

COMPOSITION

Dr. J. Halden-Sullivan

THE PEER-REVIEW: GETTING WHAT YOU NEED

AUTHOR: READER:

TO THE AUTHOR: Circle at least **THREE** areas below about which you would like detailed feedback from your **READER**.

TO THE READER: Respond thoughtfully on this sheet--front and back--and on other sheets, if necessary, to the author's requests, citing examples in the essay draft to substantiate your assessment. **NOTE:** the fullness of the **READER's** response will receive a homework grade (+, checkmark, or -).

PLEASE TRY TO RESPOND TO AS MANY DIFFERENT AUTHORS AS YOU CAN DURING THE CLASS PERIOD (2?) AND DURING THE SEMESTER. I INVITE YOU TO BECOME GYPSY CRITICS!

AREAS FOR RESPONSE:

AN ARGUABLE THESIS TRANSITIONS / TOPIC SENTENCES

AUDIENCE ACCOMMODATION EXPLANATION / DEVELOPMENT

PURPOSE TONE

ORGANIZATION WORD CHOICE / SYNTAX

SUPPORT SENTENCE PATTERN VARIETY

**PUNCTUATION HOW WELL DOES THE ESSAY
FIT THE ASSIGNMENT?
INTRODUCTION**

CONCLUSION OTHER: