

## Curriculum Vitae: Carole M. Counihan

Sociology-Anthropology Department  
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### Academic Employment

Spring 2009                      Visiting Professor of Food Anthropology at the Università di Scienze  
Gastronomiche, Colorno (Parma) and Pollenzo (Cuneo), Italy

2007-2008                      Acting Chair, Sociology-Anthropology Dept, Millersville University

1999 - present                      Professor of Anthropology, Millersville University

1989-96, 1999-2002                      Director of Women's Studies, Millersville University

1992 - 1999                      Associate Professor of Anthropology, Millersville University

1987 - 1992                      Assistant Professor of Anthropology, Millersville University

1984 - 1987                      Assistant Professor of Anthropology, Stockton State College

1983 - 1984                      Assistant Professor of Social Science, Boston University

1981 - 1983                      Visiting Assistant Prof. of Anthropology, Franklin & Marshall College

### Education

1981    Ph.D. in Anthropology, University of Massachusetts, Amherst.  
          Dissertation: "Food, Culture and Political Economy: An Investigation of Changing  
          Lifestyles in the Sardinian Town of Bosa."

1976    M.A. in Anthropology, with Departmental Honors, University of Mass, Amherst

1970    B.A. in History, cum laude, Stanford University

### Research and Teaching Interests

Food, culture, and gender; world hunger; Latinas/os in the Southwestern United States; Italy

### Courses Taught

Cultural Anthropology	Latino Culture through Film
Food and Culture	Feminist Perspectives on Writing Culture
World Hunger	Latinas/os in the U.S.
Latina/o Food and Culture	Anthropological Theory
Ethnographic methods	Male/Female
Gender, Race and Class	

## Publications

### **Authored Books:**

- 2009 "A Tortilla Is Like Life": Food and Culture in the San Luis Valley of Colorado. Austin: University of Texas Press.
- 2004 Around the Tuscan Table: Food, Family, and Gender in Twentieth Century Florence. NY: Routledge.
- 1999 The Anthropology of Food and Body: Gender, Meaning and Power. New York: Routledge.

### **Edited Books:**

- 2008 Food and Culture: A Reader, second edition. Eds. Carole Counihan and Penny Van Esterik. New York: Routledge.
- 2002 Food in the USA: A Reader. Ed. Carole Counihan. New York: Routledge.
- 1998 Food and Gender: Identity and Power. Eds. Carole Counihan and Steven Kaplan. Amsterdam: Gordon and Breach.
- 1997 Food and Culture: A Reader. Eds. Carole Counihan and Penny Van Esterik. New York: Routledge.

### **Translated Book**

- 2011 The Anthropology of Food and Body: Gender, Meaning and Power. Egypt: National Center for Translation. Arabic language translation forthcoming.
- 2006 The Anthropology of Food and Body: Gender, Meaning and Power. Seoul, Korea: Galmuri Publishing House. (Orig. pub. Routledge 1999).

### **Single-Authored Papers**

- n.d. "Gender and Food History." Under preparation for The Oxford Handbook of Food History, ed. Jeffrey Pilcher. Oxford University Press.
- 2009 Hispanic Foodways in the San Luis Valley of Colorado: The Local, Global, Hybrid, and Processed Fourth of July Feast. Forthcoming in The Globalization of Food: Production, Politics, Aesthetics, Identities, eds. David Inglis and Debra Gimlin. Oxford: Berg.
- 2008 *Mexicanas'* Public Food Sharing in Colorado's San Luis Valley. Caderno Espaço Feminino, special issue on "Comida e Gênero [Food and Gender]" eds. Mônica Chaves Abdala and Renata Menasche. 19, 1: 31-56.
- 2008 *Mexicanas'* Food Voice and Differential Consciousness in the San Luis Valley of Colorado. In Food and Culture: A Reader revised edition. Eds. Carole Counihan and Penny Van Esterik. New York: Routledge, pp. 354-368.

