1. Review and Approval of March 2022 Minutes:

2. APSCUF Support of Graduate Faculty - open discussion - K. Banna:
   a. Graduate level students should be better considered during university decision making.
   b. Need to better prepare graduate students for careers.
   c. A reminder that graduate students become excellent recruiters for MU.
   d. Improved communication between APSCUF and GCPRC would be helpful.
   e. TPTF budget changes are a concern for graduate programs.
   f. An additional reminder there declining revenue and increased costs. The Provost is looking at the current budget carefully.
   g. Plans are to increased investment in marketing, better access to potential students, 3rd party assistance with enrollment and retention issues, more active role of faculty with program applicants and a Noel Levitz Ruffalo survey to understand cost structures.
   h. Everyone can help with retention. Take a hard look on how we can support students. Earlier intervention with students’ academic struggles will help.
   i. Undergrad Admission will now report to the Provost. This may improve our access to information.
   j. Stress levels due to increased faculty requirements was discussed.
   k. The most growth will be experience in online programs and graduate programs. We need to diversify our modalities.

3. Updates and Announcements:
   a. The new online catalog has gone live. Please review your areas. The next catalog will be updated in June.
   b. There is a Certificate/Certification Recognition Ceremony on May 5.
   c. Your patience with SLATE is appreciated.

4. Graduate Curriculum and Policy Proposals (GradCAP):
      i. Add DL
ii. [link text]


b. EDFN Course Change Proposal 078, ACTE 642 Teaching About Diversity -
   i. [link text]
   ii. Removes a pre-requisite course.
   iii.

c. EDFN Course Change Proposal 080, EDFN 513 Sexual Orientation, Gender
   Identity and Schooling -
   i. Title change and update of course objectives.
   ii. Adds DL
   iii. [link text]

   iv. (b-d above) B. Powers motioned. C. Wolfgang second. Approved.

d. EDFN New Curriculum Proposal 083, New Concentration for the ACTE MEd
   Program
   i. [link text]
   ii. “Inclusive Practices” is a new area, and broader than SPED.
   iii. Addresses the many new teachers who will be hired.
   iv. (b-d above) B. Powers motioned. C. Wolfgang second. Approved.

e. The MUSI proposals (e – i plus k-m below) were tabled until the next
   meeting, as the descriptions need more structure; to understand the
   differences between the undergrad and graduate level requirements. It was
   also suggested that a hard deadline for submission be added to policy.

f. MUSI New Course Proposal 109, MUSI 513 Solfège, Harmony and Analysis IV
   According to the Kodály Concept with an Emphasis in Curriculum Design,
   Assessment, and Supervision (J. Cernuto).
   [link text]

g. MUSI New Course Proposal 107, MUSI 572 The Art of Teaching Middle Level
   According to the Kodály Concept with an Emphasis in Curriculum, Design, and
   Supervision (J. Cernuto)
   [link text]

h. MUSI New Course Proposal 111, MUSI 517 The Art of Teaching Elementary
   Music According to the Kodály Concept with an Emphasis in Curriculum,
   Design, Assessment, and Supervision (J. Cernuto)
   [link text]

i. MUSI New Course Proposal 108, MUSI 512 Solfège, Harmony and Analysis III
   According to the Kodály Concept with an Emphasis in Curriculum Design,
   Assessment, and Supervision (J. Cernuto)
   [link text]

j. EMEE Curriculum Change Proposal 074, Post-Bacc Program for PreK-12 Special
   Education –
   i. [link text]
   ii. Reverting back to PreK-12 from the two separated areas.

k. MUSI New Course Proposal 112, MUSI 554 Major Performance Piano Instruction with Emphasis in Curriculum Supervision, Assessment and Design Graduate Study (J. Cernuto).
https://wiki.millersville.edu/display/CAP/MUSI+New+Course+Proposal+112

l. MUSI New Course Proposal 113, MUSI 555 Major Performance Piano Instruction with Emphasis in Curriculum Supervision, Assessment and Design Graduate Study (J. Cernuto).
https://wiki.millersville.edu/display/CAP/MUSI+New+Course+Proposal+113

m. MUSI New Course Proposal 115, MUSI 655 Major Performance Piano Instruction with Emphasis in Curriculum Supervision, Assessment and Design Graduate Study (J. Cernuto).
https://wiki.millersville.edu/display/CAP/MUSI+New+Course+Proposal+115

n. MUSI New Course Proposal 114, MUSI 654 Major Performance Piano Instruction with Emphasis in Curriculum Supervision, Assessment and Design Graduate Study (J. Cernuto).
https://wiki.millersville.edu/display/CAP/MUSI+New+Course+Proposal+114

5. Policy and Related Items:
   a. We should revisit the Commencement Policy so our voices are better heard at next year’s ceremony. A GCPHC rep will be added to the committee.
   b. T. Wright will survey the group about a May meeting. Some can attend virtually but it would be more productive to have a good showing to meet with the President.
   c. Tuition and fees will be bundle starting in next year’s billing cycle.

Minutes respectfully submitted by L. Lehr
Meeting was adjourned at 3:25 pm