

Advanced Composition -- An Essay Draft Comment Inventory Sheet
EXPERIMENTS IN CLASSICAL & ROGERIAN ARGUMENT
Dr. J. Halden-Sullivan STUDENT'S NAME _

Please pay attention to the following suggestions as you revise the attached draft:

_ Re-think your choice of AUDIENCE / GENRE.

_ Make your essay's PURPOSE more distinct.

_ Re-align your draft with the structure of CLASSICAL / ROGERIAN arguments (see Coe)

_ Re-think how effectively you engage readers in your INTRODUCTION.

_ Sharpen your THESIS: what is *your argumentative edge*?

_ *I want to know more*: EXPAND your explanations / your research.

_ *Where do you stand?* Explain YOUR POSITION more fully, more deliberately.

_ REFER TO *your chosen article* more often to develop your claims.

_ *Explain / interpret* more fully your article / sources.

_ Reconsider your TONE. You sound _

Check to see if your paragraphs have TOPIC SENTENCES that clearly develop / expand / relate to your thesis.

Re-think / clarify / strengthen your TRANSITIONS.

Re-think *the order of points*.

Re-think how effectively you engage readers in your CONCLUSION.

Check your *sentence pattern variety*.

Re-think the *precision* of your WORD CHOICES / PHRASING.

INTEGRATE YOUR QUOTATIONS more smoothly: use *credit tags* and/or *signal phrases* TO COMPLETE THE SYNTAX OF YOUR SENTENCE.

Please proofread for and control technical difficulties with:

frag. fs cs poss. rep. commas with coordination/subordination

agr. unnecessary commas semi-colons colons ww wf pp.

punctuating in-text citations punctuating quotations

Re-think your *Works Cited* page documentation.

When I read this draft, I really like

Additional revision tips for you:

Grade range of this draft:

[A][B][C][r & r][other]