

MAJOR SEQUENCE AND DEGREE REQUIREMENTS

Major: **BFA ART**

Option:

Major Field Requirements: **75.0 credits**

Other Requirements: **See "Other BFA Requirements"**

When applicable, up to six of the **REQUIRED RELATED** courses may be credited toward the Liberal Arts Core subject to normal distribution rules.

Course No.	Short Title	C.H.	Grade	Q.P.	Course No.	Short Title	C.H.	Grade	Q.P.
CORE FOUNDATION (18.0 credits)					Printmaking				
ART 133	Drawing I	3.0	___	___	ART 361	Survey Printmaking	3.0	___	___
ART 233	Drawing II	3.0	___	___	ART 363	Lithography Printmaking I	3.0	___	___
ART 333	Drawing III	3.0	___	___	ART 365	Intaglio Printmaking I	3.0	___	___
ART 142	2D Design	3.0	___	___	ART 364	Relief Printmaking	3.0	___	___
ART 242	3D Design	3.0	___	___	ART 367	Water-Based Silkscreen Prntmkg I	3.0	___	___
ART 312	Survey of Art Hist	3.0	___	___	ART 464	Relief Printmaking II	3.0	___	___
ART HISTORY (minimum 9.0 credits)					Sculpture				
ART 201	Hist & Aesth Photo	3.0	___	___	ART 465	Intaglio Printmaking II	3.0	___	___
ART 301	Ancient World	3.0	___	___	ART 463	Lithography Prntmkg II	3.0	___	___
ART 302	Italian Renaissance	3.0	___	___	ART 467	Water-Based Silkscreen Prntmkg II	3.0	___	___
ART 303	19th Century Art	3.0	___	___	ART 468	Mixed Media Printmaking	3.0	___	___
ART 304	20th Century Art	3.0	___	___	Graphic Design and Computer Art				
ART 313	Art in America	3.0	___	___	ART 240	Typography I	3.0	___	___
ART 403	North Renaissance	3.0	___	___	ART 244	Typography II	3.0	___	___
ART 404	Cont Move in Art	3.0	___	___	ART 344	Visual Comm I	3.0	___	___
ART 588/89	Topics in Art History	3.0	___	___	ART 345	Intro Computer Art	3.0	___	___
STUDIO COURSES (minimum 15.0 credits)					CONCENTRATION (15.0 credits)				
Choose one course from at least 5 of the following 7 areas:					Select five courses in one of the following studio areas:				
Ceramics					Graphic Design, Painting, Watercolor & Drawing,				
ART 295	Ceramics I: hand	3.0	___	___	Printmaking, Photography, Sculpture, Fine art Metals, and				
ART 296	Ceramics I: wheel	3.0	___	___	Ceramics. Courses taken to satisfy the Foundation Sequence				
ART 297	Ceramics II	3.0	___	___	may be used.				
ART 396	Ceramics III	3.0	___	___	ART _____	3.0	___	___	
ART 497	Ceramics IV	3.0	___	___	ART _____	3.0	___	___	
Fine Art Metals					ART _____	3.0	___	___	
ART 291	Fine Art Metals I	3.0	___	___	ART _____	3.0	___	___	
ART 391	Fine Art Metals II	3.0	___	___	ART _____	3.0	___	___	
ART 491	Fine Art Metals III	3.0	___	___	ART _____	3.0	___	___	
ART 492	Fine Art Metals IV	3.0	___	___	ART _____	3.0	___	___	
Painting& Watercolor& Drawing					ART ELECTIVES (as necessary)				
ART 352	Painting I	3.0	___	___	In consultation with your adviser, choose additional art				
ART 354	Painting II	3.0	___	___	courses to bring total art credit hours to 75.0.				
ART 452	Painting III	3.0	___	___	ART _____	3.0	___	___	
ART 454	Painting IV	3.0	___	___	ART _____	3.0	___	___	
ART 353	Watercolor I	3.0	___	___	ART _____	3.0	___	___	
ART 355	Watercolor II	3.0	___	___	ART _____	3.0	___	___	
ART 453	Watercolor III	3.0	___	___	ART _____	3.0	___	___	
ART 455	Watercolor IV	3.0	___	___	ART _____	3.0	___	___	
ART 433	Drawing IV	3.0	___	___	ADDITIONAL REQUIREMENTS (3 credits)				
ART 533	Drawing	3.0	___	___	1. Portfolio Review (between 60-75 credits)				
ART 534	Drawing	3.0	___	___	Date Completed _____				
Photography					2. Prof Sem & Exhibit; ART 490 3.0 ___ ___				
ART 167	Non-tradition Photo	3.0	___	___	(Counts toward 75.0 credits for major field requirements)				
ART 306	Fine Art Photo I	3.0	___	___	NOTE: ART 100 & 141 may not be counted in the major				
ART 406	Fine Art Photo II	3.0	___	___					
ART 366	Color Photo	3.0	___	___					