

Master of Education in Art (M.Ed.)

Thesis (33 Credits) Research Project (36 Credits)
Major Sequence and Degree Requirements

I. Admission Requirements

Admission to the program is open to those applicants who possess baccalaureate degree from a regionally accredited four-year college or university. Applicants must submit supporting documents as required for general admission to a graduate program. Applicants must possess Pennsylvania Instructional I Certification in art education.

- Undergraduate and post-baccalaureate grades and grade averages (minimum: 3.0 cumulative; 3.25 in art and art education courses)
- Evidence of artistic expression (portfolio review); Applicants who completed an undergraduate degree in art at Millersville University are not required to submit a portfolio for review.
- In person interview, in some cases.

II. The Professional Core (9 s.h.)

- EDFN 601 Methods of Research (3)

Choose one:

- PSYC 525 Advanced Developmental Psychology (3)
- PSYC 526 Advanced Adolescent Psychology(3)
- EDFN 545 Advanced Educational Psychology (3)
- PSYC 625 Human Growth and Development (3)

Choose one:

- EDFN 511 Comparative Education (3)
- EDFN 590 Social Foundations of Education (3)
- EDFN 603 Philosophy of Education (3)
- EDFN 604 Education and Public Policy (3)

III. The Art Education Core* (9 s.h.)

- ART 523 Art Curriculum Seminar/Workshop (3)
- ART 526 Current Trends in Art Education (3)
- ART 603 Assessment in Art Education (3)

**These courses are required. Substitutions require exception approved by advisor and graduate dean.*

IV. Comprehensive Study Program (9-15 s.h.)

- ART 533, 534, 633, 634, 635 Drawing (3-15)
- ART 641, 642, 643 Design (3-9)
- ART 552, 554, 652, 654, 656 Painting (3-15)
- ART 553, 555, 653, 655, 657 Watercolor and Related Media (3-15)
- ART 563, 564, 663, 664, 665 Printmaking (3-15)
- ART 567, 666, 66 Advanced Photography 2 (3-15)
- ART 582, 583, 682, 683, 684 Sculpture (3-15)
- ART 586, 587 Topics in Art Education (3-6)
- ART 588, 589, 688 Topics in Art History (3-9)
- ART 591, 592, 691, 692, 693 Fine Art Metals (3-15)
- ART 596, 597, 695, 696, 697 Ceramics (3-15)
- ART 602 Qualitative and Arts-Based Research Methods
- ART 678 Documented Study in Art Education (3-6)
- ART 686, 687 Topics in Art Studio

V. Final Options (Select One)

Option 1: Research Option

- ART 678 Documented Study in Art Education (3-6)

Option 2: Thesis Option

- ART 699 Thesis (3-6)

Program Coordinator:

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