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# AUDITION REQUIREMENTS

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## 1. SOLO PERFORMANCE

Presentation of selected works demonstrating your level of musical and technical mastery as an instrumentalist or vocalist. Please refer to the *Solo Performance Guidelines* below.

## 2. VOCAL ASSESSMENT

All applicants must demonstrate a minimum level of vocal-aural proficiency in the following manner:

A. Sing one of two songs provided. Songs may be transposed to another key so as to accommodate the vocal range of the applicant; both will be sung without accompaniment. Copies of the songs are included in the audition information packet.

B. Echo/sing the following as modeled on piano:

- Single pitches (tone matching; within and outside of voice range).
- Melodic sequences (2-7 pitches).

Sing pitches for minor, major, diminished triads and dominant 7<sup>th</sup> chords with or without piano.

## 3. MUSIC THEORY EXAM\*

Applicants will demonstrate knowledge of musical notation in both treble and bass clefs with regard for the following:

- Key signatures and scale construction for major and relative minor keys.
- Intervals (minor second through octave).
- Chord construction (minor, major, diminished, dominant 7<sup>th</sup>, and augmented).
- Rhythmic notation for simple and compound meters.

*\*Suggested preparatory material may be found in:*

*Scales, Intervals, Keys, Triads, Rhythm & Meter* (3<sup>rd</sup> Edition), written by John Clough, Joyce Conley, & Claire Boge. (Parts 1-5 & 7) Published by W.W. Norton Co. (1999) ISBN # 0-393-97369-7

## 4. INTERVIEW

Students entering the Music Education and Music Business programs are required to complete an interview. The interviews, conducted by faculty in their respective fields, aim to provide understanding of students' motivation for their career choice. Students should prepare to answer the following questions:

- Why would you like to enter this field?
- What communication and performance skills and abilities do you possess that will prove effective in your chosen field?
- Where do you see yourself professionally in 5 years and in 10 years after college graduation?
- What previous experiences will you draw upon to help you as a professional?

Professional attire is expected.

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## SCHOLARSHIPS

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### **DUTCHER MUSIC SCHOLARSHIP AUDITION**

**Tuesday, March 4, 2003–Lyte Auditorium**

One scholarship is awarded annually to a freshman music major based upon musical performance skills as demonstrated in an audition for an independent panel of judges. Any student who wishes to be considered for this scholarship must be accepted by the University and the music department prior to the Dutcher audition. Interested candidates may obtain Dutcher scholarship information by contacting the music department at 717-872-3357 or by fax at 717-871-2304.

### **DEPARTMENTAL SCHOLARSHIPS**

A limited number of scholarships are awarded to students who demonstrate exceptional musical achievement and potential as indicated by their audition performance, vocal/aural skills, and knowledge of theory, and their academic achievement (SAT score, class rank/grade point average). Departmental scholarships will be offered on an “on-going” basis. Students must have applied for University admission in order to be considered for a scholarship.