals, 9 days, 7 nights/first class hotels, sightseeing by luxury coach, horse-drawn carriage; distillery tasting tour; Blarney Castle, Cliffs of Moher, Waterford Crystal Factory, Book of Kells and more. Prices start at $2,494.

2007 travel plans include an African safari and cruises to the Mexican Riviera, Alaska, Australia, Paris/Normandy and British Isles. Visit our travel website: www.alumnivacations.com and click on Millersville University.
**Destinations day trips**

**New York City Broadway Shows**

The trips include coach bus transportation, driver gratuity, boxed gourmet breakfast and orchestra or mezzanine seating.

**The Odd Couple** - Saturday, April 8. Felix (Matthew Broderick) and Oscar (Nathan Lane) star in this classic Neil Simon play. Price per person: $175

**The Pajama Game** - Saturday, April 8. International recording star Harry Connick Jr. is set to make his theatrical debut as Sid Sorokin. Price per person: $175

**Tarzan** - Saturday, May 20. The musical is based on Disney's award-winning animated film. Price per person: $130

**The Color Purple** - Saturday, May 20. Based on Alice Walker's Pulitzer Prize-winning novel, it tells the unforgettable story of a woman, who triumphs over adversity. **SOLD OUT**

**Cirque Du Soleil - “CORTEO”** – Saturday, June 3. Randall’s Island Park on Manhattan's East River, New York. Corteo is a joyous procession, a festive parade imagined by a clown. The show plunges the audience into a theatrical world of fun and comedy. Price per person: $170

For additional details, policies, brochures or to make reservations, please contact the Special Events office at 717-871-2308; email: specialevents@millersville.edu or www.millersville.edu/~muevents.

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**Alumni Events Calendar**

For information and to make reservations; Phone: 800-681-1855; Fax: 717-871-5050; Email: mualumni@millersville.edu For the latest calendar of events, check out the Alumni home page: www.villealumni.com

### March

- **25** Alumni & Friends Dessert Social ACMO performance of Fame
- **31** Pa. Music Educators Association Alumni Reception, 5 p.m., Radisson Hotel Valley Forge

### April

- **8** Destinations Travel Program: *The Odd Couple or The Pajama Game* (NYC)
- **22** MU Alumni Board of Directors Meeting & Luncheon, 10 a.m., Old Main Room, Gordinier Hall
- **30** Destinations Travel Program: *Spamalot*

### May

- **5-6** Alumni Weekend
- **6** Jazz & Java, 8 p.m., RMPR, SMC. Tickets are required.
- **13** Commencement, 10 a.m., Biemesderfer Stadium
- **16** Student Advancement Committee Dinner Meeting, 6 p.m., Audubon Room, Gordinier Hall
- **17** Lebanon County Alumni Dinner: 6 p.m., Quality Inn, Lebanon
- **18** Presidential Town Meeting: New York City, 6 p.m. (Carmine’s Restaurant—Upper West Side)
- **20** Destinations Travel Program: *Tarzan or The Color Purple* (NYC)
- **22-26** Senior Class & Young Alumni Cruise (Belize, Cozumel, Key West)
- **22** Black and Gold Golf Classic (Bent Creek Country Club)

For more information about the Destinations travel program, call 717-871-2308 or email specialevents@millersville.edu
Alumni Association takes on a new look and vision

In 2005, the MU Alumni Association launched a new look for their organization.

The development of the logo captures the essence of an institution of higher learning by including a Millersville icon, that of the cupola (still standing in its glory today) from the Old Model School, now known as the Charles and Mary Hash Building. This building, once home to the many of yesteryear’s education classes, stands today as a testament of MU’s roots is education, enshrined in black and gold—the official school colors. The cupola rises above the border, and depicts the motto of days gone by—“Ad Astra,” which translates “To the Stars.” This motto of students and alumni alike was emblazoned on several university items, including the stained glass windows of the Old Main Chapel, door handles around campus (particularly Biemesderfer Center), pins, keychains, etc.

The Millersville Alumni Association is almost as old as the University. Members of Millersville’s first graduating class in 1858 vowed to form an alumni association with the Classes of 1859 and 1860. The three classes united and appointed a committee of three members, one from each class, and on August 30, 1861, the Association met for the first time in Old Main.

Today, the MU Alumni Association, with over 50,000 living alumni worldwide in all 50 states and 41 countries, is launching a task force to examine its role and develop an engagement plan that will focus on how the Alumni Association can better connect with its alumni. This Alumni Engagement Plan, when completed, would be a compelling document that illustrates to all departments of the University that MU alumni are a resource available to the University for implementation. Alumni will be asked to participate in surveys, focus groups and special meetings to outline goals, objectives, priorities and strategies to obtain such goals.

