

MAJOR SEQUENCE AND DEGREE REQUIREMENTS

Major: BFA ART

Option: none

Major Field Requirements: 75.0 credits

Other Requirements: 3.0 credits REQUIRED RELATED
AND "Other BFA Requirements"

When applicable, up to six of the REQUIRED RELATED courses may be credited toward the Liberal Arts Core subject to normal distribution rules.

Course #	Short Title	C.H.	Grade	Course #	Short Title	C.H.	Grade
REQUIRED ART & DESIGN COURSES (21.0 credits)				Set 5 – Interactive/Graphic Design			
ART 133	Drawing I	3.0	_____	DESN 144	Digital Theory & Skills	3.0	_____
ART 233	Drawing II	3.0	_____	DESN 240	Typography I	3.0	_____
ART 333	Drawing III	3.0	_____	DESN 244	Typography II	3.0	_____
ART 142	2D Design	3.0	_____	DESN 246	Sequence, Motion & Vis Comm	3.0	_____
ART 242	3D Design	3.0	_____	DESN 247	Web Exp/Interaction Des	3.0	_____
ART 202	Survey Art Hist I	3.0	_____	DESN 332	Material Design	3.0	_____
ART 203	Survey Art Hist II	3.0	_____	DESN 340	Interaction Design	3.0	_____
ART HISTORY (minimum 6.0 credits)				DESN 341	Motion Design	3.0	_____
ART 201	History & Aesth Photo	3.0	_____	DESN 342	Kinetic Design	3.0	_____
ART 301	Ancient World	3.0	_____	DESN 343	Experience Design	3.0	_____
ART 302	Italian Renaissance	3.0	_____	DESN 344	Vis Comm & Graphic Des I	3.0	_____
ART 303	19 th Century	3.0	_____	DESN 347	Design for Social Equity	3.0	_____
ART 304	20 th Century	3.0	_____	DESN 348	Packaging and Design	3.0	_____
ART 313	Art in America	3.0	_____	DESN 349	Information Design	3.0	_____
ART 403	Northern Renaissance	3.0	_____	DESN 375	Illustration	3.0	_____
ART 404	Contemporary Art	3.0	_____	DESN 444	Vis Comm & Graphic Des II	3.0	_____
ART 588/89	Topics in Art History	3.0	_____	DESN 446	Adv Computers in Design	3.0	_____
STUDIO COURSES (minimum 15.0 credits)				DESN 447	Adv Web Design II	3.0	_____
(choose <u>one</u> course from 5 of the following 8 sets)				DESN 486	Topics Studio	3.0	_____
Set 1 – Painting, Watercolor, and Drawing				DESN 493	Portfolio: Capstone Course	3.0	_____
ART 352	Painting I	3.0	_____	Set 6 – Ceramics			
ART 354	Painting II	3.0	_____	ART 295	Ceramics I: Handbuilding	3.0	_____
ART 452	Painting III	3.0	_____	ART 296	Ceramics I: Wheel Throwing	3.0	_____
ART 454	Painting IV	3.0	_____	ART 297	Ceramics II	3.0	_____
ART 353	Watercolor I	3.0	_____	ART 396	Ceramics III	3.0	_____
ART 355	Watercolor II	3.0	_____	ART 497	Ceramics IV	3.0	_____
ART 453	Watercolor III	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 455	Watercolor IV	3.0	_____	Set 7 – Fine Art Metals			
Set 2 – Photography				ART 291	Intro: Fine Arts Metal	3.0	_____
ART 167	Non-Traditional Photo	3.0	_____	ART 391	Fine Arts Metal: Casting	3.0	_____
ART 306	Intro Photo: Darkroom	3.0	_____	ART 491	Fine Arts Metal: Form Emph	3.0	_____
ART 376	Intro Photo: Digital	3.0	_____	ART 492	Adv. Fine Arts Metals/Jewelry	3.0	_____
ART 406	Intermed Photo: Drk	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 409	Advanced Photo I	3.0	_____	Set 8 – Convergent Art			
ART 410	Intermed Photo: Dig	3.0	_____	ART 140	Digital Foundations of Art	3.0	_____
ART 567	Advanced Photo II	3.0	_____	ART 331	Book Arts	3.0	_____
ART 486	Topics Studio	3.0	_____	ART 345	Intro Computer Art	3.0	_____
Set 3 – Printmaking				ART 368	Collage	3.0	_____
ART 361	Survey Printmaking	3.0	_____	ART 445	Adv Computers in Art	3.0	_____
ART 363	Litho Printmaking I	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 364	Relief Printmaking I	3.0	_____	Set 9 – Drawing			
ART 365	Intaglio Printmaking I	3.0	_____	ART 433	Drawing IV	3.0	_____
ART 367	Water-Based screen I	3.0	_____	ART 533	Drawing	3.0	_____
ART 463	Litho Printmaking II	3.0	_____	ART 534	Drawing	3.0	_____
ART 464	Relief Printmaking II	3.0	_____	ART 486	Topics Studio	3.0	_____
ART 465	Intaglio Printmaking II	3.0	_____	Required Seminar/Capstone Course (3.0 credits)			
ART 467	Water-Base screen II	3.0	_____	ART 490	Beyond Making: Strategies	3.0	_____
ART 468	Mix Med Printmaking	3.0	_____	ART 493	Portfolio: Cap Course (IGD)	3.0	_____
ART 486	Topics Studio	3.0	_____	ART 494	Studio Cap: Thematic Explor	3.0	_____
Set 4 – Sculpture				Concentration (15.0 credits)			
ART 282	Sculpture I	3.0	_____	ART _____	_____	3.0	_____
ART 382	Sculpture II	3.0	_____	ART _____	_____	3.0	_____
ART 482	Sculpture III	3.0	_____	ART _____	_____	3.0	_____
ART 483	Sculpture IV	3.0	_____	ART _____	_____	3.0	_____
ART 486	Topics Studio	3.0	_____	ART _____	_____	3.0	_____
				Elective Courses/Additional Requirements			
				As needed to bring the total to 75 credits. Portfolio Review required (during semesters between 60-75 credits earned)			
				Required Related: (3.0 credits) See list on back of this page			

