

Millersville University Department of Art & Design
Post-Baccalaureate Certification in Art Education

(Last Name) _____ (First) _____ Portfolio Review _____ <i>(Not required for MU BA/BFA graduates)</i>	Student Number _____ Leslie Gates Advisor _____
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Undergrad GPA: _____
Admission type: _____
If you have been offered Probationary Admission you must complete the TCAT requirements before taking any other program coursework.

Required Art Courses (24.0 credits)

NOTE: Students who were awarded a degree in Art may have some Art Course requirements waived if they take and pass the appropriate Praxis test(s); those courses are noted with (P). Please work closely with your advisor if you wish to pursue this option.

Number	Title	Needed At MU	Satisfied At Admission	Credits	Grade	Notes
ART 133	Drawing I	_____	_____	3.0	_____	_____
ART 233	Drawing II	_____	_____	3.0	_____	_____
ART 142	2-D Design	_____	_____	3.0	_____	_____
ART 242	3-D Design	_____	_____	3.0	_____	_____
ART 295	Ceramics I: Hand Building	_____	_____	3.0	_____	_____
or ART 296	Ceramics I: Wheel Throwing	_____	_____	3.0	_____	_____
ART 352	Painting I	_____	_____	3.0	_____	_____
ART 361	Survey Printmaking	_____	_____	3.0	_____	_____
ART 291	Fine Art Metals I	_____	_____	3.0	_____	_____
or Art 282	Sculpture I	_____	_____	3.0	_____	_____
ART 167/306/376	Photography	_____	_____	3.0	_____	_____
or ART 240	Typography	_____	_____	3.0	_____	_____

Required Art History (12.0 Credits)

Number	Title	Needed At MU	Satisfied At Admission	Credits	Grade	Notes
ART 201	History & Aesthetics of Photo	_____	_____	3.0	_____	_____
ART 202	Survey of Art History 1	_____	_____	3.0	_____	_____
ART 203	Survey of Art History 2	_____	_____	3.0	_____	_____
ART 301	Ancient World	_____	_____	3.0	_____	_____
ART 302	Italian Renaissance	_____	_____	3.0	_____	_____
ART 303	19th Century	_____	_____	3.0	_____	_____
ART 304	20th Century	_____	_____	3.0	_____	_____
ART 313	Art in America	_____	_____	3.0	_____	_____
ART 403	Northern Renaissance	_____	_____	3.0	_____	_____
ART 404	Contemporary Movements	_____	_____	3.0	_____	_____
ART 588/89	Topics in Art History	_____	_____	3.0	_____	_____
_____	_____	_____	_____	3.0	_____	_____
_____	_____	_____	_____	3.0	_____	_____

Additional Studio Courses (12.0 Credits)

Number	Title	Needed At MU	Satisfied At Admission	Credits	Grade	Notes
Set 1 - Painting, Watercolor & Drawing						
ART 354	Painting II	_____	_____	_____	_____	_____
ART 452	Painting III	_____	_____	_____	_____	_____
ART 454	Painting IV	_____	_____	_____	_____	_____
ART 353	Watercolor I	_____	_____	_____	_____	_____

ART 355	Watercolor II					
ART 453	Watercolor III					
ART 455	Watercolor IV					
ART 333	Drawing III					
ART 433	Drawing IV					
ART 533	Drawing V					
ART 534	Drawing VI					
ART 486	Topics Studio					
Set 2 - Photography						
ART 167	Experimental Photography					
ART 306	Intro to Photography: Darkroom					
ART 376	Intro to Photography: Darkroom					
ART 406	Intermediate Photo: Darkroom					
ART 409	Advanced Photography I					
ART 410	Intermediate Photo: Digital					
ART 567	Advanced Photography II					
ART 486	Topics Studio					
Set 3 - Printmaking						
ART 363	Lithography Printmaking I					
ART 364	Relief Printmaking I					
ART 365	Intaglio Printmaking I					
ART 367	Water-Based Silkscreen I					
ART 368	Collage					
ART 463	Lithography Printmaking II					
ART 464	Relief Printmaking II					
ART 465	Intaglio Printmaking II					
ART 467	Water-Based Silkscreen II					
ART 468	Mixed Media Printmaking					
ART 486	Topics Studio					