In September, the Executive Committee of the MU Alumni Board of Directors distributed a document outlining the initiative:

“...to focus on alumni engagement at Millersville University for the future. ...draft a comprehensive engagement plan to guide programming, budget needs and volunteer management. Alumni engagement is a major institutional goal. ...It would be used to communicate objectives and strategies to the campus community, particularly those offices where alumni volunteer support and engagement is vital to programming efforts, thus, incorporating alumni into all aspects of the University. Thus, our pledge to increase alumni engagement through: volunteerism, financial support and events and programs.”

Lebanon County Alumni event

With over 1,300 alumni residing in Lebanon County, it is the eighth most populous county in Pennsylvania. Join your fellow alumni for a dinner event on Wednesday, May 17, at the Quality Inn (Lebanon).

Watch your mail for more details or contact the Alumni Services office at 800-681-1855 or www.villealumni.com
FRIDAY, MAY 5

8 a.m. – 4:30 p.m.  Alumni Information Desk,
                       Alumni Services Office, Duncan Alumni House

8 a.m. – 4:30 p.m.  Emerging Artists in Residence Exhibit,
                       Sykes Gallery, Breidenstine Hall

8 a.m. – 4:30 p.m.  School of Math and Science Student Research Poster Display,
                       Caputo and Roddy Halls

8:30 a.m. – 5 p.m.  University Store Open, Student Memorial Center

12 noon – 4 p.m.    Photography Exhibit by Masumi Hayashi, Garser Gallery

12 noon            Hobbs-Wickersham Luncheon,
                   Old Main Room, Gordinier Hall

7 p.m. – 8:30 p.m.  Ad Astra Reception,
                   The Inn at Millersville, 101 Shenks Lane, Millersville.

SATURDAY, MAY 6

8 a.m. – 4:30 p.m.  School of Math and Science Student Research Poster Display,
                    Caputo and Roddy Halls

9 a.m. – 4:30 p.m.  Alumni Registration and Hospitality Area,
                    Gordinier Hall Lobby and Campus Grill

9 a.m. – 11 a.m.    Millersville Memories: Oral History Project,
                    Audubon & Matisse Rooms, Gordinier Hall

10 a.m.            Honors and Awards Convocation, Pucillo Gymnasium

10 a.m.            Alumni Memorial Service, Old Main Room, Gordinier Hall

10 a.m. – 12 noon  Campus Bus Tours

10 a.m. – 4 p.m.   University Store Open, Student Memorial Center

11 a.m. – 11:45 a.m.  “Ordinary People, Extraordinary Lives,” Old Main Room,
                      Gordinier Hall

12 noon            Tolling of the Alumni Bell

12 noon            All-Alumni Luncheon and Awards Recognition,
                   Lehr Room, Gordinier Hall

12 noon – 2 p.m.   School of Math & Science Luncheon and Research Recognition
                   Ceremony, Caputo Hall, Room 210 and Steinman Courtyard

5 p.m.             Class Reunion Receptions for 1946 and 1961,
                   Lehr Room, Gordinier Hall (1946 subject to change)

5:30 – 6 p.m.      Class Reunion Photos, Matisse Room, Gordinier Hall

6 p.m.             1946 Class Reunion Reception and Dinner,
                   Old Main Room, Gordinier Hall

6 p.m.             1961 Class Reunion Reception and Dinner,
                   University Room, Gordinier Hall

8 p.m.             Jazz and Java,
                   Reighard Multipurpose Room, Student Memorial Center

Class Meetings/Reunions:
SATURDAY, MAY 6

1940 Class Meeting, 2:30 p.m.
Kline Room, Gordinier Hall

TBA 1941 Class Meeting, 2:30 p.m.
Audubon Room, Gordinier Hall

Reunion classes (1936, 1941, 1946, 1951, 1956, 1961, 1981) will also have
special seating at the annual All-Alumni Luncheon.

Class Photos: Class of 1946 at 5:30 p.m.
and 1961 at 5:45 p.m.

Note: Class of 1956, 50th Anniversary Class, has opted to meet during
Homecoming Weekend in October 2006.

All meal events require advance reservations.

Please visit the Alumni Homepage
at www.villealumni.com
or call 800-681-1855 for more
details and reservations.
Parents of alumni, please note: Please help us send the Review directly to your son or daughter. If they have moved and you have been accepting the Review for them, please send us the mailing label, along with the new address, and we will change their mailing address. Or send us an email at mualumni@millersville.edu with all pertinent information.

Alumni Services
Millersville University
P.O. Box 1002
Millersville, PA 17551-0302

Address Service Requested

Visit the new alumni website! Surf onto www.villealumni.com and see what’s new!

Our super-improved alumni website features include:
• Online event registration;
• News and information;
• Online class notes with photographs;
• A personal pals/buddy list;
• An online alumni directory (password protected, of course);
• Online giving;
• E-postcards of MU and so much more.

Over 2,500 alumni registered in the first few months that we went live in the winter of 2005—surf on and see what’s happening at your alma mater or with your former colleagues.

www.villealumni.com