

MILLERSVILLE UNIVERSITY

Student Name: _____ Student I.D. # _____

DEGREE: BA
MAJOR: ART
OPTION:

MAJOR REQUIREMENTS FOR A BA DEGREE IN ART

Total credit hours required: 120.0 minimum

REQUIREMENTS AND POLICIES FOR THE BA ART MAJOR

A. Policies for Admission to the Major

1. All applicants to any major within the Department of Art & Design must create and submit an electronic art portfolio. For full details and directions, applicants should see the Department of Art & Design website.
2. New students – external applicants (freshmen, transfers, non-degree, continuing education) must apply to the Office of Admissions at Millersville University for general acceptance. On the general application, the student will need to complete a Portfolio Submission Form. For full details and directions, applicants should see the Department of Art & Design website.
3. Currently enrolled – internal transfers (from other departments within the University) must complete a Portfolio Submission Form (on the Art & Design website).
4. Admission is upon approval of the Portfolio Review Committee and the chairperson of the Art & Design Department.
5. For further information, please see the Art & Design Department website.

B. Policies for Retention in the Major

1. University requirements for retention.

C. Policies for Completion of the Major

1. Completion of all University curricular requirements.

Note to the student: *This form is provided as a guide. It is your responsibility to consult regularly with your advisor to be aware of changes and curriculum details which are not incorporated on this form.*

MAJOR SEQUENCE AND DEGREE REQUIREMENTS

Major: **BA ART**

Option:

Major Field Requirements: **48.0 credits**

Other Requirements:

When applicable, up to six of the **REQUIRED RELATED** courses may be credited toward the Liberal Arts Core subject to normal distribution rules.

Course No.	Short Title	C.H.	Grade	Course No.	Short Title	C.H.	Grade
REQUIRED ART & DESIGN COURSES (9.0 credits)				Set 5 - Fine Art Metals			
ART 133	Drawing I	3.0	_____	ART 291	Intro: Fine Art Metals	3.0	_____
ART 142	2D Design	3.0	_____	ART 391	Fine Art Metals: Casting	3.0	_____
ART 242	3D Design	3.0	_____	ART 491	Fine Art Metals: Form Emphasis	3.0	_____
REQUIRED ART HISTORY COURSES (min 6.0 credits)				ART 492	Adv. Fine Art Metals/Jewelry	3.0	_____
Choose ONE course from the following:				ART 486	Topics Studio	3.0	_____
ART 202	Survey of Art History I	3.0	_____	Set 6 - Sculpture			
ART 203	Survey of Art History II	3.0	_____	ART 282	Sculpture I	3.0	_____
Choose ONE course from the following:				ART 382	Sculpture II	3.0	_____
ART 201	History & Aesthetics Photo	3.0	_____	ART 482	Sculpture III	3.0	_____
ART 301	Ancient World	3.0	_____	ART 483	Sculpture IV	3.0	_____
ART 302	Italian Renaissance	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 303	19th Century	3.0	_____	Set 7 - Interactive & Graphic Design			
ART 304	20th Century	3.0	_____	DESN 144	Digital Theory & Skills	3.0	_____
ART 313	Art in America	3.0	_____	DESN 240	Typography I	3.0	_____
ART 403	Northern Renaissance	3.0	_____	DESN 244	Typography II	3.0	_____
ART 404	Contemporary Movements	3.0	_____	DESN 246	Sequence, Motion & Visual Comm	3.0	_____
ART 588/89	Topics in Art History	3.0	_____	DESN 247	Web Experience/Interact. Design	3.0	_____
STUDIO COURSES (min 9.0 credits)				DESN 340	Interaction Design	3.0	_____
Choose ONE course from THREE of the following NINE sets:				DESN 341	Motion Design	3.0	_____
Set 1 - Painting & Watercolor				DESN 342	Kinetic Design	3.0	_____
ART 352	Painting I	3.0	_____	DESN 343	Experience Design	3.0	_____
ART 354	Painting II	3.0	_____	DESN 344	Visual Comm & Graphic Design I	3.0	_____
ART 452	Painting III	3.0	_____	DESN 346	Intro to Computers in Design	3.0	_____
ART 454	Painting IV	3.0	_____	DESN 347	Design for Social Equity	3.0	_____
ART 353	Watercolor I	3.0	_____	DESN 348	Packaging and Design	3.0	_____
ART 355	Watercolor II	3.0	_____	DESN 349	Information Design	3.0	_____
ART 453	Watercolor III	3.0	_____	DESN 375	Illustration	3.0	_____
ART 455	Watercolor IV	3.0	_____	DESN 444	Visual Comm & Graphic Design II	3.0	_____
ART 486	Topics Studio	3.0	_____	DESN 446	Advanced Computers in Design	3.0	_____
Set 2 - Photography				DESN 447	Advanced Web Design	3.0	_____
ART 167	Experimental Photography	3.0	_____	DESN 493	Portfolio: Capstone Course	3.0	_____
ART 306	Intro to Photography: Darkroom	3.0	_____	Set 8 - Convergent Art			
ART 376	Intro to Photography: Digital	3.0	_____	ART 140	Digital Foundations of Art	3.0	_____
ART 406	Intermediate Photo: Darkroom	3.0	_____	ART 331	Book Arts	3.0	_____
ART 409	Advanced Photography I	3.0	_____	ART 345	Intro to Computers in Art	3.0	_____
ART 410	Intermediate Photo: Digital	3.0	_____	ART 368	Collage	3.0	_____
ART 567	Advanced Photography II	3.0	_____	ART 445	Advanced Computers in Art	3.0	_____
ART 486	Topics Studio	3.0	_____	ART 486	Topics Studio	3.0	_____
Set 3 - Printmaking				Set 9 - Drawing			
ART 361	Survey Printmaking	3.0	_____	ART 233	Drawing II	3.0	_____
ART 363	Lithography Printmaking I	3.0	_____	ART 333	Drawing III	3.0	_____
ART 364	Relief Printmaking I	3.0	_____	ART 433	Drawing IV	3.0	_____
ART 365	Intaglio Printmaking I	3.0	_____	Upper Level Course (3.0 credits)			
ART 367	Water-Based Silkscreen I	3.0	_____	Take at least one course at the second level of a studio discipline:			
ART 463	Lithography Printmaking II	3.0	_____	ART _____		3.0	_____
ART 464	Intaglio Printmaking II	3.0	_____	CAPSTONE COURSE (3.0 credits)			
ART 465	Relief Printmaking II	3.0	_____	Choose ONE course from the following:			
ART 467	Water-Based Silkscreen II	3.0	_____	ART 490	Beyond Making: Strategies Success	3.0	_____
ART 468	Mixed Media Printmaking	3.0	_____	ART 494	Studio Capstone: Thematic Exploration	3.0	_____
ART 486	Topics Studio	3.0	_____	DESN 493	Portfolio	3.0	_____
Set 4 - Ceramics				ELECTIVE ART COURSES			
ART 295	Ceramics I: Handbuilding	3.0	_____	(As needed to bring the total to 48 credits)			
ART 296	Ceramics I: Wheel Throwing	3.0	_____	ART _____		3.0	_____
ART 297	Ceramics II	3.0	_____	ART _____		3.0	_____
ART 396	Ceramics III	3.0	_____	ART _____		3.0	_____
ART 497	Ceramics IV	3.0	_____	ART _____		3.0	_____
ART 486	Topics Studio	3.0	_____	ART _____		3.0	_____

NOTE: ART 100 & 141 may not be counted in the major