

MEMORANDUM

TO: Dr. Ana Borger-Greco
Faculty Senate Chairperson

FROM: Vilas A. Prabhu
Provost and Vice President
for Academic Affairs

DATE: August 25, 2008

SUBJECT: APPROVAL OF FACULTY SENATE CURRICULAR RECOMMENDATIONS

As the President's designee, I am informing you of the approvals of the following Faculty Senate Curricular Actions.

Faculty Senate action at April 29, 2008, meeting:

New Undergraduate Course(s):

ENGL 280 – Rhetoric of the Color Line

- 3 credits, Pre-requisites: ENGL 110, sophomore status (30 credits), elective course for English, Writing Studies option and minor.
- CIP CODE: 05.0201
- Writing - General Education Designation
- Faculty Load: Offered in rotation with other courses in the Writing Studies sequence; must be scheduled within existing complement.

Approved, Effective Fall 2008

Changes in Undergraduate Courses/Curricula:

BA English - Current Curriculum	Proposed Changes	Analysis/Implications
Total Required Credits for Graduation: 120	NEW OPTION, Writing Studies	Total Required Credits for Graduation: 120
Core English Courses (30 credits) <ul style="list-style-type: none"> • ENGL 220, 233, 231 or 235 or 238H, 237, 405, Pre-1800 Lit, Post-1800 Lit, American Lit, Genre • All students must take ENGL 311 (advanced composition) or take dept. honors courses (ENGL 489, 499) 	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • 30 credits
<ul style="list-style-type: none"> • English Electives (12 credits) 	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • 12 credits
Major Option – not required (12-18 credits) <ul style="list-style-type: none"> • Students may elect from one of the following options: <ul style="list-style-type: none"> • Comparative Literature • English as a Second Language (ESL) • Film Studies • Journalism • Linguistics 	ADD Writing Studies Option (12 credits) Required course: <ul style="list-style-type: none"> • ENGL 272 – Intro to Writing Studies Select two of the following (at least one course must be from ENGL and one course at the 400-level): <ul style="list-style-type: none"> • ENGL 280 – Rhetoric of Color Line • ENGL 312 – Technical Writing • ENGL 313 – Fundamentals of Journalism • ENGL 316 – Business Writing • ENGL 340 – Visual Rhetoric • ENGL 342 – Reading and Writing for Civic Change • ENGL 466 – Special Topics in Writing Studies Seminar • ENGL 471 – Creative Writing • ENGL 472 – Writing Workshop • COMM 342 – Theories of Rhetoric • COMM 403 Persuasion • COMM 430 – Culture and the Semiotics of Communication Select a Capstone course: <ul style="list-style-type: none"> • ENGL 400 – Cooperative Education • ENGL 489 & 499 – Thesis 	<ul style="list-style-type: none"> • 12 credits
Required Related (18 credits) <ul style="list-style-type: none"> • Declared Minor required 	Required Related (18 credits) <ul style="list-style-type: none"> • Declared Minor required 	<ul style="list-style-type: none"> • 18 credits

Approved, Effective Fall 2008

Changes in Undergraduate Courses/Curricula:

BSE English - Current Curriculum	Proposed Changes	Analysis/Implications
Total Required Credits for Graduation: 120	NEW OPTION, Writing Studies	Total Required Credits for Graduation: 120
Core English Courses (39 credits)* <ul style="list-style-type: none"> • ENGL 220 • 231 or 232 or 238H or 239H • 233 or 235 • 237, 321, 405, 486, Pre-1800 Lit, American Lit, Genre • English Electives (9 credits) • Non-print media competency requirement (1 course/3 credits) • *At least 1 required or elective course in English must contain a substantial component in minority & female authors. All students must take ENGL 311 (advanced composition) or take dept. honors courses (ENGL 489, 499) 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 39 credits
Major Option – not required (12-18 credits) <ul style="list-style-type: none"> • Students may elect from one of the following options: <ul style="list-style-type: none"> • Comparative Literature • English as a Second Language (ESL) • Film Studies • Journalism • Linguistics 	ADD Writing Studies Option (12 credits) Required course: <ul style="list-style-type: none"> • ENGL 272 – Intro to Writing Studies Select two of the following (at least one course must be from ENGL and one course at the 400-level): <ul style="list-style-type: none"> • ENGL 280 – Rhetoric of Color Line • ENGL 312 – Technical Writing • ENGL 313 – Fundamentals of Journalism • ENGL 316 – Business Writing • ENGL 340 – Visual Rhetoric • ENGL 342 – Reading and Writing for Civic Change • ENGL 466 – Special Topics in Writing Studies Seminar • ENGL 471 – Creative Writing • ENGL 472 – Writing Workshop • COMM 342 – Theories of Rhetoric • COMM 403 Persuasion • COMM 430 – Culture and the Semiotics of Communication Select a Capstone course: <ul style="list-style-type: none"> • ENGL 400 – Cooperative Education • ENGL 489 & 499 – Thesis 	Major Option – not required (12-18 credits)
Required Related (6 credits) <ul style="list-style-type: none"> • Fine Arts (3 credits): Select from a list of approved-G1 ART, MUSI and THEA courses • History (3 credits): Select from a list of approved-G3 HIST courses 	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • 6 credits
Professional Education (30 credits) <ul style="list-style-type: none"> • EDFN 211, EDFN 241 • EDFN 330 • EDSE 321 • ENGL 485, ENGL 487 • EDSE 461 Student Teaching (12 cr) 	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • 30 credits