NOTE: ART 100 & 141 may not be counted in the major.

FA19-jr

MILLERSVILLE UNIVERSITY

Student Name: _____ Student I.D. # _____

DEGREE: BFA

MAJOR REQUIREMENTS FOR A BFA DEGREE IN STUDIO ART

MAJOR: Studio Art

OPTION: NONE

Total credit hours required: 120.0 minimum

REQUIREMENTS AND POLICIES FOR THE BFA MAJOR

A. Policies for Admission to the Major

1. All applicants to the BFA major within the Department of Art & Design must submit to a Portfolio Review. For full details and directions, applicants should see the Department of Art & Design website.
2. New students – external applicants (freshmen, transfers, non-degree, continuing education) must apply to the Office of Admissions at Millersville University for general acceptance. On the general application, the student will need to complete a Portfolio Review Submission Form. For full details and directions, applicants should see the Department of Art & Design website.
3. Currently enrolled – internal transfers (from other departments within the University) must complete a Portfolio Review Submission Form (on the Art & Design website).
4. Admission is upon approval of the Portfolio Review Committee and the chairperson of the Art & Design Department.

For further information, please see the Art & Design Department website.

B. Policies for Retention in the Major

1. University requirements for retention.
2. During the semester in which an BFA major anticipates completing 60.0 credits, the student must participate in a Portfolio Review for continuance in the BFA Degree Program. Failure to do so may result in a suspension from the BFA Degree Program.

C. Policies for Completion of the Major

1. Completion of all University curricular requirements.

Note to the student: This form is provided as a guide. It is your responsibility to consult regularly with your advisor to be aware of changes and curriculum details which are not incorporated on this form.

(Required Related: (3.0 credits) Choose one course from the following list:

COMM 201: Theories of Comm	ENGL 484: Brave New Worlds: Exploring Technology in Film
COMM 227: Comm, Culture Community	MUSI 100: Music and Culture
THEA 312: Hist & Princ of Stage Design	PHIL 327: Philosophy in Film
THEA 340: History of Theatre I	PHIL 383: Phil of Art and Aesthetics
ENGL 240/240H: Introduction to Film	SSCI 203H: Explore History of Ideas
ENGL 292: Science Fiction	SOCY 307: Af-Am Social Thought
ENGL 338: Folklore and Literature	ANTH 222: North American Indians
ENGL 342: Read Write Civic Change	ANTH 227: Culture Through Film
ENGL 482: Film and American Society	
ENGL 483: Politics, Film, Electro Media	