

# MILLERSVILLE UNIVERSITY

Student Name: \_\_\_\_\_ Student I.D. # \_\_\_\_\_

DEGREE: BFA  
MAJOR: ART  
OPTION:

## MAJOR REQUIREMENTS FOR A BFA DEGREE IN ART

Total credit hours required: 126.0 minimum

### REQUIREMENTS AND POLICIES FOR THE BFA ART MAJOR

#### A. Policies for Admission to the Major

1. All applicants to any major within the Department of Art & Design must create and submit an electronic art portfolio. For full details and directions, applicants should see the Department of Art & Design website.
2. New students – external applicants (freshmen, transfers, non-degree, continuing education) must apply to the Office of Admissions at Millersville University for general acceptance. On the general application, the student will need to complete a Portfolio Submission Form. For full details and directions, applicants should see the Department of Art & Design website.
3. Currently enrolled – internal transfers (from other departments within the University) must complete a Portfolio Submission Form (on the Art & Design website).
4. Admission is upon approval of the Portfolio Review Committee and the chairperson of the Art & Design Department.
5. For further information, please see the Art & Design Department website.

#### B. Policies for Retention in the Major

1. University requirements for retention.
2. During the semester in which an Art major anticipates completing 60.0 credits, the student must submit a Portfolio Review Application for continuance in the BFA Degree Program. Failure to do so may result in a suspension from the BFA Degree Program.

#### C. Policies for Completion of the Major

1. Completion of all University curricular requirements.

**Note to the student:** *This form is provided as a guide. It is your responsibility to consult regularly with your advisor to be aware of changes and curriculum details which are not incorporated on this form.*

## MAJOR SEQUENCE AND DEGREE REQUIREMENTS

Major: **BFA ART**

Option:

Major Field Requirements: **75.0 credits**

Other Requirements: See "Other BFA Requirements"

When applicable, up to six of the **REQUIRED RELATED** courses may be credited toward the Liberal Arts Core subject to normal distribution rules.