- 2008 Culture of Food. The Oxford Encyclopedia of Women in World History. New York: Oxford University Press, Vol. 2: 318-320.
- 2006 Food as Mediating Voice and Oppositional Consciousness for Chicanas in Colorado's San Luis Valley. In Mediating Chicana/o Culture: Multicultural American Vernacular. Ed. Scott Baugh. Cambridge, England: Cambridge Scholars Press, pp. 72-84.
- 2006 Local, Global, Hybrid: Foodways in Colorado's San Luis Valley. Gastronomic Sciences 0/06: 74-83.
- 2005 The Border as Barrier and Bridge: Food, Gender, and Ethnicity in the San Luis Valley of Colorado. In From Betty Crocker to Feminist Food Studies: Critical Perspectives on Women and Food, eds. A. Avakian and B. Haber. Amherst: University of Massachusetts Press, pp. 200-217.
- 2005 Food, Feelings and Film: Women's Power in *Like Water for Chocolate*. Food, Culture, and Society 8, 2: 201-214.
- 2004 Production, Reproduction, Food and Women in Herbert Biberman's *Salt of the Earth*(1953) and Lourdes Portillo and Nina Serrano's *After the Earthquake* (1979). In Reel Food: Essays on Food and Film, ed. Anne L. Bower. NY: Routledge, pp. 167-180.
- 2003 Gender and Food. Encyclopedia of Food and Culture, ed. Solomon H. Katz. New York: Scribners, vol. 2, pp. 105-109.
- 2002 Food as Women's Voice in the San Luis Valley of Colorado. In Food in the USA: A Reader ed. Carole Counihan. NY: Routledge, pp. 295-304.
- 2002 Interdisciplinarity, Food and Power: Comment. Appetite 38, 1: 73-74.
- 2001 Tränen, Zorn und Leidenschaft aufkochen; Die Macht von Frauen in dem mexikanishchen Film *Como agua para chocolate–Bittersüsse Schokolade* (Cooking Tears, Rage and Passion: Women's Power in *Like Water for Chocolate*). In Frauen Kochen: Kulturhistorisch-anthropologische Blicke auf Köchin, Küche und Essen, eds. M. Kaller-Dietrich & A. Schweighofer-Brauer. Innsbruck: Studienverlag, pp. 155-175.
- 2001 Food in Anthropology. International Encyclopedia of Social and Behavioral Sciences. Oxford: Elsevier Science Publishers, 8:5715-5719.
- 2001 Food and Culture. Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge, eds. Dale Spender and Cheris Kramarae. New York: Routledge, pp. 879-880.
- 2000 The Social and Cultural Uses of Food. In The Cambridge World History of Food eds. Kenneth F. Kiple and Conee Kriemhild Ornelas-Kiple. New York and Cambridge: Cambridge University Press, vol. II, pp. 1513-1523.

- 1998 Food as Tie: Negotiating Autonomy and Intimacy in the Florentine Family. Europaea 4, 1:115-130.
- 1998 Food and Gender: Identity and Power. In Food and Gender, New York: Gordon and Breach, pp. 1-11.
- 1997 "Introduction" (with Penny Van Esterik). Food and Culture: A Reader. New York: Routledge, pp. 1-7.
- 1996 Food, Sex, and Reproduction: Penetration of Gender Boundaries. Horizontes Antropológicos 2,4:104-117.
- 1992 Food Rules in the U.S.: Individualism, Control, and Hierarchy. Anthropological Quarterly, 65, 2:55-66.
- 1990 La ricerca sul campo in Sardegna: un'odissea professionale e personale (Fieldwork in Sardinia: a Personal and Professional Odyssey). Quaderni Bolotonesi, 16:43-52.
- 1989 An Anthropological View of Western Women's Prodigious Fasting. Food and Foodways 3, 4:357-375.
- 1988 Female Identity, Food, and Power in Contemporary Florence. Anthropological Quarterly 61, 2:51-62.
- 1986 Antonio Gramsci and Social Science. Dialectical Anthropology, 11, 1:3-9.
- 1985 Transvestism and Gender in a Sardinian Carnival. Anthropology, 9, 1-2:11-24.
- 1985 What Does It Mean To Be Fat, Thin and Female. Food and Foodways, 1, 1:77-94.
- 1984 Bread as World: Food Habits and Social Relations in Modernizing Sardinia. Anthropological Quarterly, 57, 2:47-59.
- 1980 La fotografia come metodo antropologico. La Ricerca Folklorica 2:27-32

### **Co-Authored Papers**

- Gray, Rebecca R. and Carole M. Counihan. 2004. "Stati Uniti d'America e Melting Pot." Atlante dell'Alimentazione e della Gastronomia, eds. Massimo Montanari and Françoise Sabban. Torino: UTET. 2004, vol. 2, pp. 805-818.

### **Journalistic Articles**

- 2007 One Day in Paris. Slow 58, 80-82.  
[http://editore.slowfood.it/editore/riviste/slow/IT/58/slow58\\_12.pdf](http://editore.slowfood.it/editore/riviste/slow/IT/58/slow58_12.pdf)
- 2006 "Farmers' markets fend off the flab." Op-Ed for The Philadelphia Inquirer, 9/7/06, B4.

