Graduate Course and Program Review Committee
March 26, 2020
MINUTES


1. **Review and approval of February 2020 Minutes**

2. **Updates and Announcements**
   a. The Virtual Spring Grad Admissions Open House will be held Wednesday, April from 5:30 to 7:00 pm. Invitations were sent to coordinators. Please RSVP.
   b. Grad applications can be accessed via virtual desktop. There is an OnBase icon there. Macs must first get assistance from IT.
   c. L. Gates will serve as GCPRC chair during T. Wright’s sabbatical in fall.
      i. T. Wright moved. T. Washington 2nd. Approved
   d. Dr. Ann Gaudino will serve as the EDD coordinator during the same time.
   e. Dr. Jill Lombardi will serve as the SPRT program coordinator during B. Mowrey’s sabbatical, also in fall.

3. **Graduate Curriculum and Policy Proposals (GradCAP)**
      i. Needs DL label for crosslink application with EMGT instructor D. Hagelgans.
      ii. J. Baker moved. K. Kuhns 2nd. Approved
   b. New Course Proposal 037: COMM 605, Communication Research Proseminar (R. Spicer):
      i. Goal is for students to come away with a research proposal that can be used at a later time.
      ii. No prerequisites required. For anyone who wants to understand research; learn how to collect and analyze data.
      iii. T. Wright will work with R. Spicer on changing the generic language.
      iv. S. Yalda moved. A. Hower 2nd. Approved
   c. New Course Proposal 095: ENGL 605, A Century+ of Cinema (J. Craven):
      i. New title agreed upon by ENGL and HIST departments.
   d. New Course Proposal 033: ACTE 625, Technology and Assessment for Learning (O. Dreon):
      i. Having one class for multiple purposes was not working. This is grad level only and has a different focus: technology and assessment.
ii. It was suggested to tighten language to show it is not replacing EDFN 530 or 625. This will be addressed later on.

**e. New Course Proposal 035: ARTE 522, Art Education Methods 1, New Course Proposal 036: ARTE 524, Art Education Methods II and New Course Proposal 037: ARTE 525, Art Education Methods III (L. Gates):**

i. There is a background .pdf document on the CAP site. It explains how the courses will be differentiated from undergrad courses. It is exemplar work!

ii. There was the concern of too many grad students in the program taking u/g courses.

iii. The sequence will be beneficial to the many PB Cert students.

iv. There will be at times cross-listing with u/g courses.


**f. Curriculum Change Proposal 037: DNP program credit addition (K. Kuhns):**

i. Brings NURS 707, 709 and 711 up to 3 credits each, as originally intended.

ii. These courses are the equivalent of dissertation seminars.

iii. NURS proposals 034, 035 and 036 were reviewed at this time as well since they had inadvertently been forwarded to Dean’s Council without prior GCPRC review and approval.


4. **Covid 19 Updates (J. Delle)**

a. There has been redefinition of the pass/fail grade. Undergrad students will be able to choose a letter grade or pass/fail.

b. The course withdrawal date has been extended.

c. All summer courses will be held online. Enrollments are down at this time so coordinators are to encourage enrollment to the students who typically would enroll. The (one time) DL conversion process will be waived for summer. If to be a permanent conversion then see your college Dean on how to manage.

d. Many issues with internships are being raised.

e. Coordinators were encouraged to be flexible and adjust syllabi to meet the unusual circumstances of this time.

f. There will be refunds for housing. Other refunds are not known at this time.

g. A virtual commencement ceremony is being considered.

5. **Writing Center Updates (N. Pfannenstiel)**

a. Students can submit papers electronically.

b. If there is a backlog the center will work with J. Moore to access Smart Thinking.

c. Writing course ENGL 693 will be taught in summer 2.

Meeting adjourned at 3:20 pm
Minutes respectfully submitted by Lucie Lehr