Course No.	Short Title	C.H.	Grade	Course No.	Short Title	C.H.	Grade
<b>REQUIRED ART &amp; DESIGN COURSES (21.0 credits)</b>				<b>Set 4 - Sculpture</b>			
ART 133	Drawing I	3.0	_____	ART 282	Sculpture I	3.0	_____
ART 233	Drawing II	3.0	_____	ART 382	Sculpture II	3.0	_____
ART 333	Drawing III	3.0	_____	ART 482	Sculpture III	3.0	_____
ART 142	2D Design	3.0	_____	ART 483	Sculpture IV	3.0	_____
ART 242	3D Design	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 202	Survey of Art History I	3.0	_____	<b>Set 5 - Interactive &amp; Graphic Design</b>			
ART 203	Survey of Art History II	3.0	_____	DESN 144	Digital Theory & Skills	3.0	_____
<b>ART HISTORY (minimum 6.0 credits)</b>				DESN 240	Typography I	3.0	_____
ART 201	History & Aesthetics of Photo	3.0	_____	DESN 244	Typography II	3.0	_____
ART 301	Ancient World	3.0	_____	DESN 246	Sequence, Motion & Visual Comm	3.0	_____
ART 302	Italian Renaissance	3.0	_____	DESN 247	Web Experience/Interaction Design	3.0	_____
ART 303	19th Century	3.0	_____	DESN 340	Interaction Design	3.0	_____
ART 304	20th Century	3.0	_____	DESN 341	Motion Design	3.0	_____
ART 313	Art in America	3.0	_____	DESN 342	Kinetic Design	3.0	_____
ART 403	Northern Renaissance	3.0	_____	DESN 343	Experience Design	3.0	_____
ART 404	Contemporary Movements	3.0	_____	DESN 344	Visual Comm & Graphic Design I	3.0	_____
ART 588/89	Topics in Art History	3.0	_____	DESN 347	Design for Social Equity	3.0	_____
<b>STUDIO COURSES (minimum 15.0 credits)</b>				DESN 348	Packaging and Design	3.0	_____
(Choose <b>one</b> course from <b>5</b> of the following <b>7</b> areas)				DESN 349	Information Design	3.0	_____
<b>Set 1 - Painting, Watercolor &amp; Drawing</b>				DESN 375	Illustration	3.0	_____
ART 352	Painting I	3.0	_____	DESN 444	Visual Comm & Graphic Design II	3.0	_____
ART 354	Painting II	3.0	_____	DESN 446	Advanced Computers in Design	3.0	_____
ART 452	Painting III	3.0	_____	DESN 447	Advanced Web Design	3.0	_____
ART 454	Painting IV	3.0	_____	DESN 493	Portfolio: Capstone Course	3.0	_____
ART 353	Watercolor I	3.0	_____	ART 345	Intro to Computer Art	3.0	_____
ART 355	Watercolor II	3.0	_____	ART 445	Advanced Computer Art	3.0	_____
ART 453	Watercolor III	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 455	Watercolor IV	3.0	_____	<b>Set 6 - Ceramics</b>			
ART 433	Drawing IV	3.0	_____	ART 295	Ceramics I: Handbuilding	3.0	_____
ART 533	Drawing	3.0	_____	ART 296	Ceramics I: Wheel Throwing	3.0	_____
ART 534	Drawing	3.0	_____	ART 297	Ceramics II	3.0	_____
ART 486	Topics Studio	3.0	_____	ART 396	Ceramics III	3.0	_____
<b>Set 2 - Photography</b>				ART 497	Ceramics IV	3.0	_____
ART 167	Experimental Photography	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 306	Intro to Photography: Darkroom	3.0	_____	<b>Set 7 - Fine Art Metals</b>			
ART 376	Intro to Photography: Digital	3.0	_____	ART 291	Fine Art Metals I	3.0	_____
ART 406	Intermediate Photo: Darkroom	3.0	_____	ART 391	Fine Art Metals II	3.0	_____
ART 409	Advanced Photography I	3.0	_____	ART 491	Fine Art Metals III	3.0	_____
ART 410	Intermediate Photo: Digital	3.0	_____	ART 492	Fine Art Metals IV	3.0	_____
ART 567	Advanced Photography II	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 486	Topics Studio	3.0	_____	<b>REQUIRED SEMINAR/CAPSTONE COURSE (3.0 credits)</b>			
<b>Set 3 - Printmaking</b>				ART 490	Professional Seminar & Exhibit	OR 3.0	_____
ART 361	Survey Printmaking	3.0	_____	DESN 493	Portfolio: Capstone Course	3.0	_____
ART 363	Lithography Printmaking. I	3.0	_____	(GI Design Concentration)			
ART 364	Relief Printmaking I	3.0	_____	<b>CONCENTRATION (15.0 credits)</b>			
ART 365	Intaglio Printmaking I	3.0	_____	Select five courses in one of the sets of studio areas. Courses taken to satisfy the foundation sequence may be used.			
ART 367	Water-Based Silkscreen I	3.0	_____	ART _____	_____	3.0	_____
ART 368	Collage	3.0	_____	ART _____	_____	3.0	_____
ART 463	Lithography Printmaking II	3.0	_____	ART _____	_____	3.0	_____
ART 464	Relief Printmaking II	3.0	_____	ART _____	_____	3.0	_____
ART 465	Intaglio Printmaking II	3.0	_____	ART _____	_____	3.0	_____
ART 467	Water-Based Silkscreen II	3.0	_____	<b>ELECTIVE COURSES/ADDITIONAL REQUIREMENTS</b>			
ART 468	Mixed Media Printmaking	3.0	_____	(As needed to bring the total to 75 credits)			
ART 486	Topics Studio	3.0	_____	- Portfolio Review Required (for when between 60-75 credits earned)			

NOTE: ART 100 & 141 may not be counted in the major