Set 4 - Sculpture						
ART 282	Sculpture I					
ART 383	Sculpture II					
ART 482	Sculpture III					
ART 483	Sculpture IV					
ART 486	Topics Studio					
Set 5 - Interactive & Graphic Design						
DESN 144	Digital Theory & Skills					
DESN 240	Typography I					
DESN 244	Typography II					
DESN 246	Sequence, Motion & Visual Comm.					
DESN 247	Web Experience/Interaction Design					
DESN 340	Interaction Design					
DESN 341	Motion Design					
DESN 342	Kinetic Design					
DESN 343	Experience Design					
DESN 344	Visual Comm & Graphic Design I					
DESN 347	Design for Social Equity					
DESN 348	Packaging and Design					
DESN 349	Information Design					
DESN 375	Illustration					
DESN 444	Visual Comm & Graphic Design II					
DESN 446	Advanced Computers in Design					
DESN 447	Advanced Web Design					
DESN 493	Portfolio: Capstone Course					
ART 345	Intro to Computer Art					
ART 445	Advanced Computer Art					
ART 486	Topics Studio					
Set 6 - Ceramics						
ART 295	Ceramics I: Hand Building					
ART 296	Ceramics I: Wheel Throwing					
ART 297	Ceramics II					
ART 396	Ceramics III					
ART 497	Ceramics IV					
ART 486	Topics Studio					
Set 7 - Fine Art Metals						
ART 291	Intro: Fine Art Metals I					
ART 391	Fine Art Metals: Casting					
ART 486	Topics Studio					
ART 491	Fine Art Metals: From Emphasis					
492	Adv Fine Art Metals/Jewelry					
ART 486	Topics Studio					

Professional Education Requirements (33.0 credits)																					
Number	Title	Needed At MU	Satisfied At Admission	Credits	Grade	Notes															
Foundations Bloc (12 s.h.)																					
A complete and valid Clearance Packet is required and must be on file prior to the semester deadlines. Review deadline dates and requirements here: https://www.millersville.edu/fieldservices/clearances.php																					
We recommend Post Bacc students take 590 & 545. These courses require field placement at an urban school. Offered in the evenings and online in Fall and Spring. Also offered in summer session. If enrolling in EDFN 211 and EDFN 241, please register for both courses in the same bloc.																					
ART 221/522	Introduction to Art Education	_____	_____	_____	_____	_____															
ART 324/524	Meaningful Art Education	_____	_____	_____	_____	_____															
Take one of:																					
EDFN 211	Foundation Modern Education	_____	_____	_____	_____	_____															
EDFN 590	Social Foundation of Educ	_____	_____	_____	_____	_____															
Take one of:																					
EDFN 241	Psyc Foundation of Teaching	_____	_____	_____	_____	_____															
EDFN 545	Advanced Educational Psych	_____	_____	_____	_____	_____															
Formal Entry to the Educator Preparation Program:																					
Students must apply for Formal Entry to the Program, meeting all APS (Advanced Professional Studies) requirements before progressing past this point: https://www.millersville.edu/cert/aps.php																					
APS Bloc (9 s.h. total)																					
ART 325/525	Methodology and Pedagogy for Art	_____	_____	_____	_____	_____															
SPED 346/546	Sec. Students w/ Disabilities in Inclv Sets	_____	_____	_____	_____	_____															
EDSE 340/540	Content Area Literacy for Divrs Clrooms	_____	_____	_____	_____	_____															
Student Teaching Semester (12 s.h. total)																					
YOU MUST SUBMIT YOUR STUDENT TEACHING APPLICATION 1 YEAR IN ADVANCE. See information and deadline dates here: https://www.millersville.edu/studentteaching/																					
EDAR 461/462	Student Teaching	_____	_____	_____	_____	_____															
EDSE 471	Differentiating Instruction	_____	_____	_____	_____	_____															
<table border="0"> <tr> <td>Reviewed by:</td> <td>_____</td> <td>Program Coordinator, Dept. of Art</td> <td>Date:</td> <td>_____</td> </tr> <tr> <td>Reviewed by:</td> <td>_____</td> <td>Chair, Educational Foundations</td> <td>Date:</td> <td>_____</td> </tr> <tr> <td>Reviewed by:</td> <td>_____</td> <td>Certification Officer</td> <td>Date:</td> <td>_____</td> </tr> </table>							Reviewed by:	_____	Program Coordinator, Dept. of Art	Date:	_____	Reviewed by:	_____	Chair, Educational Foundations	Date:	_____	Reviewed by:	_____	Certification Officer	Date:	_____
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