Master of Education in Art (M.Ed.)
2013-2014
Thesis (33 Credits) Research Project (36 Credits)
Major Sequence and Degree Requirements

I. Admission Requirements
Admission to the program is open to those applicants who possess baccalaureate degree from a regionally accredited four-year college or university. Applicants must submit supporting documents as required for general admission to a graduate program. Applicants must possess Pennsylvania Instructional I Certification in art education.

- Undergraduate and post-baccalaureate grades and grade averages (minimum: 3.0 cumulative; 3.25 in art and art education courses)
- Evidence of artistic expression (portfolio review); Applicants who completed an undergraduate degree in art at Millersville University are not required to submit a portfolio for review.
- In person interview, in some cases.

II. The Professional Core (9 s.h.)
- EDFN 601 Methods of Research (3)

Choose one:
- PSYC 525 Advanced Developmental Psychology (3)
- PSYC 526 Advanced Adolescent Psychology (3)
- EDFN 545 Advanced Educational Psychology (3)
- PSYC 625 Human Growth and Development (3)

Choose one:
- EDFN 511 Comparative Education (3)
- EDFN 590 Social Foundations of Education (3)
- EDFN 603 Philosophy of Education (3)
- EDFN 604 Education and Public Policy (3)

III. The Art Education Core* (9 s.h.)
- ART 521 Visual Resources and Media in Art Education (3)
- ART 523 Art Curriculum Seminar/Workshop (3)
- ART 526 Current Trends in Art Education (3)

*These courses are required. Substitutions require exception approved by advisor and graduate dean.

IV. Comprehensive Study Program (9-15 s.h.)
- ART 533, 534, 633, 634, 635 Drawing (3-15)
- ART 641, 642, 643 Design (3-9)
- ART 552, 554, 652, 654, 656 Painting (3-15)
- ART 553, 555, 653, 655, 657 Watercolor and Related Media (3-15)
- ART 563, 564, 663, 664, 665 Printmaking (3-15)
- ART 567, 666, 66 Advanced Photography 2 (3-15)
- ART 582, 583, 682, 683, 684 Sculpture (3-15)
- ART 586, 587 Topics in Art Education (3-6)
- ART 588, 589, 688 Topics in Art History (3-9)
- ART 591, 592, 691, 692, 693 Fine Art Metals (3-15)
- ART 596, 597, 695, 696, 697 Ceramics (3-15)
- ART 678 Documented Study in Art Education (3-6)
- ART 686, 687 Topics in Art Studio

V. Final Options (Select One)

Option 1: Research Option
- ART 678 Documented Study in Art Education (3-6)

Option 2: Thesis Option
- ART 699 Thesis (3-6)

Program Coordinator:
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