- 2006 Two Cakes Say It All. Slow 54, 70-75.  
<http://editore.slowfood.it/editore/riviste/slow/EN/54/slow54.html>
- 2005 Shoofly Pie, Anyone? Slow 52, 34-39.  
[http://editore.slowfood.it/editore/riviste/slow/IT/52/slow52\\_11.pdf](http://editore.slowfood.it/editore/riviste/slow/IT/52/slow52_11.pdf)
- 2005 Nahuat Myths. By James M. Taggart and Carole Counihan. Slow 51, 3:12-17.  
[http://editore.slowfood.com/editore/riviste/slow/EN/51/slow51\\_03.pdf](http://editore.slowfood.com/editore/riviste/slow/EN/51/slow51_03.pdf)
- 2004 Il cibo lontano. Scritto e mangiato. Supplement to Il Manifesto. October, pp. 8-9.
- 2003 Food Contagion. Slow, 39: 22-25.  
<http://editore.slowfood.it/editore/riviste/slow/EN/39/contagio.html>
- 2002 "In fast-food world, some demand slow: a protest movement takes root in the Phila. Area." Op-ed piece for the Philadelphia Inquirer, 12/30/02, B2.

#### **Recent Reviews:**

- 2009 Review of Hog and Hominy: Soul Food from Africa to America by Frederick Douglass Opie. Journal of American Ethnic History forthcoming.
- 2007 Review of Everyone Eats: Understanding Food and Culture, by E. N. Anderson. Journal of the Royal Anthropological Institute, 13, 3: 743-744.
- 2006 Review of The Oxford Encyclopedia of Food and Drink in America edited by Andrew F. Smith. Gastronomica 6, 2:94-95.
- 2003 Review of Tangled Routes: Women, World and Globalization on the Tomato Trail, by Deborah Barndt. Food & Foodways 11, 1: 75-77.
- 2002 Review of Remembrance of Repasts: An Anthropology of Food and Memory by David E. Sutton. Journal of Anthropological Research, 58, 4:582-584.
- 2002 Review of Measuring Mamma's Milk: Fascism and the Medicalization of Maternity in Italy by Elizabeth Dixon Whitaker. American Anthropologist, 104, 1: 386-387.

#### Major Grants

- 2005-2006 National Endowment for the Humanities Fellowship for book project: Women's Stories of Food, Gender and Land in the San Luis Valley of Colorado.
- 1978-1979 Fulbright-Hays Dissertation Research Grant for Italy
- 1977-1980 University Fellowship, University of Massachusetts

Languages

English	Native fluency
Italian	Excellent comprehension, speaking, and reading
French	Good comprehension, fair speaking
Spanish	Good comprehension, fair speaking

Professional Activity

4/05, 2/06 Guest professor, "The Anthropology of Food," University of Gastronomic Sciences Masters Program. Colorno (Parma), Italy.

2009 Consultant, Jewish Museum of Maryland, the exhibit "Chosen Food: American Jewish Foodways."

2002-present Co-Editor-in-Chief, Food and Foodways

2003-2008 Member, Editorial Advisory Board, Slow, the Magazine of the International Slow Food Movement

Recent Invited Lectures

2009 The University of Gastronomic Sciences, Food Studies, and Sustainability. Spannocchia Conference on "Food, Landscape, and Community in Tuscany and New England." Spannocchia (Siena), Italy, February.

2009 Le Questioni di Genere e le Tradizioni Alimentari (Questions of Gender and Food Traditions). University of Gastronomic Sciences, Pollenzo/Bra (CN), Italy, January.

2009 Hungering for Agency: A Feminist Anthropological Perspective on Women, Food, and Body, Villa Aurora conference on "Body, Food, Health, Technique and the Problem of Personal Identity," Florence, Italy, May 8, 2009.

2008 *Mexicanas'* Stories of Food and Identity in the San Luis Valley of Colorado. New Mexico State University, Las Cruces, NM. March.

2007 Food and Culture Research in Italy and Future Directions. Swarthmore College. March.

2006 Speaking Food and Making Place in the San Luis Valley of Colorado. University of California at Davis. November.

2006 *Around the Tuscan Table: Food, Memory and Changing Cuisine.* University of New Hampshire, March.

2005 Food, Place and Space in the San Luis Valley of Colorado. University of Gastronomic Sciences, Pollenzo/Bra (CN), Italy, April.