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My main research interests are the social history of music and the social history of religion in early modern Germany.

B.A., History and Music, Mount Holyoke College, 1987
M.A., History, Johns Hopkins University, 1993
Ph.D., History, Johns Hopkins University, 1997

Additional study at:

Ludwig-Maximilian-University, Munich, Germany, 1989 – 1990
State University of Yerevan, Armenia, USSR, 1987 - 1989

Courses: Europe and the World, 1350-1789; German History to 1806; Modern Germany, 1806 to the Present; Renaissance and Reformation; Readings in Early Modern Europe; Social History of Music in Europe, 1500-1789; Colonial Pennsylvania German Society.

Baroque Piety: Religion, Society, and Music in Leipzig, 1650-1750 (Ashgate Press, 2007).

The Social History of Music in Germany During the Baroque Era. Preliminary stages.

Articles

“The Leipzig Audience of the St. Matthew Passion in the First Half of the Eighteenth Century,” in Hans-Joachim Hinrichsen and Patrice Veit, ed., *De la composition liturgique au monument culturel: La Passion selon saint Matthieu de Johann Sebastian Bach, 18^e – 20^e siecles* (trilingual volume, forthcoming, 2008).

“The Reception of the Cantata during Leipzig Church Services, 1700-1750,” in Carol Baron, ed., *Bach’s Changing World: Voices in the Community* (University of Rochester Press, 2006) – a reprint of the 2002 *Early Music* article.

“Changing Times, Changing Music: ‘New Church’ Music and Musicians in Leipzig, 1700-1750,” in Bill Weber, ed., *Musicians as Entrepreneurs and Opportunists, 1600-1900* (Indiana University Press, 2004).

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“The Reception of the Cantata during Leipzig Church Services, 1700-1750,” *Early Music*, February 2002.

“Career Paths of Clerics in Early Modern Leipzig,” *Zeitsprünge: Forschungen zur Frühen Neuzeit*, 2000.

“The Rise of the Poor, Weak, and Wicked: Poor Care, Punishment, Religion, and Patriarchy in 18th Century Leipzig,” *Journal of Social History*, Fall 2000.

“Piety Confronts Politics: Philipp Jacob Spener in Dresden, 1686-1691,” *German History*, Spring 1998.

“Laien und die Leipziger religiöse Öffentlichkeit 1685-1725” (“Lay Groups and the Religious Public in Leipzig, 1685-1725”), *Arbeitsbericht des Stadtarchivs Leipzig*, Spring 1996.

Reviews

“Understanding Bach’s B-minor Mass,” symposium at Queen’s University Belfast, November 2007, forthcoming in *Eighteenth-Century Music*, 2008.

George Stauffer, ed., *The World of Baroque Music: New Perspectives* (Bloomington: Indiana University Press, 2006), forthcoming on H-German, 2008.

Bach, Jeff, *Voices of the Turtledoves: The Sacred World of Ephrata* (University Park, PA: Pennsylvania University Press, 2002), *Journal of Ecclesiastical History*, January 2008.

Daniel Zager, ed., *Music and Theology. Essays in Honor of Robin A. Leaver* (Lanham, MD: Scarecrow, 2007), H-German, March 2008.

Werner Braun, *Thöne und Melodeyen, Arien und Canzonetten: Zur Musik des deutschen Barockliedes* (Tübingen: Niemeyer, 2004), *Sixteenth Century Journal*, Winter 2007.

Leisinger, Ulrich, ed., *Bach in Leipzig – Bach und Leipzig* (Hildesheim: Olms, 2002), in *Early Music*, February 2005.

Hascher-Burger, Ulrike, *Gesungene Innigkeit: Studien zu einer Musikhandschrift der Devotio Moderna* (Boston: Brill, 2002), in *Sixteenth Century Journal*, Fall 2005.