Approved, Effective Fall 2008

Changes in Undergraduate Courses/Curricula:

Current Minor	Proposed Changes	Analysis/Implications
Writing – Curriculum	TITLE CHANGE: WRITING STUDIES	
<ul style="list-style-type: none"> 18 credits minimum 	<ul style="list-style-type: none"> 18 credits minimum 	<ul style="list-style-type: none"> 18 credits minimum
<p>Required Courses (18 credits)</p> <ul style="list-style-type: none"> ENGL 237 – Intro to Techniques of Literary Research and Analysis ENGL 311 Advanced Composition ENGL 313 – Fundamentals of Journalism ENGL 312 – Technical Writing OR ENGL 316 – Business Writing <p>Six Credits of English Electives</p> <ul style="list-style-type: none"> ENGL 312 – Technical Writing ENGL 314 – Journal ENGL 315 – Advanced Reporting ENGL 316 – Business Writing ENGL 471 – Creative Writing ENGL 472 – Writing Workshop 	<p>Required course:</p> <ul style="list-style-type: none"> ENGL 272 – Intro to Writing Studies <p>Select four of the following (at least two must be from the English department, at least two courses at the 300 level or higher and one course must be at the 400 level):</p> <ul style="list-style-type: none"> ENGL 280 – Rhetoric of Color Line ENGL 311 – Advanced Composition ENGL 312 – Technical Writing ENGL 313 – Fundamentals of Journalism ENGL 316 – Business Writing ENGL 340 – Visual Rhetoric ENGL 342 – Reading and Writing for Civic Change ENGL 466 – Special Topics in Writing Studies Seminar ENGL 471 – Creative Writing COMM 342 – Theories of Rhetoric COMM 403 Persuasion COMM 430 – Culture and the Semiotics of Communication FREN/GERM/SPAN 460 – Intro to Translation and Interpretation <p>Select a Capstone course:</p> <ul style="list-style-type: none"> ENGL 400 – Cooperative Education ENGL 472 – Writing Workshop 	<ul style="list-style-type: none"> Writing Studies minor replaces the Writing minor as of Spring 2009 (200920), placing the Writing minor in moratorium as of fall, 2008 (200860). Students will be able to declare the new option as of SPRING 2009.

Approved, Effective Fall 2008

Faculty Senate action at April 1, 2008, meeting:

New Undergraduate Course(s):

ENGL 272 – Introduction to Writing Studies

- 3 credits, Pre-requisites: ENGL 110, required course for English, Writing Studies option and minor.
- CIP CODE: 23.1001
- Humanities and Fine Arts – G1 and Writing, General Education Designations
- Faculty Load: Offered in rotation with other courses electives; must be scheduled within existing complement.

Approved, Effective Fall 2008

New Undergraduate Course(s) continued:

ENGL 340 – Visual Rhetoric

- 3 credits, Pre-requisites: ENGL 110, elective course for English, Writing Studies option and minor.
- CIP CODE: 23.0401
- Humanities and Fine Arts – G1 and Writing, General Education Designations
Faculty Load: Offered in rotation with other courses electives; must be scheduled within existing complement.

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ENGL 342 – Reading and Writing For Civic Change

- 3 credits, Pre-requisites: ENGL 311 or 312 or 313 or 316, elective course for English, Writing Studies option and minor.
- CIP CODE: 23.0401
- Writing General Education Designation
- Faculty Load: Offered in rotation with other courses electives; must be scheduled within existing complement.

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ENGL 466 – Writing Studies Seminar: Special Topics

- 3 credits, Pre-requisites: ENGL 311 or 312 or 313 or 316, elective course for English, Writing Studies option and minor, repeatable – may be taken no more than two times based on varied topics.
- CIP CODE: 09.0904
- Writing General Education Designation
- Faculty Load: Offered in rotation with other courses electives; must be scheduled within existing complement.

Approved, Effective Fall 2008

Faculty Senate action at June 24, 2008, meeting:

New Undergraduate Course(s):

ART 410 – Fine Art Digital Photography

- 3 credits, Pre-requisites: ART 142, 306, elective course for ART majors.
- CIP CODE: 50.0605
- Faculty Load: Offered in rotation with other courses electives; must be scheduled within existing complement.

Approved, Effective Fall 2008